

Actors, Orators and Musicians.

The Editor will be pleased to receive Canadian items of interest for this column.

Don't forget the performances to be given by the celebrated BERGER family and SOL SMITH RUSSELL in the Horticultural Pavilion next week. For date and particulars see the daily papers.

Mr. LAWRENCE BARRETT is writing a life of FORREST, which is to be published by Messrs. ORGOOD & Co. This will form one of a series of actors biographies to be published by the same house. Mr EDWIN BOOTH, it is said, will write the life of the elder BOOTH.

TORONTO PIANO-FORTE PLAYERS' CLASSICAL CLUB will give their first concert on Wednesday evening, 23rd inst., in NEWCOMBE'S Hall, cor. Church and Richmond sts. As frequent opportunities of hearing classical music are necessary to instil a taste for it, the Club intend next season to give a concert on an average every month, and as their object is not to make money, the conductor, Dr. STRATHY, has decided that the charge for tickets will be only 25 cts., to defray necessary expenses incurred. In the above concert BEETHOVEN'S 2nd Symphony will be performed, and not the 11th as misprinted in last issue.

THE ST. ANDREW'S CHORAL SOCIETY gave their second concert on Thursday evening, 10th inst., in the Pavilion of the Horticultural Gardens. Notwithstanding the heavy fall of rain and the thunderstorm that took place just before the concert began, there was a large audience, which would have been larger but for that circumstance. The affair was a decided success in an artistic sense. The chorus sang in time and tune, and there was little or none of that harshness so often met with in choruses, besides a very good attention being paid to the phrasing of the music. The orchestra, although small, also performed very smoothly, producing a pleasant combination of tone which told well in their accompaniments. The first number was an overture by NICOLAI, in which LUTHER'S choral, *Zine Feste Burg*, &c., is taken as a subject or *cantus firmus* and treated contrapuntally, being performed alternately between chorus and orchestra. In this the weakness of the orchestra was made more perceptible when the chorus ceased, and the composition apart from the choral did not amount to much. Mr. DOWARD (tenor) sang the *recitative* and *aria* "Comfort ye" and "Every valley" from the *Messiah*. His good quality of voice told well in the *recitative*, but in the *aria* that flexibility of voice necessary for its proper performance was wanting. In the passage on the word *exulted*, where the voice proceeds to the key note from a higher note of the scale each time, his intonation was not true, especially at the minor 7th interval. We mention this particularly that he may be more careful for the future, this being one of the most striking passages in the *aria*. Mr. SCHUCH (bass) sang the *recitative* and *aria* "Thus saith the Lord" and "But who may abide," with evident ease, and considering the difficulty of the figures in the *recitative* managed to get through them very creditably. He keeps excellent time, which no doubt those accompanying him found the comfort of. The piece of the evening was the "Lauda Sion" of MENDELSSOHN. Space will not allow us to say more of this composition than that it is truly MENDELSSOHN, in one of his happiest moods, and the performance of it was thoroughly enjoyable, being given with remarkable precision and good effect, the long continuous running figure in the accompaniment to the last chorus being well kept up by the orchestra. It was much appreciated by all present.

SHARP SIXTH.

The P. E. Divinity School.

The Annual Convocation of this Institution was held on the 10th instant. The chair was taken by the Bishop, supported by Vice-Chancellor BLAKE in a purple *chimere* and richly embroidered gold stole. Principal SHERATON wore a *chasuke* of cloth of gold, the rich head *orpluveys* of which attracted universal attention. The Rev. SEPTIMUS JONES wore the simple costume of an archdeacon of the Primitive Church. The chief speakers were the leading High Church clergy of this city, the puritan simplicity of whose plain black cossocks, straw hats and cotton umbrellas, were a contrast to the more picturesque costumes which their brethren of the P. E. Divinity School had borrowed for the great occasion only, from the lore of the Church before the Reformation, thus affording a striking illustration of the principles enunciated by the Professors of P. E. D. S.

After a spirited discussion between Principal SHERATON, and the Rev. S. JONES, as to whether Archdeacons should wear rosettes on their shoes as well as in their hats, the High Churchmen had the field all to themselves. The general tenor of the speeches delivered by these gentlemen was to the effect that they were glad to endorse the good work done by clergymen who differed from their own school of thought, and by their presence at this imposing ceremonial to give their adhesion to those principles of toleration and mutual forbearance, so dear to common sense and so necessary to the unity of any church.

A novel undertaking—writing a work of fiction.

Song for the Canadian Cricketers in England—"Jordan has a hard road to travel."

PLEASURE SEEKERS' DIRECTORY.

