

Add the cream of Canada's \$10,478 and five days of talking. hell hope is there for Canadian the second century? *(see if it happens first)*

Le Devoir, and while it may be difficult to say of him that he is typically French Canadian (he was born in Baghdad), it is easy to say that a person who knows more about French-Canadian literature and the

and a writer of strong satiric verse, Mr. Scott is also noted for his translations of French-Canadian verse.

Ronald Sutherland will set the tone for the week with an address on "The Body Odor of Race" which will

poet allows him to snaffle what he wants from anywhere and that isolation gives an air of "eclectic detachment". Defect or strength? Under Eli Mandel's chairmanship, there should be some interesting answers.

Wednesday afternoon the literary and academic seminars combine for a Con Hall teach-in. The Subject—"The Private Voice—The Public Conscience." The political implications of the writer's job will be discussed at length.

Does he have a public position? Or is his concern more directly related to the personal job of describing his own intimation of the inferno?

Neville Linton of the Political Science Department will chair the teach-in. It will, of course, be open to the public as will all other sessions.

Note that the other sessions are in St. Stephen's College auditorium. Just in through the front doors opposite Tuck Shop and you're there. All of them, except a smaller poetry workshop will be open to all interested students, staff, and people from across town. Skip classes if you wish, or drag along your parents if they're tuned in. You are allowed to speak just as surely as are the official delegates, and open conversation is encouraged.

Thursday morning we have planned a discussion on the novel, the Canadian novel, and its relationship to Canadian mythology. "Uneasy lies the land that wants a hero" is the general title—suggested by John Thompson. If you wish to attack the coyness of all this, I'm responsible for most of the others.

Jack Ludwig, Naim Katten will join with Henry Kreisel for this discussion. Since Morley Callaghan, there has been a general ascendancy of the Jewish and French-Canadian novel in this country.

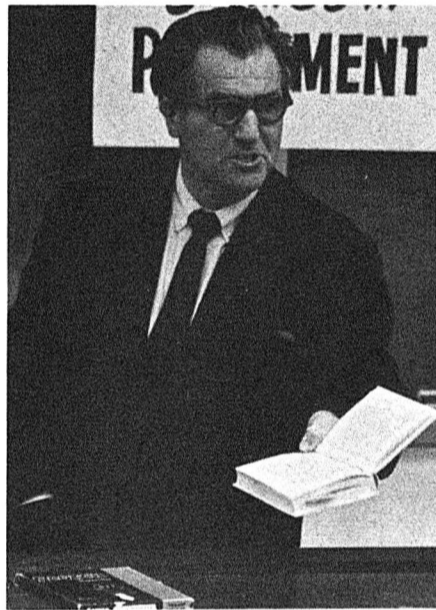
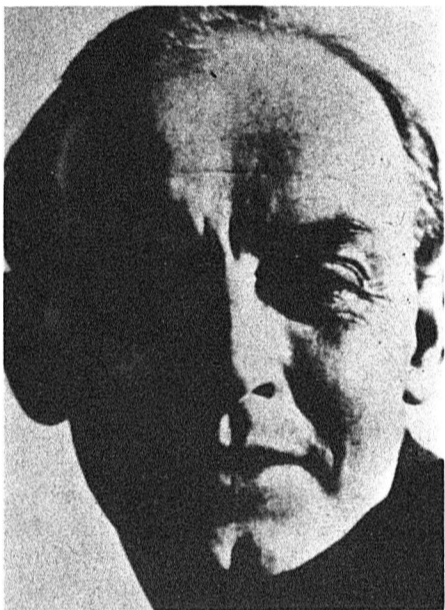
It might be asked if the Wasps have sold out completely. "We've got the government and the economic structure sewed up; let the rest of the people write novels and waste their time."

Thursday afternoon. A discussion of Canadian drama. The title of the panel, "Two bare boards and a translation", was provided by Wilfred Watson. Again, it seems the French-Canadian theatre is more interesting than the English Canadian.

