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San Salvador, 1879—Variations of Type. BY HENRY HECHLER.

This issue of San Salvador shows variations in type as follows :--In the 1c. green there are two distinctly different type. They at first glance much resemble each other, but on close examination and comparison the differences are evident. The circles enclosing the figure of value in the upper left and lower right hand corners and the letter "c" in the other two corners, as well as the said figures and letters are larger in one than they are in the other. The lettering of the inscription on the oval band varies in the same way, while the sea in one is troubled by waves while in the other it is calin. There is also a difference in the shades of color, that of one being very light and the other a very dark green. Of the 2c. there are also two varieties with the same general differences as already observed in the Ic. with the addition that one kind has and the other has not a beaded line on either side^{*} connecting the ornamental scroll work below the squares in the upper corners with similar scroll work above have to rush things." the circles in the lower corners. There is a difference here in the shades of color. the one being rose and the other carmine. The same differences of type and color

also occur in the 5c. blue, and in the higher values. Our philatelic friends will readily perceive these differences, These should be separately classed in catalogues as it is evident that different dies were used in producing them. The reasons for which is undoubtedly owing the first die being worn out or broken up when the first lot were printed neces. sitating the production of another when the first stock was used up.

The latest addition to the series is a 3c. brown bearing a figure of Liberty, and the 10c. orange, bearing a volcano and sea view, has changed to a new design. They are larger and of a neater design than than the old ones. Before long the new design will be extended to the other values which will then make a-very pretty series, and will be welcomed by our philatelic friends.

When They Rush Things.

"Your duties must be somewhat mo-. notonous," said a lady to a mailing clerk. " They are indeed."

"The same round day after day, and week after week. No excitement.'

"No excitement excepting when we

"And what is that !"

"Oh! when we find 'In haste' written on the outside of a letter."

"Oh! ves that creates excitement."

" Tremendous."