HOUSEHOLD.

The Sensible Sort-She can peel and boil potatoes.
Make a salad of tomatoes,
sut she doesn't know a Latin Greek:
And so well she cooks a chicken
That your appetite 'twould quick
at she cannot tell what's m

She knows how to set a table, And make order out of Babel, but she doesn't know Euripida from Once at making pies I caught her. A real expert must havotaught her But she cannot tell true elequence

She has quite a firm conviction She ought only to read fiction, and she doesn't care for science She's likes a pot that thickens, And she's very fond of Dickens, rom Copperfield to Martin Chuzz

She can make her hats and dresses. Till a fellow fair confesses hat there's not another maiden half at She immersed in home completely. Where she keeps all things so neatly, ut from Browning not a line can she (Thank goodness!)

Woll, in fact, she's just a maiden,
That whatever she's arrayed in.
Makes her look just like the heroine of a pla
"Iwould be foolish to have tarried,
So to-morrow we'll be married,
And I'm certain I shall ne'er regict the day.

I told the Stars in Heaven

I told the stars in heaven: She is kin to you,
And your eyes unveiled at even, less of splet
dor dart,
Than beneath her lashes,
Pearly teardrop flashes,
Loaned them by her heart.

I told the garden roses: To her suppliant go Her lips, red unfolding, and her tresse deep,
Far outrun with fleetness
All the garnered sweetness;
Which in thy petals sleep.

I told the rippling breezes, dying in the wood And to rippling wavelets which sing an rejoice: E'en thy purest murmurs Should be hushed to hear hers; Tune to hers your voice!

I told to Aurora: E'en thine eastern glow Would yet grow in radiance and in wins grace,
If thou took'st the splendor
Oh! so rare and tender
Of her smiling face!

-[Anna von Rydingsvard.

- GOWNS THAT WILL WASH.

The Cotion Goods of These Days have Fas Colors—Pretty Designs for Ma Them Up—Points on Trimmings.

The Cotons—Pretty Designs for Making
Them Up—Points on Trimmings.

One satisfaction nowadays in making up cotton frocks is the almost absolute certainty that the colors will not fade if reasonable care is taken in the washing. Fast colors are now as much a standard feature with manufacturer as artistic designs and fine textures. Wash nice cottons in moderately warm water made into a lather with a mild, pure soap, rinse quickly in water of the same temperature, and dry in a shady spot. Remember, that starched clothes are no longer considered refined. Iron invariably on the wrong side, with a very warm iron, but not heated sufficiently to leave the hint of a browning. Any trimming of Irish point lace or embroidery should be ironed on the wrong side, over a thick pad to bring out the pattern. Buy enough goods for extra sleeves. Cut a round waist amply long, as it tucks under the skirt belt. Allow a deep hem; for cotton will shrink, no matter what the merchant or manufacturer may tell you.

Cottons are now so beautiful that they may be made into elaborate gowns, if you like, with a trimming of embroidery or point lace and ribbon. Velvet is often applied to cotton dresses. French modistes promise to use black piece moire for cuffs, revers, vests and girdles. But, I cannot appreciate cotton and silk dress goods thus "cheek by jowl." White cotton passementerie or fancy braid is a suitable trimming upon frocks for ladies and girls, and washes well. The goods now shown include white and black embroidered flouncings, nainsook, plain and figured, India linen, lawns, dimity, foreign and domestic ginghams, cambric, crepon, Bedford cording, Chambery, organdy, morsselaine de Inde and batistes, not forgetting satines having china silk designs of natural looking flowers over light and black grounds. The Bedford cordings are in single and clustered ribs, and will be made in tailor style, with a "bell" skirt, or one having the sides lapped over a V-shaped front and held there by pearl buttons; the "habit" basque will have a coatt

plainly trimmed with velvet accessories or those of moire. It is hoped that the fashion of trimming satine with black French lace, that appeared last summer, will never rise again.

