

News Beat

Summer theatre group to perform in Orillia

York's summer travelling theatre company will move out of Toronto this summer when it takes over the Orillia Opera House to present a rotating repertory of three plays in the indoor theatre.

Along with the indoor productions (with the theatre renamed the Orillia Playhouse) the company will offer two outdoor programs on the touring wagon. Four indoor and two outdoor performances will be given each week.

The indoor plays will be directed by Fine Arts faculty members Neil Freeman, Jeff Henry, and Norman Welsh, with the wagon programs prepared by Gaston Blais and Bob Benedetti.

The company will consist of twenty-four students, each receiving two courses' free tuition, free lodging, and an expense allowance for the eleven-week session (six weeks of preparation and rehearsal, five weeks of performance).

At the end of the summer, the students will receive credit for two special courses in performance and production.

Company auditions for actors and technicians will be held March 11-12 and April 8-9. Those accepted from the March auditions will be notified by March 15; those from the April auditions by April 15.

Students of any university are eligible to audition, but those not currently enrolled at York must apply for special student status with the York Office of Admissions and should check the acceptability of these courses with their home institution.

The travelling stage, built two years ago for the first theatre project by York's master carpenter Frank Salerno, has been constructed on the chassis of a farm wagon. The mobile stage, when unfolded for performance, provides ladders, trap doors, and a 'tiring house for quick changes.

According to Welsh, artistic director for the summer company, students will be chosen primarily for their acting and production skills, with versatility playing an important factor in the selection.

Le Dain to speak on role of public enquiries

Osgoode Dean Gerald LeDain, authority on Canadian constitutional law and chairman of the Royal Commission on the Non-Medical Use of Drugs, will give an address next Wednesday on "The Role of the Public Enquiry in Our Constitutional System."

The talk will be the fourth in a series of lectures at Osgoode on Law and Social Change, a series designed to foster legal scholarship and focus attention on current legal issues.

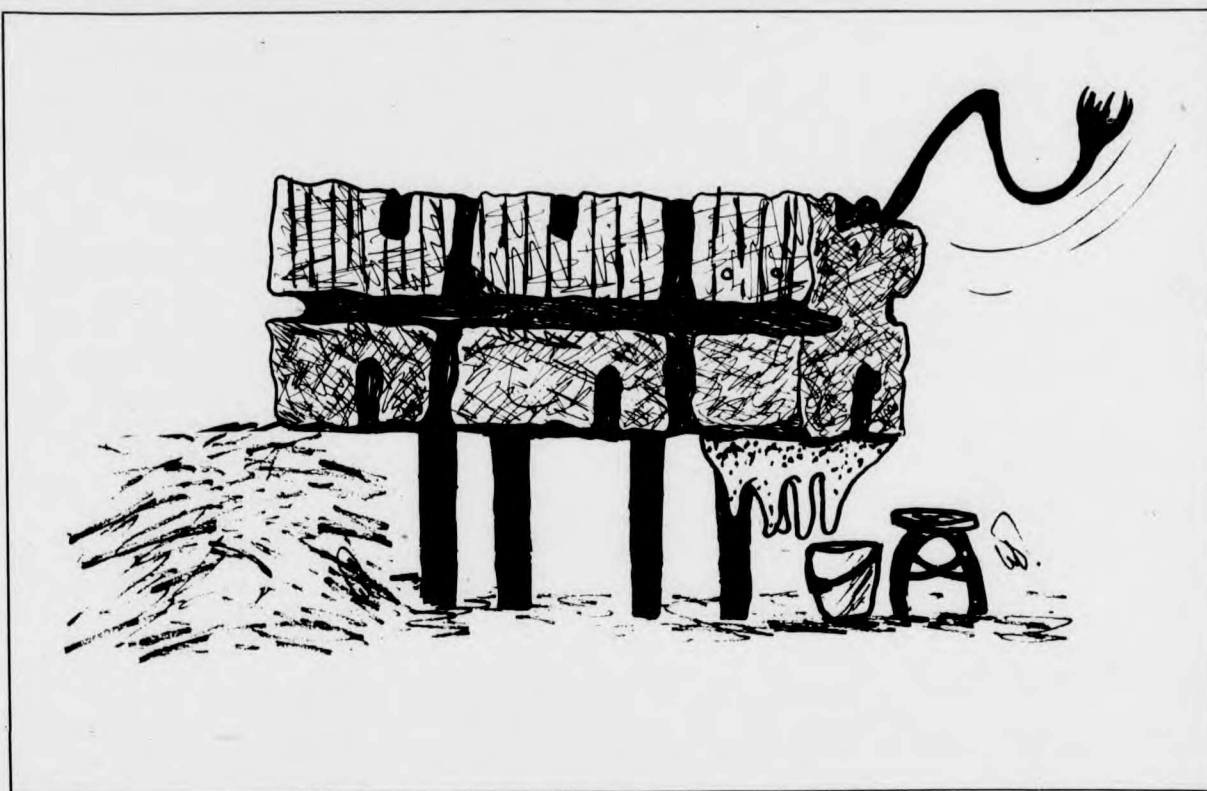
April 12, Nils Christie, Scandinavian criminologist and professor at Oslo University, will give a talk, postponed from February 16, entitled "A Living Society is a Quarrelling Society."