Why does English drama have such a difficult time? And why is our drama so frequently what Bud D'Amur calls second hand theatre? The situation in Edmonton is different since we get to see locally written drama quite frequently, but why?

Friday morning the question of the writer vs. an academic environment is entertained. Academy or Cabin? Can the university provide more diversity than any other part of our civilization? If you really want to "live" as the underground writers want you to, can you manage it on the campus; and if you don't want that, can you thrive in the outside world?

Saturday morning the literary seminar concludes with a poem-enanny where any of the student delegates and any local poets who



A. W. PURDY AND IRVING LAYTON
... both poets; both sensual

French-Canadian theatre would be hard to find.

A. W. Purdy is that *rara avis* in Canadian Literature, a poet who has a reputation and is not in the academic community. He, Leonard Cohen, and perhaps Ramond Souster, are the only ones of any reputation at all who have managed the trick. Purdy is also with Birney a writer who has attempted to make as much of the Canadian landscape as he can. You recall, perhaps, his poems which appeared in *The Canadian* about a year ago and poems in *Parallèle* about the north. He has a good deal of joy and vitality in his writing, and a zany sense of humor that nearly always bubbles out somewhere or other in his poems.

Ronald Sutherland is chairman of the Department of English at the Université de Sherbrooke; his department is the only one in Canada which offers an M.A. in Canadian Literature in both languages. He is, to judge by what I have heard of him on CBC radio, a flamboyant academic, and his talk, more about it later, should be one of the most inflammatory during the week.

F. R. Scott of the Faculty of Law at McGill will also participate during the week, but he will be on our campus courtesy of the Political Science Department. A good poet

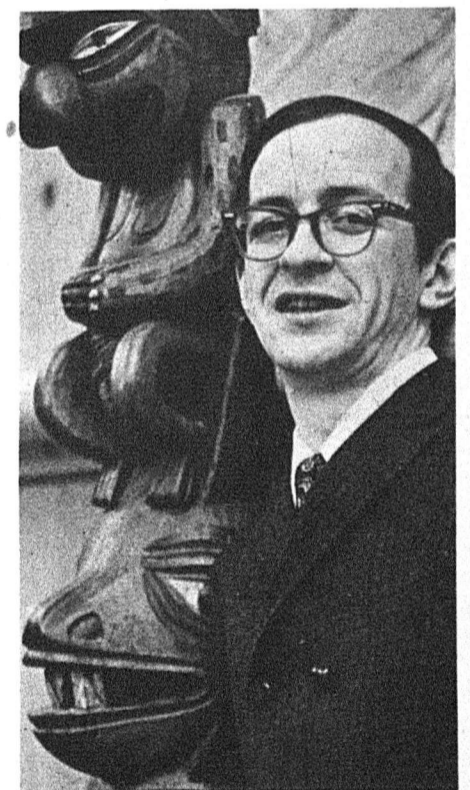
be a discussion of racist elements in both French and English writings of this country. If we can set everyone against everyone else early in the week, and Ronald Sutherland's talk seems appropriate for just such provocation, I think the ultimate results of the conference will be far more valuable.

Let it be known that no answers are being sought in this seminar—what is wanted is a national awareness whether it be through altercation, argument, or peaceful discussion.

On Tuesday afternoon there is the matter of Canadian regionalism. Is Canada to be considered as one region in the world of nationalities? Or does Canada have too many regions—the maritimes, the mountains, the prairies, the Niagara, the St. Lawrence—for any cohesion of Canadian literature?

Does language really present the barrier it seems to? Are Quebec and Ontario really involved in an economic battle that carries though into their literatures?

Wednesday morning is devoted to poetry. "Would you write poetry on a desert isle?" is the question which is being put to all of the visiting poets. A. J. M. Smith suggests that the isolation of the Canadian



—Lyll photo
JON WHYTE
... let us compare nosologies

are interested can get together and have a rather informal exchange of their poems, standing up and reading them to each other, somewhat on the model of the hootenanny and about as free. Such affairs have been exciting in the past, and depending on the quality and thrust of the works that our delegates have, this one could be equally exciting.