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TRAIN BOYS TO BE ORDERLY

"It is a curious fact," commented a man recently, "that few mothers realize the importance of bringing their sons up to orderly habits. A mother impresses upon her daughters from the time they are old enough to recognize any responsibility the necessity to keep their rooms tidy, put away articles after use, and care for their belongings at all times. The boy, however, is exempt from any similar requirement, not only in his own room but throughout the house. He reads newspapers and throws them on the floor, gets up from a divan leaving the cushions packed and shapeless, without the slightest reproach, the only notice taken of the occurrence, indeed, being to ask a sister, if he has one, to pick up the one and straighten the other. The women of the family follow in his footsteps all day long, removing whatever disorder he creates. Yet there is no business occupation upon which that boy will presently enter in which order is not a fundamental necessity. Girls, on the other hand, do not, as a rule, suffer so seriously from a lack of order, or at least consequences are not so continually disagreeable and costly as is the case with boys."—American Boy.

♦ ♦ ♦

BEING ENTERTAINED

By Marie Louise Tompkins

Cause everybody at our house

Is jus' as busy as can be,

My 'Auntie Mae—she's goin' to try

To entertain 'th' boy'—that's w'e!

N'en we took hold of hands an' ran

'Way, 'way out to th' garden, where

We stopped to get our breaths an' 'cide

Which rose is nicest in her hair.

Old Mr. Rose-bug—we 'sturbed him,

'Cause he's moved in th' big pink rose.

An' w'y he's cut some pieces out,

Is so's his wife can have new clo'es.

An' n'en we watched th' Robin pull

His breakfas' right up thro' th' grass.

He doesn't want his worm well-done,

'Cause he mus' eat him drefle fas'.

So's he can fly away an' find

Th' ripest cherry on our tree

An' call his wife to hurry up

Before my 'Auntie Mae—an' me

Can get th' rake an' help th' limb

Bend down its cherries real close by.

I musn't try to climb th' tree,

'Cause I'm too little—that is w'y!

But I can be her little Knight,

Th' kind you spell it with a "k";

All I mus' do is throw my leg

Over a horse an' ride away

To find th' Castle on some rocks

'At's got a great big Golden Key.

An' I mus' bring it right straight back

Or else—w'y, she can't marry me.

There'll be a Dragon front of it,

An' when I've cut off ev'ry head

That he is got—he won't like me

(It's what my 'Auntie Mae, she said;

But she will, an' she'll marry me,

An' when I go to wars—'way off—

I'll wear a armor so's to not

Get shot or catch th' 'hooping-cough!

How much she's going to love me is

She'll promise me 'at she won't make

For anybody else at all

A single bit of choc'late cake.

How much 'at I mus' love her is

'E'll promise her before I go

'At I won't put no great big holes

Down in my stockin' at th' toe.

♦ ♦ ♦

DELICATE COMPLIMENT

Many delicate compliments have been paid the fair sex by men subtle in speech, but the following comes straight from the heart of an illiterate negro, who was married in the South the other day by a white minister. At the conclusion of the marriage the groom asked the price of the service.

"Oh, well," answered the minister, "you can pay me whatever you think it is worth to you."

The negro turned and silently looked his bride over from head to foot; then, slowly rolling up the whites of his eyes, said:

"Lawd, sah, you has done ruined me for life; you has, for sure."

♦ ♦ ♦

"THE SKIN OF A UNIT"

The blunders of children are often due to bad teaching. "This," said a teacher

to her class in arithmetic, "is a unit." She held up a pencil. "This book is a unit, too," she said, "and these are units." And she showed them a ruler, a flower, and an apple. Then she peeled the apple and, holding up the peel, said, "Now, children, what is this?" A little hand went up slowly. "Well, Johnny?" said the teacher.

"Please, ma'am, the skin of a unit."

♦ ♦ ♦

FACES

From the German.
On each man's face
Life doth trace
That man's history.
The hidden mystery
His heart doth hold,
There it is told;
His joy and his pain
In characters plain,
With unerring hand
Yet few understand;
Not many can gaze
What is writ on that page.—Ex.

♦ ♦ ♦

A WORD TO GRANDMOTHERS

By M. C. C.

Why cannot the dear grandmas keep up with the times if they must interfere with young mothers in the matter of child raising? How many young mothers are harassed by the ignorant advice of women who insist that this or that method, and this or that article of diet, is "just the thing," when doctors and the best and newest books on the subject declare against it!

"Do let Eunice have potato!" they exclaim. "It cannot do her a bit of harm. Why, I used to give Archie mashed potatoes and pork gravy when he was five months old." When the baby's mamma says Eunice has not enough teeth to be allowed potato, as yet, she is sneered at. "Teeth! For-potato!" etc., etc. Yet the grandmother seems happily unconscious of the fact that after a weak and ailing childhood, Archie is a weak and ailing man.

How much help and comfort these grandmothers could be to the busy young mothers anxiously tending their broods! If the older women would really find out and know what is best, and would give reliable, scientific advice, made valuable by experience and judgment.

♦ ♦ ♦

THE BATTLE OF LIFE

Did you tackle the trouble that come your way,

With a resolute heart and cheerful

Or hide your face from the light of day,

With a craven soul and fearful?

Oh, a trouble's a ton or a trouble's an ounce,

Or a trouble is what you make it;

And it isn't the fact that you're hurt

that counts,

But only how did you take it.

You are beaten to earth? Well, well,

What's that?

Come up with a smiling face;

It's nothing against you to fall down flat,

But to lie there—that's disgrace!

The harder you're thrown, why the higher you bounce;

Be proud of your blackened eye;

It isn't the fact that you're licked that counts,

It's how did you fight and why.

And though you be done to the death,

what then?

If you battled the best you could,

If you played your part in the world of men,

Why, the critic will call it good.

Death comes with a crawl or comes with a pounce,

And whether he's slow or spry,

It isn't the fact that you're dead that counts,

But only how did you die.

—Edmund Vance Cook.

♦ ♦ ♦

Portia to the number of eighteen were recently graduated from the Women's Law Class of New York University, the prize scholarship being awarded to Miss Edith Chapman. They will find the experiences of the woman lawyer many and curious. Mrs. Harriette Johnston Wood of New York says that one of her clients is an old colored man, who wrote to her from Connecticut asking her to take his case, because, as he stated, "I can't trust no man."

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