

into the light of the living present, and the two halves were made whole. Often had Camille heard her mother repeat the story of the accident and the last words Ogilvie had spoken to her: "Dear Bess, do tell me the day when—" Instantly the girl seized upon the clue.

"In October," she murmured, bending her head; "we shall be married in October," and laid her warm hand against his cheek.

John Ogilvie sat up in bed. The years seemed to fall from him like some worn-out garment. His eyes grew bright once more. The tense muscles of his face relaxed and rounded out into the familiar features Esther recognized as those of her brother John before his affliction. The flush of the fever that was coming upon him brought back the colour of youth to the sallow cheeks. His voice rang clearly again like the resonant voice of his young manhood.

"A pretty tumble we've had, Bessy!" said the farmer; "but I'm happy to know you're not hurt. How long have I been this way? And how's that fool brute, Molly? Has Jackson examined her carefully?"

"You've been unconscious a long time," answered Camille, "and Molly—Molly isn't hurt at all."

"It's an odd way you've dressed your hair to-day, Bess," said Ogilvie; "yet I think it most becoming. Ah! so you have set the day for October! It's worth having your head knocked to know that! A little more, however, and the wedding would have been a funeral. This head of mine feels like a mashed melon."

His eyes wandered to his hands lying outstretched upon the counterpane—hands yellow, thin, and gnarled, no longer like the firm, full-fleshed hands of four-and-twenty years ago. Wonder and alarm dilated his eyes.

"Heavens on earth! What has happened to my hands?" he cried, holding them out in the lamplight.

"It must be the fever and the loss of blood," replied Camille Barton with a quaking voice.

"Yes," hastily added his sister, still keeping fearfully in the obscurity at the foot of the bed, "you lost a great deal of blood, John. That makes you feel weak—you must rest."

"Bring me a mirror, Esther," he pleaded. "I must see how badly I'm damaged about the face."

"No, John, not to-night," faltered his sister. "To-morrow—when it is day."

"Bessy, come sit by me and give me your hand," murmured the injured man, and Camille sat on the edge of the bed, her face half in shadow and half in light. He began to speak of things that had occurred ere the girl was born—of their love, as he imagined it, of the dear days of delight in store for both. He rejoiced that his father and mother had not remained awake to watch over him. He inquired after his setter, which had died long ago. Crops that had been garnered and fruit that had been plucked over two decades ago—he spoke of these as present things.

"Be sure," said he, "that Jackson looks after Molly—her knees are tender. And if I'm to be kept abed for any length of time we must have Lafleur up to spray the freestone peach trees. I've ordered a new trap for the old folks—a present for their anniversary. See that it is taken into the barn at night, Esther, so we can surprise them with it. But where's the ring, Bessy?" he remarked suddenly, as his feverish fingers fondled the hand of the girl. With half a laugh and half a sob Camille replied:

"Oh, I left it at home, John, while working this afternoon."

Silent tears ran down the cheeks of Esther Ogilvie as she listened in the half-darkness, not daring to speak lest she reveal the age in her voice, not daring to move lest the light disclose it to her brother's eyes. She knew he was again revelling in the joy of his fresh, lusty manhood, and though the worn and broken frame of flesh invested and walled it about, and twenty-four added years of life rested wearily upon it, all this, the spinster realised, was unknown to the re-awakened memory of the real John Ogilvie. He who had been lost had now come back to his own once more.

When he slept, the women, in hushed voices, debated the question of how the tragic truth was to be told him, and by whom.

"It must be your mother, Camille," whispered Esther. "The shock will seem less to him, hearing it from her lips. We will send her to him after the operation."

