

Lessons in Embroidery.

Editor's Note.

This department, under the charge of Mrs. L. Barton Wilson, has proved one of the most popular features of the magazine. By its use any beginner can secure detailed instructions which ordinarily could be obtained only from a course of personal tuition under some good teacher of embroidery. To secure the greatest benefit from these lessons every beginner should have the back numbers of the magazine mentioned below. These books cost 10 cents each, or the last four mentioned, if ordered at one time sent to one address, 35 cents. In ordering give both month and year desired.

January 1899 Magazine—Describes all the different Embroidery Stitches.

October 1899 Magazine—Lessons on the Daisy, Holly, and Chrysanthemum.

January 1900 Magazine—Lessons on the Double Rose and Morning Glory.

April 1900 Magazine—Lesson on the Trumpet Daffodil, Tiger Lily, Clover, and Mignonette.

July 1900 Magazine—Lesson on the Geranium, Strawberry, and Pansy.

Any regular subscriber to CORTICELLI HOME NEEDLEWORK is always at liberty to ask for information on any subject pertaining to stitches, designs, or material. These questions will be answered by mail as promptly as possible if a two-cent stamp is inclosed. The only condition to be fulfilled is that your name must be on our list as a regular subscriber. We hope our readers will take advantage of this privilege and if there are any doubtful points will not hesitate to write us for assistance.

Lesson XIV.—How to Embroider the Bachelor Button.

BY L. BARTON WILSON.

Blue flowers are fewer than those of other colors, and so it happens that we are sometimes at a loss for the blue in decoration. Among those available for needlework we have the very pretty bachelor button, which we usually think of as a blue flower, although there is a pink variety. These flowers are rather fringy in appearance, and unless one is very careful in working them they may look weak. In designs of large flowers we have often need to make our outlines more wavy in order to get the delicate effect; but in flowers made up of such tiny parts as these it is sometimes necessary to make the outline rather more firm and to reduce it to a more compact and substantial looking blossom. One detail, Fig. 207, is firmer in outline than the flowers appear in nature. We have them conventionalized still further in Fig. 208, where they are adapted to a little border. Side views of the flowers show the edge of the foreground with its star-like flowerets. These should be made the most prominent part, as they are nearest the eye and take the light. They should be embroidered in the lightest shade of the four shades of blue necessary for the work. See Fig. 209.

ASK FOR B. & A. WASH SILKS IN PATENT HOLDERS.