

REPORT ON THE ART CLASSES.

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The art director has made the following report :—

“With reference to the School of Art I beg to make the following statement :

“Last winter during the first session of the school it was found necessary to confine the work of the students to drawing from the casts, for it was impossible to lay the requisite foundation for serious work in any other way. The progress made by the students was satisfactory and at the end of the session in May last many of the drawings showed sound conscientious study, and there was pleasing evidence of a disposition to do thorough work. At the beginning of the winter term in October last many of the same students re-entered the school. This made it possible to begin drawing from the living model with advantage, while the work of drawing from the casts went on as before, as a preliminary course. The progress made by the class studying from the life has been very gratifying. During the next term some of the new pupils will begin painting from objects and even from the living model. We are adopting to the utmost which seems practicable, such modes of study as will tend to give self reliance, and enable the students to go on increasing their skill by their own efforts when they leave the school.

“The changes in the rooms have been most advantageous, and we can now make use of all the large casts.

“At the end of the next term it will be well to have an exhibition of the work done during the winter.

ROBERT HARRIS.”

MONTREAL, 17th Dec., 1884.