

AMERICA'S OLDEST COLLEGE PAPER

Member Canadian University Press

Published twice a week by the Students' Council of Dalhousie University. Opinions expressed are not necessarily those of the Students' Council. For subscriptions write Business Manager, Dalhousie Gazette, Halifax, N. S.

Editorial Office:	
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Photographer	Dan Soberma
Cartoonist	. Dave Nicholson, Stu Wallace, Beatrice MacDonal
Re-Write	Lucy Cal
	Gloria Horne, Rona Yes

Vol. LXXXII	FRIDAY,	JANUARY	20, 1950	No. 22
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THE DECLINE OF PHAROS

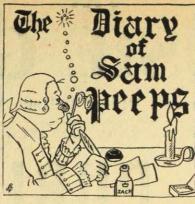
The Board of Governors has decided that the compulsory \$3.00 levied for a year book in the last few years will no longer be collected. The money already on hand for the 1949-'50 Pharos will be refunded to all except the graduating class.

The Board made this decision without consulting the Council of Students, on the basis that, being instrumental in the collection of the fee, the university is at least partially responsible for the disposition of the funds. Since no preparation for a new Pharos has been made, it was feared that a repetition of last year's mistakes would occur, and the Board would again have collected students' money with no tangible results . . . on time.

The decision is not unjustified. The Board was reluctant to impose the fee in the first place, and did so only after a student plebiscite was held, narrowly indicating the students' willingness to be so charged. But the same procedure should have been bollowed in the undoing of their work.

The effect will be disastrous to future year books. As was the case formerly, Pharos will have to be undertaken as a private venture. In those times, the quality of the book was far below that of the past two issues, mainly because half of the students refused to buy copies. The same state of affairs will exist again.

The Council may be criticized for permitting preparations for the 1949-'50 year book to be held back to such an extent that it was possible for the Board to decree the withdrawal of its funds. But those preparations could not have reached such a point by mid-term as to obviate that possibil- most embarrasing to some. I did ity. Advertising for the issue could not have been collected also hear that many of the damsels until last year's issue appeared. Graduate and undergraduate photos might have been completed by this time, but they may still be attempted. And finally, pictures of student activities to date have already been gathered, and are in the Gazette's much as other damsels and thus are files.



Wednesday, Jan. 18, 1950 - Up betimes and to the college on the hill, where I saw Oldhairbrush Panty who was rushing about with a pair of scales in his hand. He did go up to Miss Loose Scalp and did request her to mount upon the scales. He did look at the indicator and did murmur "125. Hmm!", and did enter the number in a little black book. He then did stop Miss Morgue Metaltown, and ask her to mount the scale. He looked at the indicator again and did snatch up his apparatus and rush hastily away.

I did then meet Handy McEyewash with a similar machine and did ask him why and wherefore. He replied that each damsel would have to be weighed at the Spectator Galop to determine the price of her admission, and the young swains of the college were especially cautious in choosing whom to invite.

Did see Miss Gechem Fazer running along the walk, pursued by numerous economical males, with scales dangling from their arms.

Did pass on my way a number of pleasingly plump females, headed for the offices of the Spectator, Early Edition, and carrying sticks, and bearing signs saying "Down With The Spectator, Early Edition" and "We Demand Devaluation of the Pound".

Did meet Airwick Bicker, who was carrying a paint-spraying machine. He did inform me that he was in charge of the costuming of the chorus troupe to appear at the Galop. He did whisper to me confidentially and say, "Remember, Eight Girls, Seven Costumes".

Thursday, Jan. 19, 1950 - Did meet George Drawee and did ask him if he was going to attend the Galop. He did sigh and reply that of late he had not found much interest in the company of damsels and that, to the contrary, they actually wearied him. He did say, "I am sick of the entire social set up of the World".

Did meet Miss Give from Marmalade Hovel who did tell me of shameful goings-on there. It seems that Misses Phlemn, See'er, and McLearn were creeping about the Hovel and spying upon anyone who they thought was acting in a peculiar manner. It did prove who reside in the Hovel are saving that for the first time in their lives they are greatful for the scanty meals, for they do not weigh as more eligible for invitations to the Galop.



The question of last year's Pharos is on a somewhat different plane. Blame for its delay is difficult to place, and to no purpose. Suffice it to say that it lies partially on the Editor and his staff, and partially on the two Students' Councils concerned.

Should any review of the entire situation be desired, the time and place will shortly be provided at a student forum.

Letter To The Editor

Since it seems quite difficult to | work of the Students' Council, I for a "University Rink." would like to use your column, so graciously offered, to inquire if a weekly skating session on Council tickets will be arranged this year ter at the beginning of the year, at the local arena. I think it is necessary that the Council provide funds. this recreational facility because there is no winter recreation for skates.

Here, Mr. Editor, is another find out about the proceedings and chance to stress the desperate need

Thanking you for your space,

W. M. BLACK The Council considered the matand shelved it because of lack of

At the last meeting of the Council the matter was again raised and students other than hockey players it was explained that due to lack of within the scope of the use of funds it was impossible to finance these sessions.-Ed.

Did meet McNewsed of the Spectator, Early Edition, who was sneaking furtively from shadow to shadow, looking constantly over his shoulder. He told me that the members of Parliament were considerably provoked over something he did not write in the Spectator. He denied having not written this and claimed that it was all much ado about nothing. He did espie a group of members of Parliament who were carrying ropes, and departed hurriedly.

Did meet next with a member of the team of players of the new colonial game, hockie. He did tell me that the Lord of the Privy Seal of the King's Court, Daddy Diehard, had commanded that none of the members of the Court should assist the scholars' team, despite a treaty by which the Court agreed to allow its members to do so if they desired. He said that this breaking of covenants would lead to no good and that nobody would deal with a group which so little valued its word, and that the policy now being followed was shortsighted in the extreme. Convinced

Egbert "Now I know where 'Fine Arts I' go for lectures"

> Egbert can't see why anyone prefers Bebop to Bartok or juke joints to music appreciation lectures. But the one thing he does understand has bothered every-money management.

> For the past four years he's been learning "Practical Economics" at "MY BANK". Now he shoves away those sheckels in his B of M savings account with metronome monotony - he's got the problem of smooth running finances down to a fine art.

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