

Inspector, and that he obtained the mark.....
And we granted him the present certificate to be used with all the rights thereunto attached.

The certificate should drawn up and signed in triplicate by the President of the Board of Examiners and countersigned by the Secretary ;—two of these certificates should be transmitted to the Superintendent and the other to this committee. Three of the Board to form a quorum. All these documents will be deposited in the Department of Public Instruction.

A deposit of six dollars shall be made by each candidate with the secretary of this Committee who will account for the same on demand. The examination will be held at Quebec at such place as may be named by the Superintendent.

The question of subdividing the Inspection districts is adjourned to next meeting, and the Superintendent was requested to prepare a table of such subdivisions, with such additionnal information as he may think useful.

The following rules and regulations adopted by the Council of Arts and Manufactures at their meetings of 8 February and 16th April last concerning the teaching of drawing were read.

Montreal, 16th April, 1877.

Extract from the minutes of a meeting of the Council of Arts and Manufactures held at Montreal on the 8th February 1877.

Moved by Mr. Levêque, seconded by the Revd. O. Audet : that a Committee composed of Mr. L. I. Boivin, the mover and seconder, be named to choose the works necessary to adopt so as to give effect to the new Education law with regard to the teaching of drawing in common schools, and to report as soon as possible :—carried.

The committee entrusted with recommending books and models for teaching drawing in schools, desire to recommend the First Teacher's Manual of Professor Smith for English Schools, and "*Le Manuel de Dessin Industriel, d'après la méthode de Walter Smith,*" par M. Oscar Dunn, for french schools, also the two series of charts corresponding to the engravings in the books, published by the same author, with english text for english schools and the french text for french schools.

(Signed) A. LÉVÊQUE,
L. I. BOIVIN,
O. AUDET, Ptre.

Moved by Mr. Bulmer, seconded by Mr. Beauchemin :

" That the Report of the Committee just read be adopted, and that the Committee be requested to continue its work and report on the french manual this evening." (Carried).....

The Committee named to examine the *Manual of Mechanical Drawing according to Walter Smith's method*, by Oscar Dunn, Esq., has the honor to report that they have examined the work and recommend that it be approved with the following changes :

10. To render the definitions clearer, they should be in italics.

20. The plates should be with the text, as in W. Smith's manual published by Osgood & Co.

30. Each page should have a border.

40. The book should be equal in all respects such as material, printing, quality of ink and paper, and workmanship to the American Manual published by Osgood & Co.

50. A title should be placed before the introduction of Professor Smith at page 8, and four lines omitted should be inserted at page 19.

(Signed)

A. LÉVÊQUE
O. AUDET, Ptre.
L. I. BOIVIN.

Said report was adopted.

S. C. STEVENSON,
Sec. C. A. & M.

To the Hon. G. Ouimet, Superintendent of Education for the Province of Quebec.

In conformity with the Act of last session, we have the honor to submit for the approbation of the Council of Public Instruction the following rules in relation to the teaching of drawing in schools which come under the provisions of the laws on public instruction in this Province :

10 The teachers in schools under the control of Commissioners and of Trustees of dissentient schools shall give their scholars at least two drawing lessons a week, of twenty minutes duration each.

20. The method to be followed in such schools will be that of Smith, as explained in the *Manual of Mechanical Drawing* by Oscar Dunn.

30. The teachers in said schools shall preserve until the end of the scholastic year the drawings made by their pupils during the year, so that such drawings may be examined at any time, by the visitors named by law for schools in connection with the teaching of drawing in common schools.

L. I. BOIVIN,
President.
S. C. STEVENSON,
Secretary.

Office of the Council of Arts
and Manufactures.
Montreal, 12th may 1877.

On motion of Hon. Mr. Chauveau, it was resolved :

That this committee having examined the rules of the Board of Arts and Manufactures in relation to the teaching of drawing, according to the method of Walter Smith, do approve the same as passed, to take full force and effect in virtue of Art. 33 and 40 Vict., Cap. 22, and that the Superintendent do cause said rules to be published in the *Journal de l'Instruction Publique*.

On motion of His Grace the Archbishop it was resolved :

That a circular be sent by the Superintendent to the Rector, Superior, or Director of each of the large educational establishments for superior education, in this Province, whether receiving grants or not, representing to them that in view of provincial or other exhibitions likely to be held hereafter and to which the Department of Public Instruction may be called upon to contribute, it is desirable that in each of these institutions, specimens of writing, composition, arithmetic, book-keeping and other work by the scholars should be preserved to be sent to such exhibitions ; and that a copy of this resolution be sent to such institutions with the Superintendent's circular.

The following books were approved :

10. *Série Robert* :—*Méthode de style et de composition*. 1st and 2nd year, teacher's book and pupil's book ; the 1st for elementary schools, the 2nd for model schools ; *Grammaire élémentaire*, teacher's book and *Nouvelle Grammaire complète*. But the Committee exact