

## A CHEAP CASE FOR SMALL MUSEUMS.

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For many years we have heard complaints from museum curators and others interested in museums, that there was not sufficient money available for the purchase of specimens, the erection of a desired building, and the making of cases. It is true this complaint was not always, though often, made as a sort of apology for the lack of arrangement and labelling, the presence of dirt, and the failure of the museum to be useful to the community, or even interesting to the average visitor. Some museums spend for specimens thousands of dollars annually, for many years in succession, while their exhibition halls lack sufficient labels of all kinds, and especially the general divisional labels and case labels which are among the first needed to make a museum useful to the public. It is like paying \$5.00 for a volume and not reading it when it were better to buy a five cent book to read. It is known by actual experience that a few hundred dollars invested in lumber, stain and the services of a painter, will remove this main stigma of faulty labelling from a fairly large museum. After all, a museum had better be without many specimens than to be lacking in essential labels. One specimen, such as a diamond or an elephant, may cost more than thousands of equally instructive specimens, such as a piece of coal or a kernel of corn, and will actually use up funds needed to completely label a large part of a great museum or an entire small one. Many institutions waste years in discussing what color, and weight of cardboard, or other material is to be used for labels, and many years pass before any exhibit is adequately labelled; it would be better to attach labels—either written in longhand, or by typewriter, so that the present generation may get useful service from the exhibit. Such tentative labels may be replaced whenever a better kind is decided upon.

Waiting for a fire-proof, or permanent, or larger building is certainly a waste of time. I once knew of a professor who complained that he could not teach a number of interested students because he had no class room, but I believe I can recall hearing of certain great teachers of antiquity, who taught their disciples by the road side, without either class room or place to lay their heads, and this idea also applies to museums, for after all, the whole out-of-doors is the best museum. A corner in every school-house may be a museum; a nook in every Board of Trade building may serve the same purpose; even the Sunday