***LITTLE FOLKS

The Pre-scrip-tion.

(By Abbie Farwell Brown, in 'Congregationalist.')

It was a very dreadful time When my Mamma lay ill, The Nurse went tiptoe through the halls.

The house was sad and still.

The doctor with his medicines Came every single day; He would not let me see Mamma To kiss her pain away!

But every time he looked so grave-For dear Mamma was worse; I knew they could not make her well.

That Doctor and that Nurse.

I sat before the chamber door And cried and cried and cried-I knew that I could cure Mamma If I could be inside.

But once I had a splendid thought; Behind the Doctor's back. To write my own Pre-scrip-tion out, And tuck it through the crack!

I made upon a paper sheet Round kisses in a shower. And wrote-'A kiss for my Mamma, Please take one every hour.'

And from that very time, of course, My dear Mamma grew well. The Doctor thinks it was his pills, And I shall never tell!

The Peacemaker.

(Frank H. Sweet, in 'SS. Messenger')

'That flower's mine!' cried Jennie, her voice rising a little; 'I saw it first.'

'But you didn't pick it,' retorted Mary. 'You were going right by. It's the prettiest flower we've seen,

and I picked it. It's mine.'
'No it isn't. All this land round here belongs to my father.'

'Well, I'm your guest, I'm sure. Guests always come first; that's what my mother says.'

'Cheery, cheery, cheer-up, cheerup!' sang a robin in the bushes close beside them, and both girls speaking right to them, 'Cheer, eggs, Jennie made a resolute

CEVEN sailors bold are we Boys and girls, as you may see: How far sailing we may go We at present do not know !. If so deep it did not seem We might sail across the stream; Or a little way beyond, Where the ducks are on the pond! Seven sailors bold are we, Yet our way we do not see; Fearing what may be in store, P'raps we'd better stay on shore? EDWARD OXENEORD.

-'Sunday Reading for the Young."

cheer, cheer-up!' the bird sang blithely, and the sunshine dropping through the leaves seemed to rest lovingly upon his black head and rusty red breast.

Jennie flushed a little selfconsciously and looked at Mary through the corner of her eyes. 'Maybe I'll not take the flower this time,' she said a little doubtfully, 'even if it did grow on my father's land. I-I forgot for just a minute about you being a guest.'

'Oh, I don't want the old flower,' shortly. 'Here, take the thing. It doesn't matter about being a guest. The land's yours.'

'Chee-chee-cheer-i-ly!' sang on the robin. 'Cheer-up-up-up!' The sunshine slipped from his back as he hopped to another branch, and glistened down through the leaves turned quickly; the voice was so to a nest just below. It was so near, almost as though it were near the girls could see the blue

effort, and the last vestige of shadow left her face.

'Don't you mind a word of what I've said, Mary!' she exclaimed contritely. 'I was just cross, and got out the wrong side of the bed. I guess. Of course the flower is yours. It was only my-my distemper, and I'm sorry. Now let's be friends again.'

'It was my distemper, too!' cried Mary quickly. 'I was as cross as could be.'

Then the lips of the little girls met lovingly, and the robin sang happily on, for had he not helped to make peace between these little friends?

Dillydally.

Dillydally was nearly seven years old. See if you can guess why he came to have such a funny name.

'Oh, Dillydally! Where are you,