A vest or V of tucked white lawn is always effective and can be made removable, so as to be easily laundried. Surplice waist, full from the shoulders and lapped at the waist line, is always in vogue, as is a sailor waist with large collar. Deep, close cuffs are stylish; also turn over shirt-cuffs, and bracelet cuffs or bands of insertion. Lace always looks well as a falling ruffle. Small delicate designs of embroidery are the most fashionable. Black moire ribbon will be considered very stylish on gowns having the fashionable black hairline or cord amid bright colors. Robe dress patterns have wide embroidery for the skirt, with narrow pieces for collar and cuffs, chambery appearing the oftener in this style.

colors. Robe dress patterns have wide embroidery for the skirt, with narrow pieces for collar and cuffs, chambery appearing the oftener in this style.

All cotton gowns are not supposed to see the washtub, but these we have described may be tearlessly washed, when freed from their ribbons and velvets, as may the white dresses spoken of further on; the styles of the organdies and mousselaines of course indicate that any washing of them is a farce. A linen lawn wears "forever and a day," yet it is not in favor with Madame Fashion. Still there are many conservative women who dearly love these cool white and pink, blue, black, tan and lavender linen lawn gowns, trimmed with a ruffle edged with Valenciennes or Torchon lace, having a round waist, frill down the front edge and on the wrists, the costume completed by a belt, of black or colored ribbon with long ends and loops in the back, bretelles and butterfly bows on the shoulders.

White cotton gowns are supposed to be suitable for all ages, hence their continued popularity in all parts of our country in spite of the favor extended lately to woolen frocks the year round. Gowns of embroidered flouncings are easily made up, as the skirt is a simple gathered one; please make it four yards wide, with most of the fulness massed at the back. As the flouncing comes in lengths of four yards and a half, there is a half yard remaining, which will answer for a yoke, or V, and perhaps cuffs on the round waist of plain material matching the ground of the skirt. All sleeves are amply long and generously full.

While dimity, lawn, and nainsook frocks are fash'oned with round waists, and accessories of embroidery in the way of girdles, V shaped plastrons, jacket fronts, yokes, deep corselets, collars and cuffs of embroidery. Point de Genes or Irish Point lace in thick, openwork patterns, looks very handsome as a yoke and girdle on an elaborate white dress, the lace being such a deep crama as to merit the name "tinted" lace. The skirts are plain in effect, after the "bell" fashion,

Making Home Comfortable.

Envy of neighbors is rather too common among farmers. There is too much of a disposition on the part of a portion of mankind to feel in some way humiliated and apologetic because their financial condition, in the heartless scramble of the world, does not enable them to equal somebody else in vain display. This is weak, if it is not foolish. To such we say, in the language of a writer for the Rural New-Yorker: Never mind if your house is not painted with as fine a coat as your next neighbor can afford. Surround it with vines of luxurious habits of growth, and then be sure the conditions are favorable, for them, and in a year or two when your neighbor's fine coat of paint is less dazzling, your little cottage will be a shady bower of vines and blossoms and filled with the faint, sweet perfume of growing things. Flies will not approve of your shaded rooms; they would much rather lie in wait for the screen-door to open at this same neighbor's where there is no way of darkening and cooling the rooms but by curtains and shutters. And if you are in doubt as to which way is best and most pleasant in hot weather, just call on the lady of your acquaintance who owns the grandest and most fashionable home, and from there came and take a seat in the writer's cozy parior, where the shades are rolled to the very tops of the windows, the curtains are tied back, and the broad green leaves are dancing in every breeze. The door, too, stands open on a porch covered with prosaic grape vines, and so cool, so hidden from the sun, that in bright weather we can leave the screen open with impunity. Of course if rain is thestened we have to be more careful, as the flies will then crowd in at any opening.

material will also be used for small boys in place of pique kilt suits.

Satines are fashioned like the China silk gowns, with a "bell" skirt and ruffled on the edge, pointed or round bodies, high sleeves, a ribbon belt, or gridle of heavy Irish point lace. Yokes, V's, round jacket pieces and deep corselets are also of this lace, and the fashionable touch of richess is added by velvet ribbon bretelles and knots. When intended for the street, satin is quite plainly trimmed with velvet accessories or

keeping the milk has, in every case, been found perfectly fresh. Incon of trimming satine with black French lace, that appeared last summer, will never rise again.

