Bessie Smith Andy Warhol Virginia Woolf Timothy Findley Faith Nolan

To a friend

BY MICHAEL HENSCHEL

I would like to go on about a few things; nothing original. I'm not sure if there is anything original to say only new ways to say it. I hope.

Today I have a resource. I have a friend who is trying on the new-ness in herself. I think I have just attached a new meaning to that word. I could go on, for her, about lying to herself, to yourself. And I could ask why do we lie? How? What do you lie for? To protect yourself?

To protect yourself.
That's a good theme. Protection
from what, from whom? From the
them who don't even know who you
are; from the us, our friends and
family? How about protection from
ourselves so that we don't reject
ourselves because of the lies the
them and the us and we have spread,
about you and me. I could go on
about the methods we use to hate
them; then what they use to hate
everything — when the hate serves
no one and never will serve.

I could talk about what all the secrets do to you. (or my favourite) What it is like to never walk down the street holding hands; because you're afraid (some think that fear is healthy). I could talk about how people forget that you are gay — just

because you don't look it and you're not a misogynist, or the female equivalent.

I could talk about a thousand things, as you can guess. I could write about how important it is for you to be vocal about who you are, for the *us* and especially the *them*.

I could talk about all of those things and more. But I'm not sure of the audience. Why should I waste

"What it is like to never walk down the street holding hands; because you are afraid."

my time and energy on "preaching to the converted". Don't get me wrong, I think things like this supplement are of extraordinary importance, but the only people who really read the supplement are gay and lesbian. I know I wouldn't want some amateur, or even professional for that matter, telling me what it means to be gay. Telling me how to face the closet door. I've been through the door, my door. No one else will ever go through the same thing. No one will have my mother reject them and then come back even to the point

where she likes the man I lived with, until recently. Unfortunately, my mother still likes him.

But some things must remain constant. All doors open in and I can see you there, standing with your foot braced against your door trying desperately not to open it. And at the same time hoping without hope that the warmth you feel from outside will be something of which you may become a part.

maybe you don't even realize you are gay.

Then once the opportunity arises, there is no sound from outside, you consider:

you read a newspaper article or see something on the news, maybe this article. You're sure everyone thinks you are gay, for no reason. *They* don't even notice that you are alive! They will not notice that you have

read the whole *Gazette*. slowly; slowly turn the door knob. Hold fast with all your might but

you take the risk.
you see your first gay film or read a
book. Something concrete something
that you have to spend money on. I
bought Maurice. Maybe you bought

Ruby Fruit Jungle.
Then through frustration and courage and hope and need you pull the door a little, with all your might

still braced against it.
you write it down, or tell someone off
the cuff as a joke or just to be eighties — of course they never believe
you, or do they? And no one ever
finds the stories you've written
because you could never have the

courage...
Then the poking and prodding that you have done through that minute little crack in the door has not been rewarded with pain, and you ease the pressure of your foot. A larger

crack, a ray of sunshine.
You stop laughing at gay jokes, or at
the very least you stop telling them.
You think more seriously about who
you are. You give up dating because
you realize that you will never find
the right member of the opposite sex
— except as a shield to use against
them.

You get scared. You try to put a little more pressure against the door.

Your parents talk about marriage or about someone who is queer (not queer nation) and they don't know how much hurt they have caused, because either word is damaging. You read the walls in the bathroom: KILL FAGS. DEATH TO QUEERS. You hear that all the feminists are

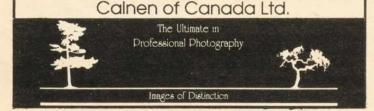
dykes that all waiters are gay. You're told that you won't be accepted, ever.

But the door won't budge backwards because every push makes you feel sick to your stomach.

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GRADUATION PORTRAITS

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Graffiti on the theme of gay white Graffiti on the theme of gay white of genitalia

Graffiti on the theme of gay white men are...

full of shit. Gay white men are full of shit. Why are gay white men full of shit?

Gay white men are full of shit because they enjoy lives of privilege and don't give a fuck about Others.

Oh sure, relative to straight men, gay white men have it tough. Others have it tougher. Others? Imagine "women" (strange that women would be considered "Others", no?) you boys still don't have to feel like a piece of meat when you walk into a hardware store, or be treated like you can't possibly know what you're talking about and "persons of colour" (don't you love that for the sheer beauty of its awkwardness).

The gay white male experiences a peculiar paradox indeed; a life in equal parts diminished by homophobia and enhanced (by virtue

of genitalia) by an assured if somewhat marginalized place in the ruling councils.

A warning: because of this paradox, gay white male shit is particularly noxious. Because gay white men have experienced lives of privilege and oppression, they should (a moral imperative) understand and do everything they can to abate the oppression of Others.

They don't. Notwithstanding a functioning brain and a caring heart, empathy alone should like gay white men to Others. After all, it's only your dick and skin colour that separates you from all those you're ignoring.

The questions (and they're pregnant with recriminations) are why gay white men are not turning their special Power to Others's advantage. Why gay white men are not swelling the marches and the fora exploring Others' experience. Why continued on page 11

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