

REAPING

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A Little Investment in Cow Happiness will Pay Big Dividends

It is in the dairy end of farming that modern equipment must surely and quickly pay for itself in increased profits. A small sum invested in equipment for the increased comfort of your cows will earn more than gratitude from them—it will increase the milk flow. An unhappy animal cannot be a productive animal. The money-making possibilities of a dairy farm depend directly on the treatment of the stock. The money-saving possibilities of modern equipment will be apparent to you also if you read

The Dillon Book on Stalls and Stanchions

In it we have tried to explain, in terms of dollars and cents, the importance of Dillon "Stability" Stable Equipment as a farm asset. We show how, with smallest possible outlay, you can have a sanitary herd, and one in which the labor of caring for the stock is reduced to a minimum. The book tells in detail the features of Dillon Stalls and Stanchions that recommend them to the shrewd judgment of the modern farm owner. You should get this important Dillon book, and with it the expert advice we are ready and willing to offer relative to the remodeling of your barn.

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R. Dillon & Son

58 Mill Street • South Oshawa, Ont.

Selecting Styles and Materials Wisely

Farm and Dairy patterns shown in these columns are especially prepared for Farm and Dairy's Women Folk. They can be relied upon to be the latest models and include the most modern features. The paper pattern bust or waist measure for adults, and for children and the paper pattern, desired. Price of all patterns to Our Folks, 10c. each. Address all orders to Pattern Dept., Farm and Dairy, Peterboro, Ont.



HOW many of us are in the habit of studying the value of materials, such as appropriate construction, harmony of color and wearing quality and suitability for the purpose for which it is intended when we are buying clothes for ourselves or other members of the family? Those of us who lack this instinct, should endeavor to cultivate it by studying those who have good taste in selecting their wearing apparel and by reading practical articles on fashions and materials for each season as they come around.

One of the style features for the coming season will be fabrics of every description in striped design. These stripes are shown in everything from cotton to silk. Authorities also tell us that there is to be a new kind of linen for next summer's suits, known as Comack linen. It is claimed that this linen will come in a variety of colors, is durable, and will crush but little in the wash.

1520—Girl's Dress. This dainty little frock may be made in two or three ways. As shown in the large view, it is quite chic with the fancy attaching for trimming. If desired, the collar and hem of skirt might be trimmed with braid which is so fashionable now. In the smaller view a belt is shown which gives the dress a decidedly different appearance. Four sizes: 4, 6, 8 and 10 years.

1511—Bath for Young Girls. Young girls such as the ones here illustrated are being shown quite extensively this winter, and make good hats for school wear or skating. The hats shown here are also suitable for misses' wear. Out in three sizes: 3, to 8, 10 to 14, 16 to 20 years. The head sizes are 20, 21 and 22 inches. It will require 1-1/2 yard of material for No. 1, and 3-1/2 yard for No. 2, or 11 inch material for sizes 16 to 20 years.

1521—Boy's Suit. We must not forget

mother's little man in our selection of fashions, and here is shown a very neat little suit. It is cut in Russian blouse style with wide lapels, instead of Four sizes: 4, 6, 8 and 10 years.

1513—1515—Lady's Costume. The waist of this costume may be made in either high or low neck effect as shown by the two views, and it should prove a favorite on this account. Cuffs and upper part of the skirt are made from wide pleats, which makes the skirt quite full. This design calls for two patterns, sizes from 34 to 44 inches bust measure, and the skirt in sizes from 22 to 33 inches waist measure.

1516—Dress for Misses and Small Women. This model has a style all its own. Notice the panel effect in the back of the waist which extends into the skirt to meet the yoke, which is on either side of the front and back panels. This skirt is laid in box pleats at the front and sides. Three sizes: 14, 16 and 20 years.

1518—Lady's Apron. The apron design here shown is somewhat different from others we have been showing in these columns, in that the fastening is at the shoulders. The apron fits well around the arm and should prevent any slipping of the straps on the shoulders. Three sizes: small, medium and large.

1519—Now is the time to pick up some dainty material from which to make comfortable and attractive negligees for summer wear. A kimono made in the style of the one shown herewith should be a decided addition to the wardrobe. If preferred, this model may be used to make a dressing sack in shorter length as shown by the smaller view. Three sizes: small, medium and large.

THE natural sudden change in the color of the clean is to night as should be the case. There is no dishonesty in pleasant to as possible. Applying the housewife's ugly furniture means in being conspicuous obliged to give the more up to be ugly, in oak is a good which is in the more up to be conspicuous line.

Fitting the Now the sudden change in the wall color of the room is to be considered carefully. The furniture that is should not be a piece of furniture is a contrast becomes an as much as it is a disagreeable shape. The color and worthy ornamentation thing to furniture is itself to do so. It is without unattractive circumstance the room in a of the furniture will seem to main color of the standing furniture when it is to do so. The pieces of the sunlight things in the

Let us suppose of Farm and Dairy's published in highly polished for the dining object in furniture the defects of as much as possible. This a medium chosen for brown but one.

The floor is oak and waxed