The crinkly crepons and lovely floral-patterned cambrics will appear in a modified "bell" skirt, which allows a trifle of full mess in front, caused by a few gathers, and a ruffle, unless bordered goods are selected. The waist is a Russian blouse, without lining the front lapped to that shoulder seams, and a ruffle, unless bordered goods are selected. The waist is a Russian blouse, without lining the front lapped to that shoulder seams, ways for a woman who has a control of a small plat of ground there is nothing the front lapped to th

give him a percentage of every bottle sold, and the next year your enthusiasm on the subject will be doubled. There is no commercial pickle that makes such an attractive appearance, in bottles as the Gherkin, when properly prepared; but these should be planted earlier in the season."

Oh! What a Surprise.

Some people readily forget that they were ever young, and never recognize the fact that history is apt to repeat itself in individual humanity as well as in wider areas.

The parents stood gazing with frowning brows at their daughter, while she was trembling and weeping. Their frowns deepened as the mother wiped her glasses preparatory to reading a letter found in the girl's pucket. It began :—"Angel of my existence..."

Horrible Suspense.

Ardent Lover (wildly)—What does this mean? I've called a dozen times a day for a week, and each time you tell me Miss Beauti is engaged. What does it mean? Tell me. Has she fallen in love with some one else and—

Kind-Hearted Maid —No, indade, Mr. Goodheart; it's little ye nade fear.

But why is she always engaged when I call?"

"Sure it would cost me my place to tell. to Don't be worritin' me about it. Sure it'll be all right."

"But I must know. If you lose your place I will continue your wages until you get another. Tell me. For mercy's sake tell me."

"Ui'll tell yez. She do be engaged thryin' it' cure a pimple on her swate nose."

Mr. Jones Saw a Great Light Too Late.

"Good mawnin', Miss Jackson," said Mr Limbo Jones gallantly to the belle of the quarters.
"I hain' no Miss Jackson," was her dis

quarters.

"I hain' no Miss Jackson," was her discouretous reply.

Mr. Jongs-looked at her critically. Didn't he know her well? Had he not been courting her off and on for a year?

"Hain' no Miss Jackson?" he said questioningly; "who is you, den?"

"Ise Mrs. Lightfoot, sah; da's who I is," and she tossed her head loftily.

"Mrs. Lightfoot? Mrs. Lightfoot?" he repeated slowly. "When dat happen?"

"Las' night at seben o'clock, Mr. Jones."

"Wha' Lightfoot is dat you marry, Miss Jackson?"

"Henry Mr. Jones."

"Henry Lightfoot!" he exclaimed angrily. "Whaffur you gwine marry dat lazy, goodfer-nothin' nigga wen you kno I'se been co'tin' you fer mo'n a yea'? Whaffur you do dat, Miss Jackson?"

"Caze he axed me, Mr. Jones."

A PRINCE AND AN EXPLORER.

the Knewn Parts of the Werld.

When the well known Asiatic traveller, Ronvalot, made his great journey across a fibet two years ago he had for a white companion a young man of unusually high position in life. He was Prince Henry of Orleans, a member of one of the royal houses of France, who though scarcely of age, burned with zeal to visit new countries and accomplished something as an explorer. The young man is very wealthy, and perhaps few boys with his opportunities could resist the temptation to lead a life of idleness and pleasure. His great desire to accompany Bonvalot, however, prevailed on the explorer to take him along. The event proved that he made no mistake in his choice of a comrade.

He knocked at the door, and to the "Come in" he entered, but to his dismay it rained almost as fast inside as out, the rain of ming through a great hole in the roof.

"Why, Pat, how is it you don't mend a your roof?" he asked.

"Mind me roof?" he asked.

"Mind me roof?" he asked.

"Mo?" no! man, certainly not; mend it when it's fine."

