

perhaps the love of each other, prevents the exhibition of assertiveness on the part of one or of the other. This resemblance never occurs where there is a strong dominating spirit on either side.

"Of course my statements are opinions, and not ipse dixits. My impression is that, where one nature strongly dominates another, the weaker one grows less strong and further away from the mate, than where the natures are more equal.

"The marital relation as existing between strong characters has been one of great interest to me. I have noticed that great representative men who have delayed marriage until mature judgment could be formed, and where they have selected with what one might call wisdom, have chosen for their wives very passive, domestic natures. In such cases there is no physical resemblance between parties.

"Returning to my first point, my observation would lead me to say that only passive temperaments, living quite uneventful lives, will resemble each other, both mentally and physically to a degree. But this is so rare that it cannot be noted as a dominating quality in the human economy."

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Toning Platinum Prints.—At a meeting of the North Surrey Photographic Society, Mr. E. Cecil Hertslet, after explaining Hubl's method of toning platinum prints with ferridcyanide of iron, toned several prints and then invited some of the members present to do the same. The operation worked with great rapidity and smoothness, the prints acquiring colors varying, in accordance with the

length of their immersion in the toning bath, from a pale slate to a bright sky blue. In order to show how completely the print could be restored to its original black, if so desired, Mr. Hertslet considerably overtoneed one specimen, after which he easily removed the whole of the acquired color by immersing it in a bath made strongly alkaline by carbonate of soda. The print was, when rinsed, placed in an acid bath for a few seconds and then toned again to the proper color. At the conclusion of the demonstration, Mr. Hertslet passed around for inspection a number of prints which he had previously toned, in order that the members might be able to judge the different shades of color when dry. He said that as the tone would yield to alkalies, it was not to be expected that the color would be permanent, unless the prints were framed and glazed, and mounted with a solution which was strongly acid.

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Copying Paintings.—Mr. G. R. White, who has been lately occupied over a period of several months in photographing the Cosway miniatures at Windsor, and otherwise copying paintings by means of the camera, has, in consequence, given the matter of isochromatic photography his particular attention. His conclusions and experiments, which were very fully put before the members of the Croydon Camera Club on January 8th, point to the fact that isochromatic plates have been considerably overrated. In many cases ordinary plates are perfectly capable of rendering the correct tone values of a paint-