

STAFF MEETING

**TUESDAY
SEPT. 30
11:30**

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SUB OP MEETINGS OPEN

As a last minute "emergency" measure, the SUB Operations Board has appointed Bob Underwood Chairman of the Entertainment Committee.

The appointment is ordinarily a Student Council responsibility, but the concert series starts this week and there had to be a chairman before that time. The Student Council meeting was preoccupied with the censure motion so it could not cope with all the business, and left the matter to the discretion of the SUB Operations Board. Mr. Underwood was the only applicant.

At its September 19th meeting, the Board also passed a motion calling for the closing of the main part of the cafeteria after ten o'clock. Approximately seventy five chairs will be left for those using the vending machines.

The staff must clean the building and to facilitate this operation, it was felt that having the cafeteria cleaned before the general two thirty closing time was necessary. John Graham, General Manager for the Student Union, said that the situation should only be a temporary one. At present he is negotiating with Beaver Foods to have them take over responsibility for cleaning the cafeteria after the SUB is closed.

The SUB Operations Board meetings are now open to the student public. The purpose of the Board is to deal with policy decisions affecting the running of the building in such a way as to most effectively benefit the student. Any student may speak before the Board voicing complaints or proposals for improvements in the building.

Milt's Own Bag

Dear Milton,

Since I have been at Dalhousie I have heard Bruce Gillis described as everything from "The Student Prince" to an errant mandolin virtuoso with romantic connections to a bassoonist in the Seven Islands. What or who is Bruce Gillis and is he dangerous? (signed) Frederico Alberto Grump

Dear F. A. G.,

After extensive research I found an article in the United Church Observer that might answer your questions. In the aforesaid

article, a Bruce Gillis was described as the proverbial ham in the sandwich, the nuts in pistachio ice cream and the corn on the cob. In other words, Fred, I guess Bruce Gillis is yea-olde question within an enigma and is all things to all men.

Fear not though Freddy boy as the article went on to state that taken in small doses, Bruce Gillis proved perfectly harmless, unless you were allergic to ham, corn, or nuts. Milton

Dear Milton,

Although I certainly do not consider myself a stunning beauty I must confess that in my past I have little problem attracting members of the opposite sex. However, after being at Dalhousie for two full weeks I have had only one nibble and that was by a bespectacled Sociology student, who was desirous only to sell me a copy of *The Mass Line*. In choosing to attend Dalhousie, Milton, I felt that my previous luck would continue. What about Dalhousie anyway Milton? Have I made a mistake?

(signed) Gracie Jugs

Dear Gracie,

In my opinion your only mistake was allowing a Sociology student with glasses to nibble.

Old Milt

To the Editor

So much is said about the importance of books in an academic environment that I would have accepted this as true, except for the library having negated this by their actions. If the library were necessary to a university education, it would not have to attach itself to another aspect of university, which is accepted by all as necessary, namely registration. At present, if all library fines are not paid, a returning Dalhousie student cannot register (regardless of academic qualifications) until the library fines are paid.

If a motorist fails to obey motor vehicle regulations, his license is revoked. In the same way, a student can lose his parking permit if he fails to obey regulations governing his parking privileges. These seem fair as the penalty is connected with the abused privilege. The Dalhousie library does not remove the privilege of borrowing books, because despite their expressions that a university is measured by its library etc.

— they don't feel that students would be bothered by the loss of these privileges.

The university administration is as guilty as the library officials for condoning the extension of library powers far out of proportion of the crime. The fact that exclusion from university will bring students to their knees and thus prove nearly 100% is as inexcusable as using torture to gain information from a witness in a court of law. What proves effective is not necessarily just.

I hope that the library and university administrators will reconsider what they are doing and go the way of city libraries in keeping the penalty connected to the crime. Using unnecessarily harsh measures merely sparks resentment and a hatred of libraries. Libraries are important enough to stand of their own, even though library officials seem intent on convincing people that they can't.

Resentfully,
Richard Rogers

DALHOUSIE UNIVERSITY HALIFAX, N. S.

THE UNIVERSITY LIBRARY APRIL 17 1969

Dear Mr. Rogers,

Our records show that you have not paid your library fine. If your fine is not paid by APRIL 28 1969, we will instruct the Registrar to withhold the mailing of your grades to you. If this does not prove to be effective, we have asked the Registrar to bar you from registration during the next academic year. If there is some reason you cannot pay your fine, please come in to see us.

Sincerely,

F. Hamilton (mrs.)
Circulation Librarian.

cin-sunday

By Steve Wright

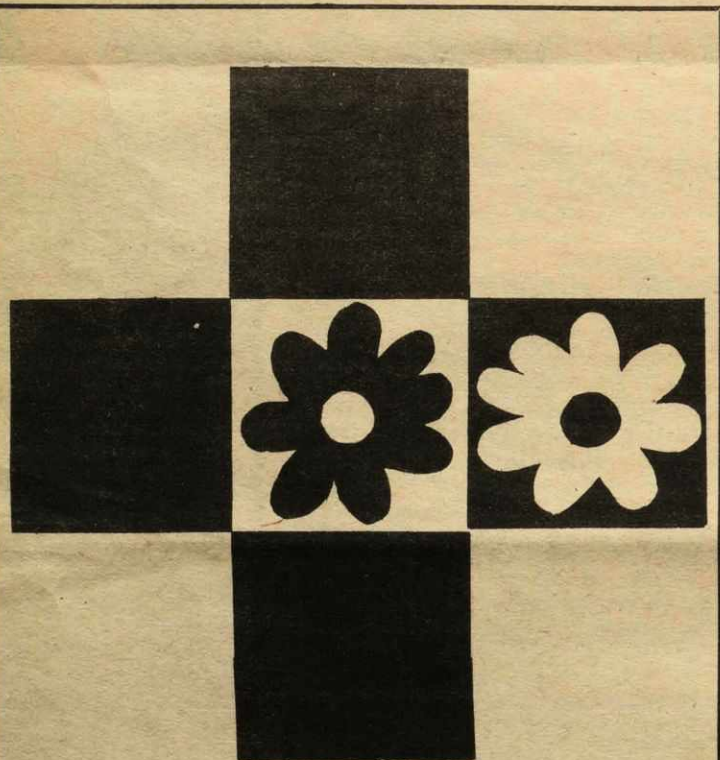
Sidney Poitier, Rod Steiger, and James Coburn starred in the opening presentations of cin-Sunday, the new series of recent movies being shown most Sunday evenings in the McInnis Room of the SUB. This series enables students to see award winning movies for the low cost of fifty-cents.

In the *Heat of the Night* and *Our Man Flint* were the opening night's presentations. In the *Heat of the Night* with Poitier and Steiger deals with the contempt and degradation faced by a Negro policeman from Philadelphia while in a Mississippi town controlled by corrupt anti-Negro Uncle Tom type characters. The plot is absorbing and the film is dramatic, amusing, provoking, but

never dull. Overall it deserves a three star rating.

Our Man Flint is in a different vein entirely. It is one of the many films in recent years which attempts to 'out-Bond' Bond. The plot is a farce, and acts merely as an instrument to show off a set of far-out weapons and gadgets that would make any 007 think twice before tangling in a fight. James Coburn plays Flint and his movie earns a two star rating.

Both films were well received by the audience, and the success of Sunday's program will probably pave the way for future double bills. A tentative schedule has been arranged, subject to change, which include *'Bonnie and Clyde'*, the *'Blue Max'*, and a James Bond feature. A good season is ahead for moviegoers. See you in the SUB!



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