

The Bay of Quinte Railway Company

Connecting with the Grand Trunk Railway System at Napanee and Kingston.

Connecting with the Canadian Pacific Railway at Tweed.

Connecting with the Central Ontario Railway at Bannockburn.

Connecting with the Kingston & Pembroke Railway at Harrowsmith.

Connecting at Deseronto with steamers operating on the Bay of Quinte and Lake Ontario.

Trains leave Napanee for the north at 7.50 a.m., 12.10 p.m., 1.25 p.m., and 4.25 p.m.

Trains leave Tweed for the south at 7.00 a.m., 7.20 a.m., and 2.55 p.m., and for the north leaving Tweed at 11.30 a.m. and 4.50 p.m.

Trains run between Deseronto and Napanee as follows:—

Leave Deseronto at 1.00 a.m., 1.40 a.m., 5.55 a.m., 7.00 a.m., 7.20 a.m., 9.50 a.m., 11.30 a.m., 12.40 p.m., 12.55 p.m., 3.45 p.m., 6.10 p.m., 7.40 p.m.

Leave Napanee at 2.20 a.m., 3.30 a.m., 6.30 a.m., 6.35 p.m., 7.55 a.m., 10.30 a.m., 12.05 p.m., 1.20 p.m., 11.00 a.m., 4.30 p.m., 6.50 p.m., 8.15 p.m.

The Deseronto Navigation Company operate the str. "Ella Ross" and str. "Jessie Bain" running between Picton, Deseronto, Belleville and Trenton, as also the str. "Where Now" making the famous 50-mile ramble from Gananoque to all points in and around the Thousand Islands, connecting with all trains at Gananoque, as well as making the railway transfer between Gananoque and Clayton, N.Y.

E. WALTER RATHBUN, President and General Manager.
J. F. CHAPMAN, General Freight and Passenger Agent.

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COSGRAVE BREWERY CO.
NIAGARA STREET :: TORONTO
and of all License Holders.



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The question with every man, whether he owns a business or is employed at a salary is "HOW CAN I INCREASE MY INCOME?" If he possesses common sense and a common-school education, the question can quickly be solved, provided he will look into the matter intelligently. It doesn't cost anything for you to find out THE VALUE TO YOU OF A PAGE-DAVIS ADVERTISING COURSE; to find out why hundreds of men and women who were working for as small an amount as \$12.00 a week are to day, after COMPLETING A CORRESPONDENCE COURSE WITH THE "ORIGINAL SCHOOL," MAKING \$2,000 AND \$3,000 A YEAR.

Our course in advertising by correspondence has the commendation and confidence of the most successful and prominent advertising men in this and foreign countries. It will help you to earn from \$25.00 to \$100.00 per week. A common school education is sufficient.

Mr. J. B. Westover, Mr. Jas. A. Fisk, Mr. C. C. Braendle, Mr. C. V. R. Fullenwider—these and hundreds, yes, thousands of others—left ordinary clerkships and stepped into advertising positions at double and treble their former salaries.

PAGE-DAVIS men are the level-headed type that do not hesitate to prepare for advancement when all the evidence points to this being the one road to success.

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Page-Davis Correspondence School

DEPT. 1C.

TORONTO

The THIEL Detective Service Co.

— OFFICES —

CHICAGO, ILL., Monadnock Block.
DENVER, COLO., Majestic Bldg.
KANSAS CITY, MO., New England Bldg.
NEW YORK, N.Y., Broadway Maiden Lane Bldg.
PORTLAND, ORE., Chamber of Commerce
SAN FRANCISCO, CAL., Mutual Savings Bank Bldg.
SEATTLE, WASH., New York Block
SPOKANE, WASH., Empire State Bldg.
ST. LOUIS, MO., Century Bldg.
ST. PAUL, MINN., Germania Life Bldg.
CITY OF MEXICO, MEX., Equitable Life Ins. Bldg.
MONTREAL, CANADA, Liverpool, London and Globe Bldg.
WINNIPEG, MAN., Union Bank of Canada Bldg.
TORONTO, CANADA, Suite 604-5-6, Traders' Bank Building

PUBLIC ACCOUNTANTS
AND AUDITORS



THE farewells of Patti have become proverbial, but this time it really looks as if she had said or sung "good-bye" to the London concert hall. The London press yields to the spirit of this commercial age and dwells with enthusiasm upon the fortune of the Diva, reminding the public that Adelina Patti is the only woman of the age who has earned three quarters of a million sterling by singing and acting.

A vivacious journalist who writes of a day with Patti at Craig-y-nos, discourses of the pretty little woman, with gold-brown hair, white teeth and sparkling eyes, who, nevertheless is sixty-four years old. She reminded the visiting scribe that King Edward was the first Englishman to hear her sing in opera a year and more before she came to England. It was in Philadelphia at a gala performance in his honour when he visited that city as the boyish Prince of Wales.

Madame Patti declared that the most novel tribute ever paid her was at the close of the opera in Madrid when there fluttered towards her no fewer than two hundred canaries. She made no final statement as to retirement but said in reminiscence that for forty-five years she had not missed singing, a single London season.

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A pathetic story comes from the West to the effect that forty vaudeville artists from various parts of America are stranded hundreds of miles away from home and friends. These artists were sent out to play one night stands in a number of towns between Winnipeg and the Pacific coast. The first company reached the Rockies, another arrived at Regina and the third went to pieces at Brandon. The pitiful plight of these performers is told in moving terms, the "Queen of American Song," whoever that may be, having been reduced to serving hash in a ten-cent restaurant. It is to be hoped that more vaudeville "artists" will find their way to the West, where industry and pluck are sure of an ultimate reward.

* *

In Victoria, B.C., Harry Short as "Abijah Booze" in "The Yankee Consul" has been providing holiday entertainment of an acceptable order, although no one can be expected to equal Raymond Hitchcock in the role of the cocktail devotee who won the heart of the Signora of Castilian blood. "Kerry Gow" has also been enlivening the coast cities.

* *

"Mrs. Wiggs of the Cabbage Patch" was one of the best-selling novels about four years ago. Its dramatisation was consequently as inevitable as death or taxes. Since it was more a collection of episodes than a coherent work of fiction, it suffered less in the process of being put on the stage than if it had been a more artistic production. "Lovey Mary," a later work by the same author en-