

THE BOOK PAGE

Dr. Monro Gibson is known on both sides of the sea as a pastor who is also a scholar, and as a man of conservative mold who has kept abreast of and in sympathy with the newest Biblical scholarship; and, withal, as a man strong in his convictions, and gentle and irenic in the expression of them. There could be no one better fitted to mediate between the old knowledge and the new, as he attempts to do in, **The Inspiration and Authority of Holy Scripture** (National Council of Evangelical Free Churches: Thomas Law, London: Upper Canada Tract Society, Toronto, 246 pages, 90c.). To say that the volume is readable and quotable is high praise on a subject so well worn. It is, however, much more. It is vital. Dr. Gibson, in a Personal Foreword, gives his own experience of a changing point of view on the question under consideration, and follows this by an inductive study of the inspiration and authority of the revelation which the scriptures contain and of the record of this revelation in the scriptures. There may be spots on the sun, but it is the sun, nevertheless, is the conclusion he reaches. The sweet reasonableness of the author and his absolute candor, make the book a safe one, even if the reader is not prepared to follow all the way. Many a puzzled man will read it with eagerness and profit.

The Marvellous Story of the Revival in Manchuria, Transcribed by John Ross, D.D. (the veteran missionary of the United Free Church of Scotland, at Moukden) From the Letters of Rev.

James Webster, will be of special interest to Canadian Presbyterians from the fact that the revival described occurred in connection with a visit to Manchuria of our own missionary to Honan, Rev. Jonathan Goforth. It was truly a remarkable movement, and the record of it will thrill the heart of every Christian reader (Oliphant, Anderson and Ferrier, Edinburgh, U. C. Tract Society, Toronto, paper, 64 pages, 15c.).

A story having for its lurid background an Indian rising in the far Northwest of the United States is, **The Watchers of the Plains**, by Ridgwell Cullom (The Copp Clark Company, Toronto, 306 pages, \$1.25). The secondary title of the book is, *A Love Story of the Bad Lands*. An interesting story, from start to finish, it is, telling of the strange happenings through which a wee girl, saved, almost by a miracle when her father and mother had been murdered by the savages, is won, at last, when she had become a beautiful young woman, by a brave plainsman, for whose sake she turns her back on all the advantages that wealth can purchase in old England. The tale once begun will not willingly be laid down till the last page has been read.

Sowing Seeds in Danny, by Nellie L. McClung (William Briggs, Toronto, 313 pages, \$1.00 post-paid) is a story that touches skilfully and sympathetically many phases of life in the Canadian West. "Danny" is Daniel Mulcahey Watson, aged four, the youngest of the nine children of an Irish section hand. The key to the title of the book is found in the opening chapter, in which Mrs. Francis, a kind but unprac-

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