"Mend it when it's foine?" asked the Irishman with a jeer; "I niver ee'rd sich ti when it's fine."

"Mend it when it's foine?" asked the Irishman with a jeer; "I niver ee'rd sich to the Irishman with a jeer; "I niver ee'rd sich to the Irishman with a jeer; "I niver ee'rd sich to the Irishman with a jeer; "I niver ee'rd sich to the Irishman with a jeer; "I niver ee'rd sich to the Irishman with a jeer; "I niver ee'rd sich to the powers of darkaess, and in regarding it as the prognostic and precursor of some grave reasonings of the learned. All agreed, the powers of darkaess, and in regarding it as the prognostic and precursor of some grave reasonings of the learned. All agreed, the powers of darkaess, and in regarding it as the prognostic and precursor of some grave reasonings of the learned to the powers of darkaess, and in regarding it as the prognostic and precursor of some grave reasonings of the learned. He powers of darkaess, and in regarding it as the prognostic and precursor of some grave reasonings of the learned to the powers of darkaess, and in regarding it as the prognostic and precursor of some grave reasonings of the learned to the powers of darkaess, and in regarding it as the prognostic and precursor of some grave reasonings of the learned to the powers of darkaess, and in regarding it as the prognostic and precursor of some grave reasonings of the learned to the powers of darkaess, and in regarding it as the prognostic and precursor of some grave reasonings of the learned to the powers of darkaess, and in regarding it as the prognostic and precursor of some grave reasonings of the learned to the powers of darkaess, and in regarding it as the prognostic and precurso

A Wonderful Set of Chessmen.

A remarkable set of chessmen has just been completed by an American mechanic. The pieces are made of silvered bronze, and the period of costumes and equipments is A. D. 1194, all the characters being historical and contemporary and strictly accurate in every detail of heraldic blazonry and costume. The knights are in chain-mill armor, with shield, ax, sword, and dagger. Their fur coats have each the individual blazon of the wearer. The queens wear royal robes and carry scepters. The bishops are in church vestments, with cross and crozier. The pawns are men at arms in a A remarkable set of chessmen has just are in church vestments, with cross and crozier. The pawns are men at arms in a kneeling posture, with spear, bill-hook and knife. The white men are English, the black French. The English king and queen are Richard I. and his berengaria. The bishops are 'Herbert Walter, Archbishop of Canterbury, and William Long-champs, Bishop of Ely; and the knights are the Earl of Salisbury and Baron of Worcester. The castle is Anglo-Norman, and is a perfectly accurate representive of feudal architectare. The French king and queen are Philip and Ingeborg, his Danish spouse, the bishops being De Dreux and De Sully, of Beauvias and Paris. The knights are also well-known men of the twelfth century, and the castle is Franco-Norman. The set has taken upwards of six years to make.

James sacher had taken him to see the baby.
"There, my son," he said, "is a little sister for you. Won't she be a nice present?"
"Yes," replied Jamie, "she's nice enough, I reckon, but I'd ruther have a goat."

CHERTY SHORTCARE.—Make a dough with two teaspoonfuls of baking powder, two teaspoonfuls of baking powder, two of flour and cold water. Work the dough as little as possible. Roll about half an inch thick and bake in two layers one on top of the cherries between the layers and on top. Sprinkle powdered sugar over and serve with whipped cream.

PRESERVING CHERRIES.—It is accepted that sun preserved strawberries are better than those prepared in any other way and now a writer in Demores's tells how to preserve cherries in a similar way. Stone the cherries and put them on platters or in flat dishea. To each pint of cherries put a scant pint of granulated sugar. Mix them well by putting in first the pint of cherries and then sprinkling the sugar over. Let them stand oversight and by morning the sugar will have extracted much of the juice. If they seem not to be very juicy in the morning, set each platter in the oven for a few minutes only, or in a warm place shout the stove until the juice has come out freely. Then set the platters in the sun—in the bottest plage you can find—and put either glass or some sort of very thin netting over them. In from a day and a half to two days the syrup will thicken and the first will become transparent. Put cold into jars and close them and the cherries and ready for winter use. No heating is necessary; but it is a little better to put into self-sealing jars than into opes ones, merely to keep the fruit from drying.