TO HANLAN'S POINT, ISLAND.—Steamer *St. Jean Baptiste*, Tinning's wharf.
 TO LORNE PARK.—Steamer *Maxwell*, 11.30 a. m. and 2 p. m. Church st. wharf, fare 25cts.
 TO VICTORIA PARK.—Steamer *Prince Arthur*, 11 a. m. 2 and 4 p. m. Church st wharf, fare 25cts., children 10 cts; 50 tickets for \$5.
 TO PORT DALHOUSIE, ST. CATHARINES, &c.—Steamer *Pictou*, daily at 2.45 p. m. Custom House Wharf.
 TO HAMILTON VIA OAKVILLE.—Steamer *Southern Belle*, 11.30 a. m. and 6.30 p. m., fare 75cts.; return fare (good for season) \$1.25.
 TO NIAGARA.—Steamer *Chicora*, daily at 7 a. m.; *Rothsay*, 7.15 a. m. and 2.30 p. m. Afternoon fare for round trip, 50c. Yonge st. wharf.
 TO OGDENSBURG.—Steamer Tuesdays, Thursdays and Saturdays, at 11 a. m., Mowat's wharf, Yonge st.
 TO MONTREAL.—Steamers daily at 2 p. m. Yonge st. wharf.
 TO CHARLOTTE AND OSWEGO.—City of Montreal, Tuesdays and Fridays at 7 p. m. Returning Mondays and Thursdays from Oswego 1.30 p. m. Charlotte at 8 p. m.



LACHINE CANAL.

NOTICE TO CONTRACTORS.

THE construction of Lock Gates advertised to be let on the 3rd of JUNE next, is unavoidably postponed to the following dates:—
 Tenders will be received until

Tuesday, the 22nd day of June next.

Plans, specifications, &c., will be ready for examination on and after

Tuesday, the 8th day of June.

By order,

F. BRAUN

Secretary

Department of Railways & Canals. }
 Ottawa, 13th May, 1880. } 4t-15-5

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Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

That bright little illustrated Canadian weekly, *Grip*, is always welcome to our table—and our shears.—Quincy (Ill.) *Aryo*.

Two composers, MM. BARBEDETTE and DAN-TRESME, and a musical critic, M. CHARLES BEAUQUIER, are now members of the Chamber of Deputies in the French Parliament.

Mr GRAVES has retired from the *Summerside*, P. E. I. *Journal*, leaving Mr. BRENNAN, his late partner, in full control of that paper. We hope the *Journal* may continue to flourish under the new arrangement.

GUSTAVE FLAUBERT, the author of *Madame Bovary*, has died of apoplexy, at his country seat, near Rouen, aged 58. His death was caused by excessive smoking. He had a peculiar pipe that he never quit, even during his meals.

A great gathering of the *litterati* of the Dominion and the United States is announced to take place in the city of Quebec on the 25th of the present month. Several eminent writers from Europe are also expected to be present.

The *Grand Prix Monthyon*, lately awarded to Mr. L. H. FRECHETTE by the French Academy is the highest distinction that body can confer. In money it means \$2000 or thereabouts, but as an honor it is invaluable. How many of our readers possess these native works that have attained such success abroad?

Mr. W. S. GILBERT'S house is full of HOGARTH'S work; yet he declares that he surrounds himself with HOGARTH because the success of that painter encourages the belief that any human being may aspire to immortality. For the older masters his admiration is very sincere. His library and dining room are adorned by charming drawings by VOLTERRA, CARACCI, WATTEAU, and one magnificent SALVATOR ROSA, whom he reveres as the prince of scenic artists.

Mr. ARCHIBALD FORBES, the experienced war correspondent of the *London Daily News*, is coming to this country in September, to give a lecture on "Royal People" he has met. He has known most modern kings and emperors, and has seen them under circumstances of war and difficulty which are historical, and the treatment of which gives more than a merely temporary interest to his lecture. Mr. FORBES is a handsome, soldierly-looking person, and a man of humor and of intellectual cultivation.

Du MAURIER'S drawings will show posterity the affectation, cant and conceit of the last quarter of the nineteenth century; TENNIEL'S cartoons will be the reflection—allegorical for the most part, and when most allegorical most successful—of historic incidents and characters. This is caricature of the sort which was understood and practised a century ago; and the test of caricature is perhaps the capacity of the artist to point some moral or to hinge some lesson in the portrait of an individual, or of a group of individuals, as well as to burlesque the countenances and features of individuals.—*London Times*.

The Western School of Art and Design at London appears to flourish. From the Secretary's report read at the annual meeting the other day we learn that there was much interest taken by a number of advanced pupils in mechanical an architectural drawing, most of whom by their work showed rapid advancement in their various branches. A modelling class was also formed, in which the pupils have shown much proficiency, and the result has proved satisfactory. During the year, much progress has been made by many of the senior pupils, so that they were advanced into the color classes. During the third term the number of pupils in attendance was sixty.

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