

beholders, was the admirable educational exhibit of the Province of Ontario, as shown in front view in the engraving which forms the frontispiece to this article.

It was situated in the midst of the group of Great Britain and her colonies, where, like Cornelia, surrounded by her children, the great mother of nations could point proudly to her numerous offspring and say, "These are my jewels." At the back of the exhibit was a partition thirty feet high and a hundred and ten feet long, surrounded by a deep and richly ornamental cornice, designed and prepared in Toronto, as were the whole of the decorations, under the general supervision of Dr. Hodgins. The architectural effect of the whole was exceedingly good, and reflected great credit on the taste and skill of the designer. The grouping and arrangement of the nearly two thousand articles of the educational collection, was the work of Dr. May, Superintendent of the Educational Depository at Toronto, and of his skilled assistants, Mr. J. Carter and Mr. A. F. Potter. It called forth the unqualified eulogiums of the public press and of the multitudes of visitors who paused to admire this noteworthy display.

The wall was hung on the right hand with maps showing in relief the mountains, rivers, and other features of the physical geography of the countries represented. Sets of these were purchased by the Government of Victoria and New South Wales, and by the Commissioner of Education for the United States. They attracted great attention and elicited much praise. On the left hand were exhibited specimens of ordinary school maps. On either side of the large passage-way was a stalwart figure armed *cap-a-pie* in plate armour, with lance at rest and visor down, as if on guard. The cases were surmounted by life-size busts of those immortal educators of the race, Shakespeare, Newton, Herschel, and Faraday, as well by those of the Prince and Princess of Wales. On either side, as shown in the engravings, were also admirably executed models of school buildings, prepared under the direction of Dr. Hodgins, chiefly from designs furnished by himself. These attracted much attention. So highly prized were they that two of them were taken to Japan by the Commissioners of that country, and one was sent to the proposed American