

struggles of our own time, wherein politics and love, tragedy and comedy are intermingled.

THE DAWN OF A TO-MORROW, by Frances Hodgson Burnett. Cloth, \$1. A touching little story of hard luck and subsequent good fortune, told in Mrs. Burnett's best style.

THE GIRL FROM TIM'S PLACE, by Charles Clark Munn. Cloth, \$1.25. Paper, 75c. A romance of the New England woods, introducing a beautiful girl. A vein of New England humor brightens the pages of the book.

THE GOLDEN GREYHOUND, by Dwight Tilton. Cloth, \$1.25. Paper, 75c. An up-to-date story of love, adventure and mystery, involving the fortunes of a rich young New Yorker on board an Atlantic liner.

THE WOMAN IN THE ALCOVE, by Anna Katharine Green. Cloth, \$1.25. Paper, 75c. A thrilling detective story in the best style of the author of "The Leavenworth Case," "The Filagree Ball," and other sensational fiction.

H. M. Caldwell Co., Boston.

During the Summer this firm will bring out several new volumes, of which the following will be foremost numbers.

OVER THE NUTS AND WINE, by James Clarence Harvey, is a bright, catchy little volume of toasts and bon-mots. The toasts are all original and each bespeaks Mr. Harvey's gay, sparkling wit and humor. Typographically, and as to binding, the book will be most attractive with its effective cover design and borders printed in tint.

MY LADY'S POINT OF VIEW, by Adrian Iorio, is a half memory book, half diary, and is intended to cover as fully as possible the interesting points in a young girl's life from the time of her debut to the momentous occasion of her marriage. Pages with delightful border designs and appropriate illustrations in tint will be found giving place for her to write in the description of her debut, her luncheons, five o'clock teas, etc.

LOUIS' SALADS AND CHAFING DISHES, by Louis Muckensturm, is the work of three masters in the art, two of whom are head-chefs at a couple of the most prominent clubs in Boston. The receipts are new and prepared purposely for this book, and the quantities given are in each case for a small number, not over three or four persons at the outside, in this way making a book for practical use so much needed by the young housekeeper.

THE JINGLE OF A JAP, by Clara Bell Thurston, is a juvenile of exceptional attractiveness to the younger child. Each page will be printed in several colors, giving perfect reproductions of the fascinating original water colored sketches, while the taking little jingles of the love of the Japanese doll for the beautiful Parisian one are sure to be great favorites in the nursery.

THE VALUE OF LOVE, by Frederic Lawrence Knowles, is an anthology similar in style to its author's previous productions, "The Value of Friendship" and "The Value of Courage." It will be printed in two colors with border designs drawn especially by Matthews, and will be tastefully bound in two styles, cloth and ooze leather.

RECOLLECTIONS OF A GOLD CURE GRADUATE, by Newton Newkirk, is bright, clever and witty from

the dedication to the finish. It is uniform in size and style of binding with "The Log of the Water Wagon" and "Recollections of the Morning After," which have had such tremendous sales.

CIGARETTES IN FACTS AND FANCY, by John Bain, Jr., is an addition to the series "Tobacco in Song and Story," "Tobacco Leaves," and "Pipe and Pouch." The author has contributed many interesting and not well-known facts concerning the seductive little rolls, and the volume will be of real importance concerning the growth of the tobacco and the manufacture of cigarettes.

Poole Publishing Co.

In the publications of Harper & Bros., New York, this house has a supply of excellent fiction, which is sure of a sale every place. The Spring list contains several good numbers.

SILAS STRONG, by Irving Bacheller. Cloth, \$1.25. This story of a plain American citizen is considered the best that Bacheller has yet written.

THE LONG ARM, by Samuel M. Gardenhire. Cloth, \$1.25. This is a volume of detective stories, having as their central figure Le Droit Connors, a sort of American Sherlock Holmes. The stories are all well told.

THE SPOILERS, by Rex E. Beach. Cloth, \$1.25. A powerful story of the Nome gold fields in Alaska, showing how a number of unprincipled men sought to deprive the prospectors of their mining claims. The interest is intense throughout.

Miscellaneous.

THE EVASION, by Eugenia B. Frothingham. Boston: Houghton, Mifflin & Co. This is a story of the idle rich. The plot turns on the cheating at a game of cards by one of the two men in love with the heroine and the evasion of a confession of guilt by the real culprit. The ending is entirely unprecedented in fiction.

THE PASSENGER FROM CALAIS, by Arthur Griffiths. Boston: L. C. Page & Co. Cloth, \$1.50. The tale of an attempted abduction of a child from its father, to whom the court had given charge of it in a divorce case. Detectives and others are introduced and much excitement is worked up.

THE IDLEERS, by Morley Roberts. Boston: L. C. Page & Co. Cloth, \$1.50. A story of the upper classes in London, showing the dangerous influences that surround a young man with nothing to do.

HEARTS AND CREEDS, by Anna Chapin Ray. Boston: Little, Brown & Co. Cloth, \$1.50. A romance of old Quebec.

THE ETERNAL SPRING, by Neith Royce. New York: Fox, Duffield & Co. Cloth, \$1.50. An interesting love story, introducing two or three characters. The hero goes to Italy a nervous wreck, despondent over a love affair. After several years he again meets the girl, but finds he does not love her and transfers his affections to her cousin.

THE WAY OF AN INDIAN, by Frederic Remington. New York: Fox, Duffield & Co. Cloth, \$1.50. The life story of an Indian chief, introducing all the weird mystery that surrounds his life from the days of youth to old age.