

made to bloom in less than two years. The seed may be kept until spring, and sown in boxes by those who do not have the convenience of a greenhouse, and made to bloom the third year.

Except for those who make a specialty of this flower, there is nothing gained by purchasing named varieties at high prices. A dozen of mixed colors of very fine varieties, without name, can be purchased for one dollar, or a mixed dozen of those which have white ground color variously marked, or pink ground with different colored markings, can be had for a dollar and a half to two dollars per dozen. These massed in beds will give as much satisfaction to ordinary cultivators as the named sorts.

Some idea may be gained of the varied coloring of these flowers by reading the description of a few of the named sorts which is here given.

Achille; beautiful currant red, with a white stripe in the middle of each petal.

Antonius; cherry colored, slightly tinged with orange, blazed with carmine red, with very fine pure white stains.

Ceres; pure white, spotted with purplish rose.

Diomedes; white, flamed with crimson, with dark carmine violet blotch.

Eldorado; clear yellow, the lower petals streaked with red.

Fulton; velvety vermillion, with bright purple blotch.

Horace; rich scarlet, large pure white blotch, feathered red.

Rosea Perfecta; fine rose tinted with violet, and white veins on all the petals.

Vesta; pure white, with purplish carmine blotch on yellow ground.

They are very useful as cut flowers for parlor or dining room decoration, for if the cut stalks be put in water all the unopened buds will blossom in succession as though they were yet united to the parent stem.

The accompanying engravings which we are enabled to place before our readers, through the courtesy of Mr. Jas. Vick, of Rochester, N. Y., give a good representation of the plants when in flower.

