

ENTERTAINMENT

Tireless rocker wows enthused fans

Bryan Adams
Jubilee Auditorium
November 21

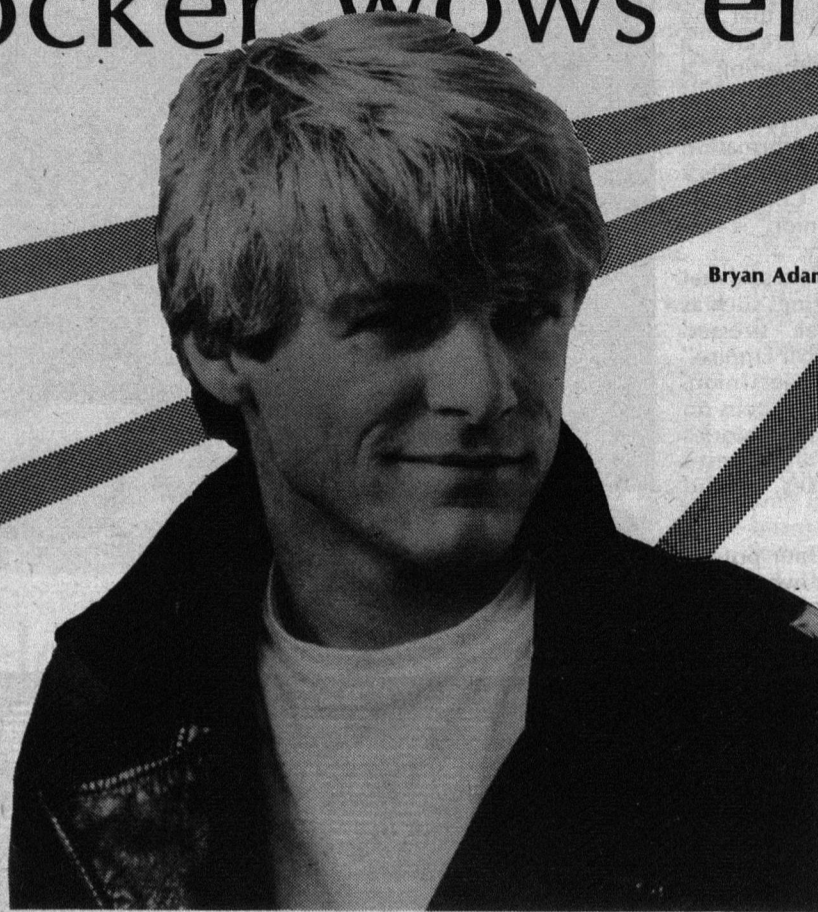
Review by Patrice Struyk

What energy! Bryan Adams is obviously taking his vitamins. The pied-piper of the pubescent-pop-rock set showed his followers a very good time Monday night. And this was the second show of the evening! Does the man never quit???

Midway through his ten-stop Western Canada tour, Bryan Adams demonstrated what has propelled him into the higher echelons of the music scene in Canada, Europe and Japan. His music is very commercial yet very infectious. Adams' distinctive, strained and raspy voice belted out hit after hit, like "Lonely Nights", "This Time", and "Cuts Like a Knife".

Solid musicianship was enhanced by the Jube's more-flattering-than-the-Coliseum's accoustics. Adams' band were as intense as the Phenomenon himself. All the same, the audience wasn't nearly as interested in Dave Taylor's skilled fretwork as they were in experiencing the big B. Bryan Adams has charisma and knows it.

How else can you explain the incredible success of an unpretentious hard-pop songwriter who comes out in jeans, white shirt and leather vest, (which he later discarded, to the thrill of many a young female heart - though why did I hear male voices shouting "take it all off"!) and casts a spell without fancy lighting, props or gimmicks? Adams wasn't even two chords



Bryan Adams

into his opening number, "Remember", when everyone was out of their seats and pushing against the stage. (One daring miss had to be carried off the stage by a burly rugby-type).

He chatted with the crowd. "Hey balcony people, how're you doing?" He encouraged audience participation. "Come on, you're not at the ballet. You're at a rock show!" He egged his delighted

followers on. "You guys are wild, W-I-L-D, wild!"

He literally ran circles around the stage, clambered onto the drum set to sing, and exposed his chest from the heights of the speakers. When his old friend Shane from school turned up near the stage, Adams dragged him up.