Both addresses will be in the Moot Court Room, Osgoode Hall, at 5:00 p.m.

Blood donor clinic at Winters

There will be a special Red Cross blood donor clinic next week in Winters College Junior Common Room, Wednesday and Thursday from 10 a.m. to 4 p.m. and Friday from 9:30 a.m. to 12:30 p.m.

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.



Guest to explain 'city of universal culture'

A unique experiment on the Coromandel Coast of Southern India — the building of Auroville as a "city of universal culture" and an experiment in international co-operation and human unity will be the subject of a talk next week by one of its first members.

Janet Fearn, Newfoundland-born crusader for the project, happened on it while travelling in Asia shortly after construction began in 1968. She's now in Toronto visiting relatives and working to promote the project.

Auroville, jointly funded by the Indian Government and the member states of UNESCO, is slated to be a city of 16,000, with its population made up simply of those "willing to work".

Among other projects at the site is construction of an international university.

Miss Fearn, who spent two years

in the fledgling city, built her own hut while there. Her next project is sinking a well and finding the money to provide a water system for the agricultural community, now

dependent on the vagaries of the monsoons.

She'll be speaking next Wednesday at 3:00 pm in Stedman Lecture Hall A.

SCHOLARSHIPS

Commonwealth scholarships for study in India in 1972 (for two years) are available to Canadian residents to pursue postgraduate study. Candidates must have graduated from a recognized university or hold equivalent qualifications. Age limit is normally 35 and candidates must return to their own country upon completion of the study for which the award was intended. Candidates must have a good knowledge of written and spoken English.

The awards are tenable in India and will cover travel expenses, living and study costs of a scholar during tenure of the award.

Information and application forms may be obtained from the Canadian Commonwealth Scholarship and Fellowship Administration, c/o, The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario, K1P 5N1.

On Campus

Special Lectures

YORK CAMPUS

Thursday 1:00 p.m. — Psychology colloquium — "The Private Practice of Psychotherapy" by Dr. Harley R. Wideman — Room F, Stedman Lecture Halls

4:00 p.m. — (Co-ordinating Committee on Communist and Slavic Studies) "Russia's Political, Military and Settlement Frontiers in the 18th and Early 19th Centuries" by Professor Harvey Dyck, University of Toronto — Room S872, the Ross Building

Friday 2:00 p.m. — Interdisciplinary Faculty Seminar — (Division of Social Science) "Ethics, Technology and the New Biology" by Hans Jonas, professor of philosophy, the New School for Social Research, University of Chicago — Room S872, the Ross Building

3:45 p.m. — (Polish Club) "Higher Education in Modern Poland: Organization and Direction" by Professor Mieczyslaw Kilmaszewski, rector of Jagiellonski University, Cracow — Moot Court Room, Osgoode Hall Law School

Monday 12:00 noon — Open Lecture — (Division of Language Studies) "Dupuis la Crise d'Octobre: pessimisme — Les intellectuels et le gouvernement du Quebec" — extra seating available — Room N203, the Ross Building

1:00 p.m. — (Co-ordinating Committee on Communist and Slavic Studies) "The Myth of Trotskyism" by Professor Richard Day, Erindale College — Master's Dining Room, Founders College

7:30 p.m. — Forum (Department of Physical Education) "Oral Diseases" — guest speakers include: Dr. W. Bradley Chapple, and Dr. Ronald J. Bell — Senate Chamber (S915), the Ross Building

Tuesday 10:00 a.m. — Open Lecture — (Division of Language Studies) see Monday's listing at 12:00 noon

