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University of Tennessee (Houghton Mifflin Co., Boston; Thos. Allen, Toronto, 361 pages, \$1.50 net). Readers of the First Series of these collected poems will be glad to secure this second volume. "With the close of the War it has become possible to assemble its poetic voices, and to enlarge, with due regard for proportion, the choir presented in the First Series." The poems are grouped, as in the First Series, in sections dealing with the same subject—all the way from one's native land to The Fallen and Peace. Not all the poems breathe the spirit of War, though poets militant are not wanting. On the battlefields the soldier's mind was often filled with visions of green fields and spring flowers—visions such as are reflected in some of the poems. This valuable book of over 150 carefully selected poems will be highly prized by all who would have a high class memento of the War.

The Hardest Part, by G. A. Studdert Kennedy, M.C., C.F. ("Woodbine Willie"), (Hodder and Stoughton, Toronto, 206 pages, \$1.50), is what he himself describes as "a fairly faithful and accurate account of the inner ruminations of an incurably religious man under battle conditions." The following lines throw light on the title of the book.

"The sorrows of Gud mun be 'ard to bear
If 'e really 'as Love in 'is 'eart,

And the 'ardest part i' the world to play
Mun surely be God's part."

The author is making a wholesouled effort to throw some light, in the new movement of the world's upheaval, on the question so often and earnestly asked him as chaplain, "What is God like?" Out of terrible and new experiences he grasps at and gropes after new truth which can explain the conditions of the War. He sluffs off some of the old as not answering the needs of the new and unexpected conditions. He is opening up questions which must be in the minds of all thinking religious people to-day. Interspersed are incidents of his life at the front, bold, concise, horror-revealing which give the work a touch of power and gripping interest.

"A Sailor's Home," by Richard Dehan (McClelland and Stewart, Toronto, 319 pages, \$1.75 net), is a collection of fifteen short stories, mainly of events and people in humble life, for which the author has a genius of interpretation, both in ideas and in language. One finds his dialects a bit embarrassing at first, but easily falls in with his representation of sailor's life. His humor is captivating and sparkles throughout the whole. There is no monotony in his topics. Like R. Dehan's other works, this is good company for spare hours.