The surgeons came and did the delicate work upon Ogilvie's brain and skull. He would be quite himself again,

said they. When at length Ogilvie opened his eyes, he found a handsome, middle-aged woman, evidently his nurse, seated beside him in the twilight. Strange she was, and yet not entirely strange. She seemed much perturbed—more than a nurse of her age ought to be. Her voice, her face, her eyes—all were strangely familiar. When she spoke her voice trembled; when she looked at him her eyes filled with tears. The old heaven of an early love was again at work. When he persisted in asking to see Bessy—when, rather querulously, he wondered why she did not come to see him, Mrs. Barton burst into tears. Then slowly, as Ogilvie revived, she began to unfold the past. In the tenderest manner she told of the effects of the accident, of his changed personality, of the new life he had led, of the change that had come over his heart, and then over hers; of her marriage to Henry Barton, of their daughter Camille who resembled her, of Barton's death, of Ogilvie's second accident, and the restoration of his former self.

John Ogilvie lay there as if stunned, only half comprehending the stupendous intelligence. Bessy Barton took a mirror and held it up before him. He started at sight of the altered features that stared into his own, then hid his face in his hands and said nothing for a long time, the while she gently stroked his hands. At last he muttered, despairingly:

"I thought I was coming back to the old life—the old love. I thought your girl was my old sweetheart, my old Bessy."

"John, I am still Bessy," said Mrs. Barton, smiling; "if not 'the old Bessy,' at least an old Bessy."

"Would to Heaven I had never awakened!" murmured the man despondingly. "If only that tree had finished me! This is worse than death. To lose all those years—to lose you, too! Oh, God!"

"John," said Mrs. Barton, with shaking voice, "John, Camille will remind you of me—she will be a daughter to you."

He turned his pale, drawn face toward her. A pathetic eloquence was in his eyes.

"And you," he said faintly, "—you?" She bent over him and kissed him on the brow.

"I will not leave you," she murmured, "if you need me. I will be your nurse—your—"

The years seemed to fall from him again. There came a swift magic and a bright wonder upon them both, as in the old days. For Bessy it was as if she too had suddenly lost a great tract out of her life, as if the present had once more merged with the remote past. When, a few moments later, Camille silently entered the room, followed by Esther and the faithful Matthew Olcott, she saw her handsome mother kneeling beside Ogilvie's bed. Their arms were about each other, and the invalid was saying:

"Oh, now I do not mind having lost all these years—now that I may spend the remaining ones with you!"

### Wear and Tear Savers

When putting down your new linoleum or oilcloth have strips of moulding nailed about the linoleum where it comes to the board. This prevents dust from getting underneath, and also preserves the edges from moisture under the floor covering.

To remove hot water marks on japanned trays, use sweet oil. Rub it in well till all marks disappear, then polish the tray with dry flour and soft cloths.

To eat cucumbers without causing bad effects, eat plenty of raw onion with them. The onion contains an oil which neutralizes the poison in the cucumber.

To remove a bad corn make a poultice of bread soaked in strong vinegar, and put it on the corn at bedtime. After a few nights the corn can easily be removed. This is a simple remedy, but if persevered with never fails.

A waste paper basket should be part of the nursery furniture, and the children should be taught to use it for its proper purpose. The habit may be formed of putting in it scraps of paper and other rubbish which would otherwise litter the floor.

A kitchen table covered with zinc is a great labor saver. It is easily cleaned and saucepans may be stood, and vegetables, etc., cut up upon it without injuring it. The zinc costs little, will last practically a lifetime, and can easily be nailed on the table by any home carpenter.

