

THE PRATTE PIANOS



PROF. G. COUTURE.



R. OCT. PELLETIER.



F. JEJIN-PRUME.

CONNOISSEURS...

who have purchased The Pratte Piano are loud in its praise.

We cull the following from letters received from three distinguished Montreal musicians:

PROF. G. COUTURE,

Conductor Montreal Philharmonic Society and Choir
Master St. James Cathedral, says:

"Your piano is the most satisfactory and perfect instrument one could desire. Allow me to congratulate you, and at the same time express my admiration.

MR. R. OCT. PELLETIER,

Organist St. James Cathedral and Professor of the Piano and Organ, says:

"The upright pianos of your make, if one may form a judgment from the one I have acquired, possess a combination of all the qualities esteemed by musicians."

MR. F. JEJIN-PRUME,

Violinist to His Majesty the King of Belgium, writes:

"Your pianos are as remarkable for their delicate touch, which admits of the utmost variety of shade, as for their pure and sympathetic tone. The equality and the elasticity of the mechanism are admirable. Perfect in every respect."

THE BEST MATERIALS,
MOST SKILFUL WORKMANSHIP
and SOME NOTABLE IMPROVEMENTS
ARE THE COMBINATION THAT HAVE
MADE "THE PRATTE" THE ARTISTS'
PIANO PAR EXCELLENCE.

It is made in one size and one quality only.
The CASE may be more or less costly.

The Pratte Piano Co., Ltd.

Factory: HUNTINGDON.

Saw Mills: ST. FAUSTIN.

Warerooms: 1676 Notre-Dame Street,
MONTREAL.