

American Aristo Products.

BLUE LABEL.

A highly sensitized collodion paper of great permanency, and producing the most exquisite details and definition from delicate, soft negatives

ARISTO JR.

A brilliant, purely collodion, high grade paper of great keeping qualities, for view, commercial and average portrait work. Simple to manipulate, and the most reliable all round paper on the market.

ARISTO PLATINO.

A matt surface paper for Platinum, Carbon, and Sepia effects, absolutely permanent, and of the highest art value.

ARISTO GOLD.

The fraternity preferring separate baths will find our gold of great advantage and economy. Absolute confidence can be placed in its uniform strength and acidity. It will tone more prints for the money than any other brand on the market as we put it up with the sole object of enhancing the reliability of results with our paper.

ARISTO PLATINUM.

This Platinum is put up in the same highly concentrated form as Aristo Gold, in mailing package, and requires only the addition of water to complete the bath.

ADAMANTINE VARNISH.

Manufactured with special reference to use with emulsion paper and dry plates. A protection to the negative, and will not stick or stain in any kind of weather if directions are followed. Six ounce bottle, \$0.40; pints, \$1.00; quarts, \$1.90; gallons, \$7.00.

ARISTO SPOTTING COLOR.

This color will burnish to the same brilliancy as film, and is put up in a package containing three shades. Price, \$0.50.

ARISTO SINGLE TONER.

For Toning Aristo Platino Paper. Produces beautiful warm black tones with absolute certainty and uniformity. No other toning agent necessary. Small size bottle, \$0.50; large size, \$1.00.

Manufactured by the

American Aristotype Co.,

JAMESTOWN, N. Y. U. S. A.