

the judgment in deciding the order in which the sentences shall be marshalled in a paragraph, is a fine art.—*Educational News*.

THE SUCCESSFUL TEACHER.

1. Her manner is bright and animated, so that the children can not fail to catch something of her enthusiasm.

2. Her lessons are well planned. Each new step, resting upon a known truth, is carefully presented.

3. Everything is in readiness for the day's work, and she carries out her plans easily and naturally.

4. Old subjects are introduced in ever-varying dresses, and manner and matter of talks are changed *before the children lose interest* in them.

5. She talks only of what is within the children's experience. Her language is suited to her class—being simple in the extreme if she is dealing with young children.

6. When she addresses the whole class she stands where all can see and hear her.

7. She asks for only one thing at a time with slow emphasis, in a low, distinct voice.

8. She controls her children perfectly without effort. Her manner demands respectful obedience. She is serene.

9. She is firm and decided, as well as gentle, patient and just.

10. She is a student—is not satisfied with her present attainment.

11. She is herself an example for the children to follow, holding herself well, thinking correctedly, and being always genuinely sincere.

12. She is a lover of little children, striving to understand child nature.

13. True teaching is to her a consecration. She has entered into "the holy of holies where singleness of purpose, high ideals and self-consecration unite in one strong determining influence that surrounds her like an atmosphere."—*School Education*.

MANAGEMENT IN THE PLAYGROUND.

If you would control your school with wisdom, you must keep your hand upon the lever—the playground.

This is by no means intended to convey the idea that you must be ever present, like an avenging Nemesis, to watch