

length, a hencoop, etc., the whole made of faced timber, piece over piece, covered with straw and enclosed with cedar posts. These buildings were constructed on the shores of Lake St. Louis, on the land now owned by Mr. Alexis Brunet, precisely at the spot where to day stand the summer residences of Mrs. Hamilton and Mr. W. F. Torrance, and formed what was called for nearly a century the "Fort la Présentation." One of the rooms in the house served as a chapel, dedicated to the mystery of the presentation of Mary in the Temple, and this name finally replaced that of "Gentilly," and was adopted for the whole locality comprised from the Liesse road to the Grand Anse. It is needless to say that no trace whatever remains of these buildings, which disappeared about the middle of the last century. A cross erected on or near Mr. W. F. Torrance's lot, would indicate the precise spot of this first chapel, which served for the worship of the entire population of the upper part of the island until 1686.

On September 7, 1685, the Seminary ceded the domain of La Presentation and all its dependencies to Agathe de Saint-Perre, only daughter of poor Jean de Saint-Perre, who was killed in 1657 by the Iroquois while he was roofing his house, at Grand Anse, near Point St. Charles. Complete possession was to be given and, in fact, was given at Easter, 1686. On November 26, 1685, Agathe de Saint-Perre married Pierre le Gardeur, sieur de Repentigny, and on January 29, 1691, the latter sold the *fief* La Presentation and the three islands to J. Bte. Bouchard dit Dorval. Hence the name of "Dorval" given to Courcelles Islands and that of "Bouchard" to the small river La Presentation. For more than twenty-five years, the entire locality from this little river up to above the Island has been known under the name of "Dorval."

About 1705, Bouchard died insolvent, leaving creditors and heirs who became *douairiers*. The fort and two farms went to his son, J. Bte., and to his daughter Genevieve, and the remainder of the *fief*, with the three islands, to Charles de Couagne, one of the creditors, and finally to Noel Legault dit Deslauriers and Antoine Meloche, who were the *auteurs* of the present owners.

Among the first proprietors of La Présentation we find André Rapin, who was later on the surgeon of the "Fort Rolland," Pierre Picoté de Bellestre, Jean Renault, Mathurin Parent, Jacques Morin, Pierre Mallet, Michel Préseau dit La Rivière