

Our Easter Issue

The Easter Number of *The Canadian Magazine* will be of more than ordinary interest both in contents and illustrations, as may be expected from the following partial list of contents :

An Easter Cover of special design.

A Special Easter Frontispiece, from a character photograph of Miss Mansfield, printed in colour.

Church Art in Rome, by Albert R. Carman, will describe the churches in Rome with special reference to their art attractions. This will be illustrated with interesting photographs, some of which will be reproduced in colour.

The Ways of the Child, by Jean Blewett, will be illustrated with a number of artistic photographs, printed in colour.

The Tea Dance at Fort Donald, by W. A. Fraser, is a splendid short story introducing again some of the characters which appear in his book "Blood Lilies." Mr. Fraser is undoubtedly the greatest of Canadian short story writers.

The Gore Valley Viaduct, by H. McBean Johnston, is a splendid story with an engineering problem as its basis. Mr. Johnston has made considerable reputation during the past two years as a short story writer, and his work now appears in some of the leading United States publications. This will be illustrated by C. H. Warren.

The Blue Cloak, a story, by Alice Jones, will be concluded in April. It is illustrated by William Beatty.

The Sooner to Sleep, a short story, by Caroline Marriage.

Time the Avenger, a short story, by A. Seton Fox.

Soil Utilization, by E. Stewart, Superintendent of the Department of Forestry, is a short article dealing with the possibility of tree-planting on a large scale.

Wheat-Growing in Canada, by William Saunders, Director of the Central Experimental Farm, is an exhaustive study of this subject. This article will open the eyes of the world with some startling facts concerning the possibilities of the newer districts, and the extent of our wheat-growing territory.

FIVE SHORT STORIES.

COLOURED ILLUSTRATIONS.

THE CANADIAN MAGAZINE

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