

Murray was a man of medium height, rather fair complexioned, with blue eyes and flaxen beard. He was well built and had powerful muscles until he was overtaken by a paralytic stroke previous to 1856, after which he refrained from performing the feats of strength in which he had formerly delighted. The portrait accompanying the present sketch is from a photograph taken at Crieff in 1867.

He was noted as an ardent sportsman and lover of dogs, guns and fishing-rods. But he confined himself to the lines he could follow in a wild country, and neglected most of the sports of civilized regions, such as horse-racing, cricket, etc. But when Murray was a young man, before public sentiment became so refined as it is at the present day, he did not deny having a weakness for the "manly art" and some other sports which are now tabooed in "society."

The animals he killed during his surveys and explorations in the backwoods always formed a welcome addition to the diet of salt pork, and often it constituted the only food in camp. He was an excellent shot with both rifle and gun, and many a bear and deer fell under his aim, to say nothing of the multitudes of ducks, grouse, snipe, woodcock and other wild fowl. He had a great fondness for fly-fishing, which he considered "the grandest sport in the world," and he would go into raptures over the capture of an extra big trout.

To show how confident he felt of his skill as a marksman the following anecdote may be related:—On one occasion when at the Sault Ste. Marie several land surveyors arrived on their way into the back country where they were going to run base lines and lay out townships. Murray had explained to them the use of the Rochon micrometer telescope, with which he measured most of his distances, when one or two of the surveyors expressed a wish to see a practical demonstration of the working of the instrument. For this purpose they sent one of their voyageurs, a Frenchman, to take Mr. Murray's disc-staff to the small island opposite Capt. Wilson's house, where he was to hold it erect at