

# The Printer's Miscellany.

AN EXPONENT OF PRINTING AND ALL THE KINDRED ARTS.

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## PRACTICAL MATTERS.

BY JUL. L. WRIGHT.

### The Progression of Bodies.

There is no regular order of progression in the bodies of type, and the point of unison with pica is so remote as to be of no practical advantage. This is a serious drawback, and in rare works, where several bodies are discriminately used in a circumscribed space to convey a distinction, or in blank books with five or six sub-heads, each a degree smaller than the one preceding, and all in capitals, or in genealogical maps, illustrated by brace diagrams, with each succeeding branch shown in smaller characters, a great deal of time is necessarily consumed in perfecting the justifications; whereas, were all bodies cast so that each succeeding body would be decreased to the extent of representing the order of progression by 1, the point of unison would be at *one inch* (6 ems) of the standard, PICA.

A comparison of the proposed scale with the bodies of type as now manufactured, using those from the Johnson foundry for the purpose, will show the following result:

Present Scale.	1 em.		Proposed Scale.	1 em.	
	1	to 1 in.		1	to 1 inch.
Pica,.....	1	6	Pica,.....	1	6
Small Pica,...	1 1/4	6 1/2	Small Pica,...	1 1/4	7
Long Primer,...	1 1/2	7 1/4	Long Primer,...	1 1/2	8
Bourgeois,...	1 3/4	8 1/2	Bourgeois,...	1 3/4	9
Brevier,.....	1 1/2	9	Brevier,.....	1 1/2	10
Minion,.....	1 1/2	9 1/2	Minion,.....	1 1/2	11
Nonpareil,...	2	12	Nonpareil,...	2	12
Agate,.....	2 1/4	13 1/2	Agate,.....	2 1/4	13
Pearl,.....	2 1/2	14 1/2	Pearl,.....	2 1/2	14
Diamond,.....	2 3/4	17	Diamond,.....	2 3/4	15
Brilliant,.....	3 1/2	19 1/2	Brilliant,.....	2 3/4	16
			Ruby,.....	2 3/4	17
			Excelsior,...	3	18

In what relation do the several bodies stand to each other by the comparison? The standard remains unchanged—the proposed scale giving nonpareil the same relative position it now occupies, the half of pica. The further