



MATRON'S HAT.—The sloping crown consists of folds of copper-colored aerophane, streaked with gold tinsel; coronet brim in gold openwork horse-hair, partly veiled with a wreath of flowers, widening towards the centre, where a piquet of grass and buds is introduced. Strings in copper velvet or net.

cloth, with open-work sleeves of Venetian embroidery, worked most intricately in gold and silver tinsel, showing under-sleeves of réséda silk through them; similar embroidery formed the collar of the coat. Another was made of navy-blue fishing cloth, and with high open collar, slightly rolled over, disclosing the braided lining. The bell-shaped sleeves had also braided linings, and small Zouaves of the same navy and gold braid appeared on the fronts. The linings were of dark salmon-pink, shot with cream.

A mountaineer cloak of navy and white checked boating cloth had straps of the tweed crossing the arms and breast, so that the cape may be unloosed and thrown back at pleasure without falling from the figure. A smart little coat of scouring cloth had large open revers, faced with navy silk, and buttoning from the bust in double-breasted form. A long driving coat of Hungarian blue cloth, cut with loose fronts, had triple capes, braided in heavy scrolls of a brown shade.

A carriage cloak of broché cloth in fawn and pottery blue has a yoke of the latter shade, richly embroidered in fawn braid, and from this depends the cloak proper, the fulness being arranged round the edge of yoke in a frill.

Several Garibaldi's of silk and of various designs, also cambric shirts for yachting wear, were supplied to Her Royal Highness, each being quite original in shape, color, and finish.

For H.R.H. the Grand Duchess of Mecklenberg-Schwerin, Messrs. Redfern have also made a charming yachting costume of fine cream cloth, with a deep border at foot of navy

Venetian cloth, above which appears a rich pattern of navy braiding on the cream cloth. The bodice of cream cloth, plainly cut, has a rich embroidery of the navy-blue braid, both on the front and sleeves, and a pretty Zouave jacket of the navy Venetian cloth, embroidered in cream braid. For outdoor wear on cool days the Grand Duchess has ordered a very elegant shoulder cape of navy Venetian cloth, with long V-shaped plastron of bright red, inserted both back and front, this being richly braided in navy blue. Long cords of navy silk serve to tie it at the throat. It is needless to remark that, although many of the garments are severely simple in style, yet each bears the mark of the unmistakable and exquisite finish for which this firm is so renowned.

VELVET SLEEVES.

It is becoming more and more fashionable to make sleeves as well as collars, vests, waist-bands, panels, and the like, of velvet for woollen dresses. Velvet sleeves are particularly admired with tartan, because the combination enriches the plaid and makes the back look narrow. Two yards of velvet employed as collar, pointed vest, cuffs, *moyen-age* belt, sleeves and panel, transforms a plaid dress, which requires genius to make it presentable, into an elegant and effective costume. A single, cross-cut revers may be used instead of the vest, but avoid patches of velvet



Long blouse in blue sateen, adorned with bands of cross-stitch embroidery; ball fringe at each end of the tabs; the square opening is filled in with a muslin chemisette. Sash in ribbon velvet, like the throatlet. Hat in fancy straw, edged with straw balls, and enhanced with a cluster of loops and ends in étamine ribbon, bordered with a blue satin stripe.