4:00 p.m. — (English Department) Hugh Hood, University of Montreal, novelist and author of two short story collections, *Around the Mountain* and *The Fruitman, the Meatman, and the Manager*, will be speaking in Room S872, the Ross Building

Wednesday 4:00 p.m. — CRESS Seminar Series — "Splay, Twist and Bend in Liquid Crystals" by Dr. A. Arrott, Simon Fraser University (B.C.) — Room 317, Petrie Science Building

5:00 p.m. — ANNUAL LECTURE SERIES, 1971-72 —

"The Role of the Public Enquiry in Our Constitutional System" by Dean Gerald E. LeDain, of York's Law School — Moot Court Room, Osgoode Hall Law School

Films, entertainment

YORK CAMPUS

Thursday 12:00 p.m. - 2:00 p.m. — Beer Lunch — Junior Common Room, Stong College

4:00 p.m. - midnight — Green Bush Inn — Wednesday and Thursday; Cock and Bull Coffee Shop; also 8:00 p.m. to midnight at Founders College Dining Hall

7:30 p.m. — Concert (Vanier College) of South Indian Classical Music featuring Jon Higgins of York's Faculty of Fine Arts and Shankaran — Room 106, Vanier College

8:30 p.m. — film (Jewish Student Federation) "Sallah" (Hebrew with English subtitles) admission 75 cents — Room L, Curtis Lecture Halls

9:00 p.m. - midnight — Comeback Inn — Tuesday, Wednesday and Thursday; 2nd floor, Phase II, Atkinson College

Friday 7:00 p.m. — film (Winters College Council) "Lion in Winter" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

7:00 p.m. — film (Vanier College Council) "Thunderbolt" — no admission charge — Room A, Curtis Lecture Halls

9:30 p.m. — film (Winters College Council) "Darling" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

Saturday 7:00 p.m. — film (Winters College Council) "Darling" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

9:30 p.m. — film (Winters College Council) "Take the Money and Run" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

Sunday 7:00 p.m. — film (Winters College Council) "Take the Money and Run" — admission with weekend film series tickets; general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

9:30 p.m. — film (Winters College Council) "Lion in Winter" — admission with weekend film series tickets;

general admission \$1.25; Winters students with ID cards \$1. — Room I, Curtis Lecture Halls

Monday 4:00 p.m. - 5:25 p.m. — film (Division of Humanities) "Rashomon" — extra seating available — Room I, Curtis Lecture Halls

5:30 p.m. - 7:05 p.m. — film (Division of Humanities) "Relativity, Sins of the Fleshapoids" — extra seating available — Room I, Curtis Lecture Halls

Tuesday 12:00 noon - 2:00 p.m. — Beer Lunch — Graduate Student Lounge, 7th floor, the Ross Building

7:00 p.m. — film (English Department) "Othello" — extra seating available — Room I, Curtis Lecture Halls

Wednesday 4:00 p.m. - 4:50 p.m. — film (Division of Humanities) "Leopold Sedar Senghor" — extra seating available — Room I, Curtis Lecture Halls

GLENDON CAMPUS

Thursday 1:15 p.m. — "On est des Sauvages" — la petite histoire du Quebec en chansons avec Luc et Lise Cousineau — admission 50 cents — Old Dining Hall

Friday 8:30 p.m. — Chansons Paillardes en vedette: Le Choeur des Vierges sous la direction d'Alain Baudot — admission 25 cents — Cafe de la Terrasse

Saturday 8:30 p.m. — Music with the Peter Naugler Trio — Pipe Room

Tuesday 8:00 p.m. — Concert — featuring Dawn Haslin and Lawrence Brown — Old Dining Hall

Wednesday 4:15 p.m. & 8:00 p.m. — film — "Le Mepris n'aura qu'un temps" (Quebec 1972; realisateur — Arthur Lamothé) — Room 129, York Hall

Clubs, Meetings

YORK CAMPUS

Thursday 4:30 p.m. — Faculty Council meeting — Faculty of Arts — Senate Chamber (S915), the Ross Building

Friday 7:00 p.m. - 10:00 p.m. — Badminton Club — Upper gym, Tait McKenzie Building

Sunday 2:00 p.m. - 5:00 p.m. — Fencing Practice-Judo Room, Tait McKenzie Building

4:00 p.m. - 5:00 p.m. — Kundalini Yoga Classes — South Wing Common Room, Atkinson College

Tuesday 5:00 p.m. — Inter-Varsity Christian Fellowship — Room 112, Vanier College (also Thursday at 2:00 p.m.) in Room 105, Vanier College