

A WOOLLY HORSE.

ONE of the greatest curiosities in the way of natural equine freaks is owned in the city of Schenectady, N.Y. His owner says: "His hair is over three inches in length, some portions being six inches, and closely curled. It grows in summer as well as in the winter. He is a sorrel gelding, spotted with white on his back; has white feet and white horse-shoe mark on forehead; is fourteen years old, stands 14½ hands high; weighs about 1,000 pounds and is sound and perfect in every way except in the abnormal growth made by his hair. We had to clip him the middle of May, but, his wool becoming so matted and tangled that it was impossible to get a comb through it. He is a very tough animal in regard to endurance, and although almost fast compasses a long distance in a day. He is remarkably intelligent, having learned eight or nine simple tricks. His sire was a large sorrel stallion, and his dam a little brown mare spotted with white on the back. Both were very short haired, smooth-coated animals of Arabian blood, but none of the mare's coats nor any sired by the stallion ever showed any curly or woolly hair. No sheep were kept on the farm when the horse was foaled, but it so happened that he frequently met large droves being driven to the slaughter house, and it is supposed that she was, while carrying him, frightened on one of these occasions. I was in Albany and Troy with him for a couple of days and it was curious to see the different expressions of surprise and amusement on the faces of some of the people. Ladies while shopping, and politicians while returning from the capital, stopped and gazed at him from the curbstones. One man, a wholesale merchant, came to the hotel stables twice to see him. He was very positive that it was some new kind of a fraud, that it was wool either sewed on, or glued on, or fastened on somehow, he did not know, but he was a fraud anyhow, and he could not be convinced otherwise until the hostler told him to pull it out. Some people say: 'He must have come from a very odd country'; others want to know if it is a new kind of horse, evidently thinking it a new breed just introduced. In cleaning him it is necessary to use a mane-and-tail comb to keep his hair from getting tangled, and a large clean brush to brush the dust out. No amount of combing will destroy the curl."

A sample of the wool clipped from this curious animal is no coarser than that which comes from the shoulders and hips of some mountain breeds of sheep, and could easily be manufactured into cloth. We doubt if our correspondent's story about the mare being frightened by this strange drove of sheep explains this strange phenomenon. It is more than probable

some of the sheep had horns, and all certainly had eleven feet, hence the wool should have enjoyed the possession of these characteristics as well as the wool, if the sheep theory was correct. Some of the ponies from the northern islands of Europe, and also from the frozen regions of Siberia, have coats fully as long and shaggy, but never with any tendency to curl. It may be a case of atavism, but it is possibly better to believe that it is, and that is all there is about it.

CORBETT'S MANIFESTO.

The Most Remarkable Document in the History of Pugilism.

To whom it may concern:

"The Olympic Club of New Orleans claims the right to declare Robert Fitzsimmons champion of the world if I do not meet him. They have no right to do this, other than to give the queer lot of sports who are praying for my defeat the satisfaction of seeing me declared champion by default. I want to put myself on record as follows:—I have fought this crowd twice before, and I'm going to take pleasure in doing it again. I do not propose that a foreigner shall take my title from me by default, a title which I honestly won by fighting men in my class. Since I started on my career as a boxer I have never refused to meet a heavy-weight and have always tried to follow a straight course. The eagerness of Mr. Fitzsimmons to fight me becomes apparent to all who study the facts."

"The Olympic Club needs an attraction for Mardi Gras week next February, and they figure that if they arrange a contest between Mr. Fitzsimmons and myself it would draw a good deal of money. They are using Mr. Fitzsimmons as a cat-paw to force me into a contest in which I have no right to engage. What right had Fitzsimmons to sign a contract with the Olympic Club for a contest with me for a sum of money before the details of the fight were arranged? How did he know but what some other club might offer money? What right had Fitzsimmons or the Olympic Club to name next February as the date of the fight? I have immense interests at stake, and I have plans with which I will allow no one to interfere. I hope to have considerable to say about the purse, the place and the club where the contest between Mr. Fitzsimmons and myself shall take place. I would rather fight in New Orleans than in any other place on earth, but I question the right of the Olympic Club to take the prejudiced stand which they have assumed in favor of Fitzsimmons. The newspapers are aiding these people in placing me in a false position, and they did the same thing when Peter Jack-

son, champion of Australia, drew down his money and sneaked out of the country like a cur. I am anxious to retire from pugilism, but the gang of queer sports who are hoping that I may be beaten shall never have the satisfaction of saying that I showed the 'white feather.' They say that Fitzsimmons' money talks and that I am not the right sort of a champion because I refuse to break legitimate contracts and fight every 'Tom, Dick and Harry at the drop of the hat."

"Now, let these men who are seeking notoriety at my expense get together all the fighters in the world who have \$10,000 to wager that I cannot beat them, no weight or color barred. I will deposit \$10,000 with David Blanchard, of Boston, as an evidence of good faith, and I will devote any one week after July 1st next

to fighting one of them each night during that week. I mean this, and this will be the last time I will ever train for a pugilistic contest. Now, you would be champions, Robert Fitzsimmons, Peter Jackson, Ed. Smith and Peter Maher, but you have no chance. I will take Fitzsimmons on Monday, and after his first round is served. I will fight for the club only the largest purse. I have no one to go on for all. The scoundrels will say this is a bluff, but money talks and some of them cover mine, if they do. Now, if New Orleans wants a big carnival and desires to settle with a champion heavy-weight of the world, it is their opportunity. I hope to tempt the public during the week arranged for the club that I am what I claim to be the champion heavy-weight of the world."

JAMES J. CORBETT.

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FIG. 1 is an exterior view of Cask.
FIG. 2 is an interior perspective view of the Cask.
FIG. 3 is a transverse horizontal section of the middle of Cask.

- ADVANTAGES -

Greater Strength, the materials being uniform Weight, about half that of an ordinary Cask of equal capacity.
Perfectly impervious to the contents, thereby that constant source of trouble to the Foul Casks. Is perfectly insubmersible.

R. P. BLAKE, Ottawa, O.

Canadian Patent No. 38,450.
Dated March 9, 1890.

NORTH

3 KING