EDITORIAL

Guilt by Association

No one at the University of Alberta - neither students, nor professors, nor administrators - would deny that education is important.

5. Ricardo Alfaro Beltran

Aged 35, secondary school teacher, killed by plainclothes officers on 29 January 1980 in Tejurepeque, Cabans in the presence of his wife and several students as he entered his school.

Education, after all, is for all of us here, our essential motivating force - our raison d'etre, if you will. It's our love of learning which keeps us here.

21. Marta Cecilia Argueta de Castillo

Aged 30, secondary school teacher, killed outright by, five shots in her face on 19 April 1980 at 1:00 a.m. when eight National Guardsmen forced their way into her home in Santiago de Maria, Usulutan.

Of course there are times when we might lose sight of the importance of education; we often question our deepest motives for being here when it's 4:00 a.m. and we still need three more pages of well-reasoned thought on Chaucer's Canterbury Tales.

24. Mauricio Vladimir Hernandez.

Aged 26, rural school teacher, killed on 19 April by National Guardsmen at the school in Tecapan, Ozatlan, Usulatan in front of his class of about 40 seven year olds.

One child was wounded.
All things considered, however, most of us would freely admit that our time spent at university is time well spent. As Doonesbury would say, "This university offers you a sanctuary. A place to experience process, to feel the present as you move through it to embrace both the joys and sorrows of moral and intellectual maturation.

35. Roberto Candido Pena.

Aged 26, a teacher at the Instituto Tecnologico de San Salvador, detained on 17 May 1980 in the presence of his wife and children at their home in Ciudad Arce, San Salvador; 15 plainclothes officers arrived at his home in a a microbus and a truck and forced him out of his house in his underwear; he was then found, shot dead, in the city park.

The essential point, then that we should always bear in mind is that education is one of our most important rights,

56. Maria Cristina Urrutia de Perez.

Aged 35, a rural school teacher, killed on 22 June 1980 while driving to her home in Ahuachapan, by several plainclothes officers who intercepted her car and shot her dead.

...almost as important as our right to life.

66. Oscar Chavez.

Aged 35, a teacher, machine gunned on 26 July 1980 together with his wife, daughter and son in law, by eight plainclothes officers at his home in the town of

El Salvadoreans are seeking to remove the threat of death, of which Canadians are a part. Can you sit there and 'quietly acquiesce"?

70. Adan Castro Gonzalez.

A teacher, detained by the National Guard on 25 August 1980 at night at his home in Canton El Torreno, jurisdiction of Cabans. The following day, his body was

Why do you support American policy in El Salvador?

72. Roberta Mena.

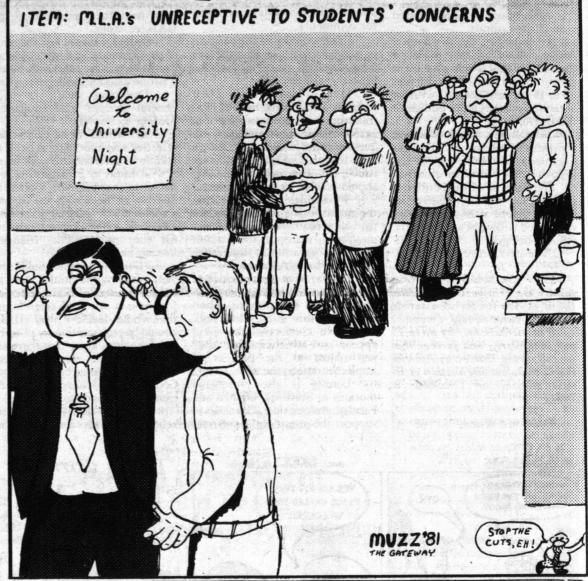
A teacher, detained on 25 August 1980 by plainclothes officers at night at his home. His body was later found in Cojutepeque. He worked at the "Nestor Salamanca" school.

How does it feel to have blood on your hands?

Greg Harris

G.H.

A student from El Salvador will be speaking on Friday, November 20 at 12:00 noon in the Multi-media centre, 2-115, of Education North. Come and find out how to absolve yourself of guilt. (Excerpts from Amnesty International's El Salvador: 72 Teachers Killed January-August 1982.)



THEEDITOR LETTERS TO

TV vision at suburban theatre

Movies in Edmonton.

