

HERE AND AWAY.

This is a time of change and confusion. By the time this number reaches the more remote readers the editor will have been inducted into the pastoral charge of Knox Church, St. Thomas.

So great a change is always attended with uncertainty and peril. From the quiet obscurity of an editor's sanctum to the hill-top of pulpit prominence is an uneasy step. It is all the more so because the care and responsibility of the one position go into the other. The editor's hope is that both in the pastorate and in his editorial studies he may have the co-operation of those whose help would mean success in either calling, and might save both from too sad a failure.

It is a pleasure to see the opening of this the fifteenth volume of KNOX COLLEGE MONTHLY. Not many Canadian Magazines have had so long a life. Opening this volume and at the same time marking the quarter-century celebration, we present a portrait of Principal Caven which will be prized by all friends. It has been prepared expressly for the MONTHLY, and is by far the finest specimen of half-tone work done in Canada. We trust the character sketch will not be altogether disappointing. If substantial appreciation of this new move takes the form of increased circulation this will be but the beginning of a series of portraits to be presented to our subscribers.

We venture beyond our usual limits this month and call special attention to our advertising pages. The entire income from both advertisements and subscriptions belongs now to the MONTHLY and is our only source of revenue. It is with this, as with every other publication, without the advertising patronage of business firms the MONTHLY could not live six months. Our space is valuable, but our rates are not correspondingly high. We ask our friends to give our advertising a liberal share of their patronage, and in ordering goods to mention the MONTHLY. It will be an advantage to both advertiser and magazine.