The dynamo slowed down only for a ballad or two — he crooned into the mike while gazing into a few adoring fans' eyes and sang, "The best is yet to come." Sighs were clearly audible. "What do you want?" Adams teased. Ah, he knew all too well, and pulled out all the stops clearly enjoying the show as much as anybody else.

"Platinum Blonde", the warm-up act, could take a few lessons in success from Bryan Adams. They're competent enough, but inconsistent in their performance. Just as they were becoming tedious and resorting to grovelling, ("Edmonton, you're fucking great" loses its effectiveness with excess repetition), they finished with a perky rendition of their upcoming single and ended with a surprisingly exciting drum flourish.

A short aside: the refined ambience of the Jube's lobby seems to encourage some sort of decorum among the leather-jacket set. The bar service and coat-check are nice touches for a rock concert and overall make it a more civilized experience. Would that more such performers could be showcased there!

Splendor of the north exquisitely captured

Never Cry Wolf
Garneau

Review by George Koch

What do 24 cases of Moose Head Beer, government requisition forms, Aylmer beans, and General Electric light bulbs - carefully packed with shredded newspaper - have in common?

They're all part of the paraphernalia designed to ensure the safety and well-being of a young biologist on his first assignment in the wilds of northern Canada, in this Walt Disney Pictures adaptation of Farley Mowat's *Never Cry Wolf*.

Tyler, played by Charles Martin Smith, is on assignment for the Canadian government to confirm the longstanding belief that the wolf is chiefly responsible for the appalling decline in the northern Caribou population.

What Tyler finds — and what Mowat

actually found when he conducted the study in 1958/59 — turns all traditional beliefs about the wolf upside-down. Far from being the savage, sadistic, indiscriminate killer of folklore, butchering caribou by the thousands, the wolf turns out to be shy, social, dependent on rodents for a large portion of its diet.

So what else is new? After all, Mowat wrote *Never Cry Wolf* in 1963; nowadays everyone is aware of the wolf's critical role as predator in the northern environment. What saves this film from obscurity is the stunning photography throughout, the human warmth among the small cast, and the larger message the filmmakers have managed to bring forth.

Tyler is befriended and aided by two natives; Ootek, an old Inuit clinging to the traditional ways, and Mike, younger and more modern.

Ootek is not only eminently equipped to survive in the North, but shows an

implicit understanding of his environment typical of "primitive" peoples.

Mike comes to symbolize all that is wrong in the North today. Seduced by the white man's material goods and southern vices, he must sell furs to survive. Not only does he upset nature's delicate balance by shooting wolves, but he becomes depen-

University talent showcased — Music Week

In recognition of Canada Music Week, the U of A Department of Music is presenting a concert of new music by U of A faculty composers. The represented composers include Violet Archer, Manus Sasonkin, Malcolm Forsyth, Gerhard Krapf, and Alfred Fisher.

The November 23 evening concert will be comprised of Chamber music, music for brass, choral music, and two song cycles - one of which is a setting of poems by Irving Layton. All of the music will be performed by staff and students associated with the

dant on the white man in the process, and loses that particular dignity that results from struggling to survive in a harsh environment.

The photography is truly breathtaking. Time and again the viewer is confronted with the power and majesty of the North —

Department of Music.

Canada Music Week, which runs from November 20-28 serves to focus attention on music in Canada, from the composer and performer through to teacher, student and listener. We are fortunate to have composers of national and international reputation here at the U of A and this concert affords an excellent opportunity to sample their efforts.

The concert is on Sunday, November 23 at 8:00 PM at Convocation Hall. Admission is free.

Santa's Early Shopping List

Ski Jackets SALE \$99.95
(White Stag) reg. \$130.00

All Shoes 15% Off
(Pony, Tiger, Adidas and Bauer)

All Rackets 10% Off

All Rugby Pants \$24.95

Ski Mitts SALE \$9.95 reg. \$19.95

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YUKON JACK ATTACK #5. The Walrus Bite.



Yukon Jack



The Black Sheep of Canadian Liquors.
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Gateway staff meetings are held every Thursday at 4:00 pm. in room 282 SUB. If you're interested in writing for the paper, or simply want to know more about the Gateway, call us at 432-5168.