Strawbeerry or Cherry Roll.—Make a crust as for pies but use only two-thirds se, who thought the second to the state of the second to t

Election Incidents in Australia.

At the recent election for the Eastern boroughs in Melbourne a strange thing happened. The deputy returning efficer, who seems to have had charge of the polling booth at Camberwell on the occasion, allowed various irregularities to take place, and insisted upon closing the booth before the proper hour. He has since been sent to the lunatic asylum at Kew. The Colonies and India gives another election incident. Mr. Frank Madden, one of the candidates for the Eastern Suburbs at the recent general election in Melbourne, "rubbed it inte" one of his opponents in true colonial fashion A labour candidate was put up against Mr. Madden, and the latter on one occasion spoke of his opponent as "an illuminated turnip-headed ghost wrapped in the dirty counterpane of the labour party."

At the recent election for the Eastern boroughs in Melbourne a strange thing happened. The deputy returning officer, who seems to have had charge of the polling both at Camberwell on the occasion, allowed various irregularities to take place, and insisted upon closing the booth before the analysis of the terms of the lunatic asplina at Kew. Trans. the the lunatic asplina at Kew. Trans. the the lunatic asplina at Kew. Trans. The the lunatic asplina the Kew. Trans. The the lunatic asplina the Kew. Trans. The the lunatic asplina the Kew. Trans. The different one of his opponents in true colonial fashion A labour candidate was a "in illumination" on the "celestial joy" of these who carbon the control of the labour pairty.

The True Man.

Go on and struggle; only remember that your struggle will be worthless, however in the counterpane of the labour pairty.

The True Man.

Go on and struggle; only remember that your struggle will be worthless, however you can get not merely the book and and the latter of the worthless that the worst part of the slavery to wealth. The worst part of the slavery to wealth. The worst part of the slavery to wealth or worst part of the slavery to wealth. The worst part of the slaver to worst part of the slavery to wealth. The worst part of the slaver to wor Worcester. The castle is Anglo-Norman, and is a perfectly accurate representive of feudal architectare. The French king and queen are Philip and Ingeborg, his Danish spouse, the bishops being De Dreux and De Sully, of Beauvias and Paris. The knights are also well-known men of the twelfth century, and the castle is Franco-Norman. The set has taken upwards of six years to make.

Twenty-Seven Heroes.

One of the most melancholy elements in the Bohemian mining catastrophe is the deplorable loss of life which mas attended the efforts to rescue the men entombed in the burning mine. The resouing parties have laboured with a heroism and devotion which have thrilled the whole country and have been recognized in Parliament. But by fire, suffocation, or accident, no fewer than twenty-seven of the gallant men who ventured into the midst of the flames to save their comrades have lost their lives. There is a sad disproportion between this heavy death-roll and the list of survivors, for of the miners who were brought up alive from the pit only thirteen are stilliving. The remained resocumbed to their wounds or the effects of asphyxiation.

Would Rather Have a Goat.

Jamie's father had taken him to see the baby.

"There, my son," he said, "is a little sister for you. Won'take be a nice present."

Our Boys. For bubbling laugh and of For frolic and mild devilt And drum and trump

And Cy

Is there a call for volunteer To break a colt or yoke of sta At risk of cordurous?

To fight, at testy honor Or for a woman—to the Boys will be boys. ust the Antilles be annex our Dominion cousins we With Fenian fuss and ne tigers corralled in a pen, lion bearded in his den? Boys will be boys.

When ruthless war stalks throthe land With bayonet and firebrand And welkin-splitting noise: And welkin-splitting noise: In front you'll find the youngsters the The Nation's boys are the Nation's—a God bless the boys!

George H. Thr

Then set the platfers in the num-in the hottest shape you can find and support the state of the post of the state of the s

What is a Promise of Marriage-