

Editorial Notices, &c.

THE BRITISH AMERICAN, August, 1863. Toronto; Rollo & Adam, King Street.

This well conducted monthly, devoted to literature, science and art, has attained to its fourth number, and evinces a steady progress, fully sustaining the high anticipations formed of it at the commencement. The present number contains an elaborate article from the editor, Professor Hind, on the Cultivation and Manufacture of Flax and Hemp in Canada. We had intended to present our readers with some extracts from this valuable paper, but it should be read as a whole, and we trust that most of our surprising farmers and manufacturers will raise it in the Magazine itself. The Hon. Mr. Gessé's paper, entitled A Plea for British American Nationality, is well worth a thoughtful perusal at the present time, so pregnant with facts and events both in the old world and the new. There are several other original articles belonging to a lighter literature, that will prove very generally interesting. The present number contains several able reviews of important works recently published, among them Baron Liebig's Treatise of Husbandry, giving us the matured views of that eminent philosopher on a subject of such vital interest to our readers as agriculture. A vast amount of useful and interesting information is given in the department of periodical literature; in which the reader will find discriminating notices of the leading Magazines and Reviews, both British and American. This new production is deserving, as we are glad to be informed it is steadily obtaining, general support throughout the British Provinces. Price \$3 per annum.

EDINBURGH REVIEW; July, 1863. Leonard Scott & Co, 38 Walker Street. New York. The contents of this number of the *Edinburgh*, the oldest of the British Quarterlies, more than usually varied and interesting. Pier's Memorials of Claverhouse; Druids and Druids; Fergusson's History of the Modern Elements of Architecture; Louis Blanc's French Revolution; Sir George Cornwall Lewis on Elements of Government; Xavier Raymond on Navies of France and England; The Sources of the Nile; The Scots in France;—the French in Scotland; and Lyall on the Antiquity of War.

BLACKWOODS' MAGAZINE for July, contains the continuation of Caxtoniana; From Cracow to Moscow; Ireland Revisited; Why has not Italy done more?; The London Art Season; Pen and Ink Photographs from Berlin; The Perpetual Curate; and the State and Prospects of the Church of England.

These numbers of the Edinburgh and Blackwood, commence new volumes of the celebrated and long established periodicals, and the present is therefore a convenient time to commence subscribing. The Messrs. Scott & Co., also reprint the three other leading British Quarterlies; viz. The London Quarterly Review; The North British, and the Westminster, comprising the cream of British science and literature, and all shades of politics. The advantage of clubbing will be seen from the following table of rates:—

For any of the four Reviews.....	\$3 00
For any two of the four Reviews...	5 00
For any three of the four Reviews .	7 00
For all four of the Reviews.....	8 00
For Blackwood's Magazine	8 00
For Blackwood and two Reviews...	7 00
For Blackwood and three Reviews.	9 00
For Blackwood and four Reviews..	10 00

We observe that the Messrs. Scott & Co., have just brought out a new edition of THE FARMER'S GUIDE, being a reprint of Stevens's well known Book of THE FARM, with the appendix adapting it to the wants of farmers on this side of the Atlantic by the late Professor Norton of Yale College. This is universally acknowledged as the most complete work on scientific and practical agriculture in the English language. The American edition consists of 2 handsome Royal octavo vols. of 1600 pages and numerous well executed engravings. Price \$6: being but a little more than a third of the original work in England. No farmer with any desire for improvement ought to be without it.

THE HORTICULTURIST AND JOURNAL OF RURAL ART AND TASTE.

The August numbers of this old and valuable serial is to hand, and is replete, as usual, with articles of first rate merit on the various branches of the beautiful art of Horticulture. The wood cuts are excellent illustrations of the matter treated of in the text. Published monthly by the Editors, Mead & Woodward, 37 Park Row, New York, at \$2.00 per annum.