

HATS AND CAPS--Continued.

crew, and from other causes, this vessel had an exceptionally poor catch. The catches of such vessels as this sealer fell in with are thus reported:

	Skins.
August 4--Penelope	28
August 8--San Diego	280
August 8--Beatrice	178
August 11--Anoka	411
August 12--Ariens	480
August 12--Dora Seward	475
August 25--Victoria	770
August 25--Hattie	650

No seizures or accidents to the fleet are reported. Owing to the proposed Quebec Treaty having failed, the absolute closing of the Behring Sea waters to independent sealers is indefinitely postponed.

Trimming a Hat Window.

A window of hats must be arranged with some attention to taste and skill to have any distinction at all. Many displays are just common-

place. The hats are there, that is all you can say of the window. By devoting some pains to the work, however, a good general effect can be secured. Writing in Gibson's Haberdasher, G. D. Harding, of Hawes', New York, has some advice which is to the point. Reflected light from across the street often causes difficulty with the display, and a remedy for this, he says, is "in the pulling down my window shades half way from the top. Hats do not need a brilliant light, and thus the half-light my windows get with the lowered shades answers admirably for any display. In fact, the subdued light suggested is better in every way for the exhibition of hats of several different shades, and it is decidedly more agreeable to the eyes of the chance observer outside, and he is the man you are after. If you can attract many people to your windows and induce some to enter the store, you have accomplished the result for which thousands of window-dressers are striving.

"It has been found that cheesecloth makes a good bottom for a display window, and any color can be selected to suit the dresser. But the choice of color should be carefully made with a view of harmonizing the general tendency of shade in the goods shown. I have used white or cream color for the bottom and bright red for the sides, and with excellent effect. The ordinary upright individual metal display stands may be readily utilized for a hat window. A heavy plate-glass plaque may be laid upon the stands, here and there, for gloves and the like.

"A well-equipped dresser will study the situation to the end that the principal hat is so placed that it will catch the eye of the passing man fully fifteen feet away. Place but few hats in the window—half a dozen may be sufficient in most cases, and when only three or four are shown the very prominence of these few units causes them to become all the more attractive. One hat in a big window will draw a crowd all day long, but I do not advise going to that extreme.

"Of course, every hat window should have a back mirror of the very best plate glass whose edges may be concealed with cheese cloth or whatever material is used in backing and grounding the space. At least one hat should be so placed that it can be seen from three directions, while the mirror will help out the rear view.

"Two or three canes or umbrellas or crop sticks or golf sticks, tied with a ribbon, often help to give effectiveness to a window. Several golf caps can be used to fill with excellent results.

"Never place one hat on another, as the effective display of both is immediately destroyed thereby.

"I will admit that it is more difficult to make a strong window with six or eight hats than with fifty, but, by perseverance, it will be found that half a dozen units can be readily manipulated and will be more satisfactory than ten times that number.

"Change the dressing of the window every day, or at least some part of it. This is important."

The Bishop

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