

## Bishop Spencer College

## SPEECH DAY.

The splendid programme which was presented by the pupils of Bishop Spencer College last night in the Methodist College Hall was not only thoroughly enjoyed by the large gathering of friends and relatives but proved most gratifying to them as well. While no doubt special care had to be given to the various details of the performances, it was evident that the high musical talent shown, the grace and skill of the dancers, and the elocution and confidence of those who took part in "The Taming of the Shrew" had not been acquired in a few weeks, but was the result of the excellent training which the students receive in the College. To Miss Cherrington, Headmistress, and her staff, the highest credit is due for the great success that was rewarded their efforts. Among those present were His Excellency the Governor, Lady Allardice and Captain Goodfellow, who were met on their arrival by the Directors and the Headmistress. Unfortunately His Lordship the Bishop was unable to attend owing to the fact that the date of Spencer Speech Day having to be changed at the last moment, it clashed with the closing day of Springdale St. School, at which he had previously promised to preside.

Of those who took part in the programme which appears below, it would be difficult, if not altogether

impossible to pick out any one for special mention so far as the talent shown was concerned. The songs both by the senior and junior classes were splendidly rendered and the part singing was particularly pleasing. The dancing of the seniors was faultless and the enjoyment was not confined to the audience, but the performers themselves seemed to be getting a great deal of fun out of it as well. "Fancy Rings" by the tiny tots captivated the gathering and undoubtedly they carried off the honors which no one will begrudge them.

In the dramatic performance, "Katharine and Petruchio," a shortened version of "The Taming of the Shrew," the various roles were taken in a manner which would have done credit to professionals. They were at their ease, the acting was finished, and their elocution all that could be desired. Miss Edith Crawford in the character of Petruchio; Miss Esther Cornell as Katharine; Miss Jean Hutchings as Grumio, and Miss Margaret Crosbie as Baptista had the most difficult parts and filled them admirably.

At the conclusion of the musical programme, the Vice-Regal party accompanied by the Directors and the College staff proceeded to the stage, and Lady Allardice distributed the prizes. At this point in the proceedings a dainty little lady named Miss Marjorie Young danced across the stage bearing a handsome bouquet almost as big as herself, which she presented to Lady Allardice on behalf of

the school. Miss Cherrington was also the recipient of a bouquet from the perfects represented by Miss Shirley Green.

In rising to ask the Headmistress to present her Report, Rev. Canon Bolt explained the Bishop's absence and briefly referred to the work of the College as Katharine; Miss Jean all the necessity for their full and loyal support of the College if it was to continue to succeed in its aims and purposes.

Owing to the Headmistress having delivered a verbatim address, it is impossible to reproduce it in full or do justice. Briefly she referred to the success of the students in the C.H.E. exams, in the field of sport, in the Girl Guide movement, and other activities, and outlined the methods followed to develop character and self-reliance, to maintain a high tone in the school, and at the same time to give the fullest attention to general educational subjects. She made a strong appeal to parents in the interest of their children to make every effort to keep them at school until they had passed through the Senior classes, and several instances were mentioned to illustrate how advantageous this had already proved to girls who had gone to advanced schools of learning elsewhere. Miss Cherrington paid a well merited tribute to the great work which had been accomplished by the ladies of the Spencer Club. She warmly thanked them and also her staff, upon whose loyal support she could at all times rely. In concluding Miss Cherrington made certain suggestions for improving and extending the work of the school. Judging from the manner of her asking, the undoubted need of these facilities, and the response which has followed such appeals in the past, we should imagine that she is unlikely to be disappointed.

His Excellency the Governor expressed his very great pleasure at being present, and warmly congratulated the staff and students on the performance which he had so thoroughly enjoyed. He strongly endorsed what had been said by the Headmistress with regard to giving the children the fullest possible opportunity to acquire a thorough education, and he wished parents, pupils and staff a very Merry Christmas and a happy New Year.

At the request of Canon Bolt, Lady Allardice spoke a few words which were addressed chiefly to the children. She complimented the prize winners and those who had taken part in the evening's performance, and told them that the greatest source of happiness was in giving pleasure to others. In addressing the audience Lady Allardice made a strong appeal for additional facilities in the institution for the outport girls.

A vote of thanks to his Excellency the Governor and Lady Allardice for honouring the gathering with their attendance was moved by L. C. Outerbridge, seconded by G. R. Williams, and carried by acclamation. The National Anthem and viceroyous cheering by the students brought a thoroughly enjoyable evening to a close.

The following is the programme and list of prize winners:—

## PROGRAMME AND PRIZE LIST.

## SENIOR CLASS.

## Part Songs.

(A) "The Landing of the Pilgrims." Words by F. D. Hemans; Music by A. Brown.

(A) "O Hush Thee, My Baby." Words by Sir Walter Scott; Music by Sir Arthur Sullivan.

## JUNIOR CLASS.

## Dance—Junior Class.

Fairy Rings—Music: Les Delibes; J. Hickman, B. Blandford, J. Bowring, L. Bowring, P. Knowling, Janet Carrell, D. Carrell, Judy Carrell, O. Crosbie, B. Ford, L. Noonan, Gordon Baird, S. Stirling.

## Songs—Singing Class.

"Love Greetings." (Salut d'Armour.) Words by H. W. Loomis; Music by Sir Edward Elgar.

Maypole Dance—English Folk Song.

