

so-called study only leads to a misconception of what real work is, and a contempt for the master-pieces of art which are not understood. Whereas, a beginning, made in a proper way, promotes an appreciation of all that is good in art and helps to give interest to works which would, in all likelihood, otherwise remain a sealed book. That pupils leaving this school and entering foreign academies have taken good places at once, shows that the training they have received here has been sound."

The number of pupils who attended during the session 1894-95, was 28, and up to the present date this session 26.

There were fifteen competitors for the Association Scholarships at the annual competition, the successful ones being:—

In the 1st Section, Lilian Cameron.

In the 2nd Section, Ethelwyn Hammond.

The work of Ada Kelly received honourable mention.

WATER COLOUR CLASS.

The seventh session of the classes in Water Colour Drawing commenced on the 14th September and closed on the 30th October, under the direction of Mr. CHARLES E. MOSS. The attendance was not so good as last year, probably owing to the weather being less favorable for out-door work, which is generally preferred. Some very creditable sketches were made.