

Terry Crawford, the band not the singer

by Michael DeLory

Terry Crawford (a band, not a person) and the Heartbeats turned out to be an excellent combination at the SUB last Saturday night. And at only four dollars charged for the whole evening, the price could hardly be beat.

Crawford put on a great show consisting mostly of their own material. We heard some familiar songs from their two albums, along with a lot of new stuff we should be hearing on a new album shortly after Christmas. Their lead singer showed a great amount of energy on stage, and really got the crowd into the music. She got comfortable with the audience even to the point of taking off her shoes. Everyone had a great time seeing this performer who truly enjoys what she is doing.



Down in the cafeteria, the Heartbeats put on a fairly good show.

While Terry Crawford outshone them as performers, they did

the band one great service. By taking an hour-long break between eleven and twelve, she made sure most people took the time to go down and see the Heartbeats.

After the steady rocking of Terry Crawford, the Heartbeats provided somewhat of an alternative, slowing the pace a little, and playing a lot of good, danceable tunes. They played everything from sixties hits and some songs bordering on country, to recent rock and roll and a few of their own songs. The Heartbeats didn't build up the kind of rapport with the audience which Crawford established, but the band had sent the Heartbeats a crowd already warmed up, and all they had to do was play.

Unfortunately, Crawford's long break left an unfilled pause where neither band was playing for about ten minutes.

Having heard very little of Terry Crawford before, I was surprised to recognize three or four of their

original songs, including "Best Friend (I Ever Had)". While sticking to the rock format, Crawford did put in the occasional ballad, and even a reggae number near the end.

When the band left the stage the people on the dance floor started calling for more, and soon everyone in the McInnes Room joined in. After a couple of minutes, they returned to the stage to sing a medley of familiar songs, something akin to Stars on 45, but with a lot more spirit than on a record where little bits have been recorded by many different people. After a couple more songs, they were gone for the night, but Terry Crawford knows how to give an audience a good time, and definitely left them wanting more.

Together again (sort of): The Mamas and the Papas

by Michael McCarthy

The new Mamas and Papas performed for an exultant hour at the fabulous Misty Moon on Kempt Road last Thursday night. Their 18-song set rollicked with rapturous renditions of hit tunes and included three new numbers.

The special attraction of the Mamas and Papas has always been that the repertoire is not only a mélange of big-selling singles, but a continuous celebration. A celebration of freedom, love, relaxed living and, more than anything else, a celebration of the beauty of human

voices and their interworkings when uplifted in song - a beauty which has always been and is still the number one fascination of popular music.

Now Philips and Doherty have re-formed the group. Michelle is apparently unavailable and Cass died several years ago. Replacement "Mamas" are John's daughter Mackenzie, an actress who grew up in the Mamas and Papas' recording studios, and Spanky McFarlane. McFarlane's former group, Spanky and Our Gang, broke up after several hits due to the untimely death

of co-founder Malcolm McPherson.

The result of this new combination is an almost miraculous rebirth of the monolithic folk-rock sound which made the original Mamas and Papas famous. During the best moments, soaring harmonies shoot across and behind the music like fireworks, with just as exciting an effect.

The foursome was energetic and eager both to perform and please. Part of the magic of the evening came from the happy joint persona projected as, all smiles and bouncing around the stage, they had just

a hell of a good time singing and playing songs they liked. They did seem a bit nervous, no doubt due to their apprehension about how a new generation would receive them. This was reflected in their choice of material, with only three new songs getting exposure amid tunes that have already proved themselves popular.

The full-bodied sound of the complete group was best evident in "If You Know What I Mean", "Crique Alley" (which had a dedication to the late Cass Elliot), and "Go Where You Want to Go", a song which describes the general philosophy of the group.

Individually, Denny Doherty did a flawless job on the lead vocal of "Monday, Monday". Philips scored highly with his solo hit "Cajun Queen", a hard-driving rocker which made good use of the excellent back-up band. The guitarist particularly contributed a lot of frenzied energy, while the drummer

kept up an irresistible beat.

New addition McKenzie Philips showed surprising skill and range of interpretation in her lead in "Dedicated to the One I Love". Spanky McFarlane's voice, weaker and lower-pitched than in older days, was a disappointment when standing alone, notably in a medley of her four biggest "Our Gang" hits. However, when meshed with the others, it was a fine addition.

The show had weak spots. "I Call Your Name" was an uninspired reworking of a Beatles' tune. "Got A Feeling" dragged and was saved only by the resounding choruses.

Of the new material only "I'm Languishing in the Lost Splendour of Love" could stand with the older songs. Penned by Philips, a haunting guitar, well-crafted instrumental bridge and beautiful backing vocals gave it hit potential. "Love Song", a slow, sweet McKenzie-sung piece,

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Campus Activities

What's Happening Sept. 26 - Oct. 1

Grawood Coffee House:

Live Entertainment. Snacks.

Sunday, 8 - 11:30 p.m. Come on over!

Monday Mindpower:

Debate: "Is this prov. gov't right in its changes to student aid, and the cutbacks to education."

For gov't: Peter Kavanagh Against gov't: Peter Rans

12 Noon, Green Room, FREE

Grawood Movies:

Tuesday, 8 p.m. - Ben Hur

Wednesday 8 p.m. - Shogun

Thursday at Noon:

"The Agent Orange Court Case in Nova Scotia"

Elizabeth May. Green Room.

T.G.I.F. Cinema:

"After the Axe" and "A Matter of Survival"

Rm. 410-412 SUB 3-5 p.m. FREE

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