## Dance—Senior Class.

Dawn—Edward Laval; C. Hiscock, F. Rodger, D. Butler, R. Perlin, J. Hickman, J. Edgar, E. Crosbie, E. Noonan, M. White, V. Uphill, J. Wawe, E. Murphy, H. Chaplin, G. Chaplin, M. Anderson.

Seniors—Tambourine Dance. Morley; R. Hickman, R. Perlin, J. Edgar, E. Crosbie.

Between Acts I. and II. of the Play. "KATHARINE AND PETRUCHIO." (Adapted from "The Taming of the Shrew.")

Petruchio, Edith Crawford; Baptista—Katharine's father, Margaret Crosbie; Hortensio, Helen Bayley; Serving men to Baptista—Blondello, Maxse Butler; Pedro, Margery McGregor; Grumio—Man-servant to Petruchio, Jean Hutchings; Music Master, Florence Hayward; Serving men to Petruchio—Tailor, Gertrude Reid; Nathaniel, Margaret Withers; Gabriel, Irma Bursell; Gregory, Joan Goodridge; Adam, Dorothy Morgan; Walter, Joan Bayly; Ralph, Millicent Stirling; Cook, Millicent Roll; Katharine, Ester Cornell; Bianca, Grace Willis; Curtis, Daisy Way, Eva Hierlihy, Effie Oak, Jean Thomas, Mildred Cornick, Margaret Williams, Stella Hemmens—Wedding Guests, Elizabeth Bayly and Louise Noseworthy—Pages.

## INTERVAL.

## PRIZE WINNERS.

Senior Associate—Grace Watson, Mollie White.

Junior Associate—Shirley Green, Rosa Moore, Marion Wood, Sadie Young, Joan Fraser, Julia Morgan. Intermediate—Ethel Brinton, Mary Nichols, Phyllis Snow, Christian Dawe, Jean McIntosh, Margaret Campbell, Bessie Williams, Mary Blandford, Hazel Chafe, Marjorie Bishop.

Audrey Stirling, Elsa Rennie, Annie Keats, Maxie Butler.

V. A. Proficiency—Mildred Cornick, Dorothy Williams, Nellie Scammell, Katie Smith, Evelyn McGregor, Margaret Williams, Margaret Crosbie, Viola Uphill, Annie Jones.

V. B. Proficiency—Jennie Edgar, Marion Samson, Phyllis Gardner, Caroline Thompson, Mabel McGregor, Eva Heirilly, Edith Crosbie.

IV. Proficiency—Clara Miller, Irene Stirling, Dora Oake, Jean Tait, Frances Rodger, Ruth Williams, Florence Cornick.

III. Proficiency—Jean Charles, Joan Stirling, Amy Godden, Ada Cornick, Muriel Morgan, Jean Stirling, Jessie Dodd.

II. Boys Proficiency—Clifton Gardner, Bert Carnell, Geoffrey Carnell, Gordon Williams, Oswald Miller, Hubert Feder, Wilfred Moore.

II. Girls Proficiency—Mary Collingwood, Hilda Humphries, Elizabeth Baird, Ruth Bastow, Gordon Baird, Dorothy Samson, Phyllis Baird, Helen Lovitz.

Kindergarten Proficiency—Ethel Curlew, Marjorie Lockyer, Donald Jeans, Billy Charles, Douglas Baird. Special Prizes—(Miller Medal)—Grace Watson, (highest marks in Senior Associate). Miller Medal—Shirley Green, (highest marks in Junior Associate Honors). Junior Miller Medal—Clara Miller, (highest marks in IV. Form). Junior Miller Medal for Boys—Clifton Gardner.

Superintendent's Scholarship—Marion Wood. Hickman \$10.00 Gold Piece—Rosa Moore, (highest marks in Junior Associate in first year of trying).

Marlin Scholarship—Ethel Brinton, (highest marks in Intermediate).

Lord Bishop's Scripture Prize—Shirley Green.

Headmistress's Scripture Prize—Sadie Young.

Special Prize for Usefulness & Helpfulness—(Presented by Mrs. G. Williams)—Julia Morgan.

Writing Prizes—(Presented by E. G. Carter, Esq.)—Margaret Williams, Jennie Edgar.

Nature Study Prize—(Presented by G. D. Blackall)—Eleanor Thomas, Millicent Roll, Ada Cornick.

Drawing Prizes—(Senior Associate). Rita Butler, (Junior Associate), Sadie Young, (IV. B.) Margaret Campbell, (V.A.) Ethel Smith, (V.B.) Marion Samson, (IV.) Florence Cornick, (II.) Joan Bowring.

Needlework Prizes—(V. B.) Marion Samson, Jennie Edgar, (IV.) Irene Stirling, Jean Tait, (III.) Joan Stirling, Mary Curlew, Margaret Lewis, (II.) Knitting—Elizabeth Baird, Embroidery—Millicent Roll, Florence Hayward, Jean Dawe, Irene Stirling, Knitting—Grace Watson, Attendance Prize—Gladys Curlew.

Star Prizes for clear record (no conduct marks, or returned lessons or late marks.) VI. A.—Oliver Field, Julia Morgan, Doris Parsons, Sadie Young.

VI. B.—Marjorie Bishop, Hazel Chafe, Jean Thomas, Doris Hall, Valda Bursell, Mary Nichols, Minnie Fudge.

V.A.—Viola Uphill, Margaret Williams, Mildred Cornick.

V.B.—Jennie Edgar.

Conduct Prizes—IV. Louise Stick, III. Jean Charles, Margaret Lewis, II. Nellie Harnett.

Recitation—Bert Carnell.

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