Regarding the Cineplex screens as adequate for movie viewing can only be ascribed to a lack of discrimination in the act of viewing itself. Films are originally planned for wide screen impact. Any variation from this entails a readjustment of the spatial relationships within the frame which in most films would also readjust emphasis of the image.

Anyone who has tried to watch 2001: A Space Odssey on television can attest to the failure of the small screen to encompass certain effects. The smaller screen also tends to distance itself in that there is a greater differentiation between the viewer and the view-

This is one of the reasons why television is uninvolving as a visual medium: one can ignore it too easily. Movies however require participation and attention.

Television is candy to the movies' meal. Television is as relevant as a medium but not in the sphere of cinematic reproduction. So if you want exciting TV by all means go to Cineplex but if you expect a 'movie experience' I wouldn't bother.

As to previous letters dealing with the lack of good movies in town. Poppycock! The Princess and National Film Theatre continue to present good films.

Others have tried it too. Pay attention to the Jasper Theatre, they have played a few Australian films in the past.

As for exotic films, foreign films and such; the only times to the exclusion of all else. reason they don't play more is And what we get of intramurals

up to the general public.

These, at least for now, are

Re: Theresa Jones' letter they are not supported. Exhibitors specialty items and require special are no different than any other support. So don't complain. Rush retailer. They will play anything out to see that film; it won't be that makes money. They've tried. there tomorrow and it might not They've been let down by the show up again. One bought ticket same people that bellyache about speaks louder than any number of the lack of good films. One has to complaints or good wishes. actively support, one can't leave it Nobody's going to go broke for

Paul Bergen

onscientious voter

Dear Chrisine Baghdady,

I agree wholeheartedly with your comments on the recent elections last semestre, we could reasons.

apathetically, an it appeared obvious to me from the beginning that Ms. Farkas would "win", as neither candidate made much attempt to appear publicly to

explain their platforms.

At least at the student council student rep election. I withheld rap in CAB about what either slate my vote for precisely the same supposedly stood for, and furthermore, the state booths were The entire election was run manned most of the day. Don't hit us for apathy, Mr. Hooydonk. We prefer to vote conscientiously, not just because there's an election.

Peace Bashwell Science 12

Sports coverage biased

University Athletic Board hype;

Sure, your singular role as student journalists in the CUPllective is muck-raking. But perhaps a bit of self-scrutiny is required.

Would it be unfair to call the whole Gateway coverage of sports on campus elitist, sexist and undemocratic? You cover men's hockey and men's football and men's soccer in lengthy stories, at

and 'minor' intercollegiates (we A note on your current don't get any club coverage) often is written by university employees or team coaches.

Were the Gateway desirous of consistency in its editorial policies, you would boycott major sports coverage entirely, concentrating on minor, underfunded intercollegiates, intramurals, and club athletic and recreational activities. And after that, you might consider covering some 'issues' in sport.

Science IV

EDITOR - Peter Michalyshyn
MANAGING - Mary Ruth Olson
NEWS - Wes Oginski and Greg Harris
PRODUCTION - Robert Cook
ARTS - Jens Andersen
SPORTS - Andrew Watts
DELECTOR - Ben Ginnage ADVERTISING - Tom Wright MEDIA PRODUCTIONS - Margriet Tilroe-West CIRCULATION - Mike McKinney

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Staff this issue: Voici les staffeures du Gateway. Nous avons ici le bon homme Pierre Hammond qui s'appelle le plume de sa tante. Et aussi les tetes legeres, Dave Oginski, Kent Blinston et Michael Skeet. Et apres la vous avez votres artistes extraordinaire Mireille Whitby, et Pierre Durovic et Billy Mackay. Et, maintenant, je vous presentes le Roi des Roi le Monsieur Dave Chan qui est notre piece de resistance. Et toute de mite banisme halls, un destribute appliet la punyer here Jordan Peterson. Et les artistes suite, bonjour hallo, un dactylographist, le pauvre, bete, Jordan Peterson. Et les artistes de lettres d'university d'Alberta qui sont trop magnifique. Et un homme d'esprit, le monsieur Garnet DuGray. Dieu vous garde. Au revoir, mes amis - c'est une plaisir. Voila tout. Merci Beaucoup. C'est finis.