## SPECIAL PRICES FOR MAGAZINE CLUBS

You save from 10 to 25 per cent

CANADIAN HOME JOURNAL.....	\$1.00	With Designer, or Everyday House-keeping or Weekly Free Press, or Farm and Dairy or Modern Priscilla or Regina Leader or Rod and Gun or New Idea Norman's Magazine.....	1.60
With Canadian Magazine and Canadian Courier.....	5.85	With Sunset, or Cosmopolitan, or Field and Stream or Good House-keeping or McLean's or Musician or Out Door Life or Popular Electricity or Short Stories or Physical Culture.....	2.35
With Canadian Magazine and McClure's.....	4.00	With Everybody's and McClure's.....	3.15
With Musical Canada.....	1.35	With American and Woman's Home Companion.....	4.15
With Toronto Saturday Night and Winnipeg Free Press.....	4.10	With Etude and Delineator.....	3.80
With Review of Reviews and Canadian Magazine.....	4.60	With Western Home Monthly and Weekly Free Press.....	2.35
With Free Press, Winnipeg, Family Herald and Weekly Star.....	2.35	With Canada Monthly and Canadian Home Journal.....	2.35
With Toronto Saturday Night.....	4.40	With Woman's Home Companion and Everybody's.....	3.65
With McClure's Magazine and Good Housekeeping.....	3.40	With Success and American Boy.....	3.05
With Current Literature and Canadian Courier.....	6.00	With Sunset and Technical World.....	3.95
With Free Press Weekly, Canadian Thresherman and Farmer and Western Home Monthly.....	3.10	With Modern Priscilla, Ladies' World and Pictorial Review.....	2.85
With Review of Reviews and Canadian Courier.....	5.50	McCLURE'S OR EVERYBODY'S.....	\$1.80
With Canadian Magazine.....	2.85	With Canadian Home Journal.....	1.90
With Ainslie's Magazine.....	2.45	With Delineator.....	2.70
With McClure's.....	1.90	With Woman's Home Companion or American.....	2.80
With Housekeeper.....	2.15	With World's Work and Delineator.....	5.15
With Family Herald and Weekly Star.....	1.60	With Cosmopolitan and Delineator.....	4.20
With Canadian Thresherman and Farmer.....	1.50	With Woman's Home Companion and Delineator.....	4.35
With Canadian Century.....	2.50	With Cosmopolitan or Good House-keeping.....	3.05
With American Boy and Harper's Bazaar.....	3.20	With Success and Pearson's.....	3.35
With Every Woman and McCall's.....	2.10	With House Beautiful and Delineator.....	3.45
With Free Press and McLean's.....	3.10	With Canadian Home Journal and Canada Monthly.....	2.65
With Woman's Home Companion and Everybody's.....	3.55	With Western Home Monthly and Weekly Free Press.....	2.75
With McLean's and Toronto Saturday Night.....	4.75	With Family Herald and Weekly Star.....	2.00
With Canada Monthly or Nor'West Farmer.....	1.50	With Canadian Magazine and Pearson's.....	4.35
With Weekly Free Press or Modern Priscilla.....	1.60	With Canadian Courier and Etude.....	5.65
With Modern Priscilla, Pictorial Review and Ladies' World.....	2.75	With Musician or Etude.....	2.65
With Rod and Gun or Designer.....	1.60	With American Boy and American Motherhood.....	3.35
With Delineator and Canada Monthly.....	3.05	With Sunset and Field and Stream.....	4.15
With Designer and Pictorial Review.....	2.70	With Scribner's or House Beautiful.....	4.15
CANADIAN MAGAZINE.....	\$2.50	With World's Work.....	3.60
With Canada Monthly and Canadian Home Journal.....	3.60	With Current Literature or World To-Day.....	3.50
With Review of Reviews and McClure's.....	4.90	With Popular Electricity and American Boy.....	3.75
With American or Woman's Home Companion.....	3.75	With Modern Priscilla and Designer.....	2.85
With House Beautiful.....	5.10	With Pictorial Review, Ladies' World and Modern Priscilla.....	3.15
With St. Nicholas (New) and Harper's Bazaar.....	5.45	MODERN PRISCILLA.....	\$1.00
With Pearson's or Everybody's.....	3.25	With Canadian Home Journal and Weekly Free Press.....	2.45
With McClure's and Woman's Home Companion.....	5.90	With Nor'West Farmer or Western Home Monthly.....	1.60
With Canadian Courier and Canadian Home Journal.....	5.85	With Canadian Monthly and Family Herald and Weekly Star.....	2.45
With Canadian Home Journal, Free Press Weekly and Western Home Monthly.....	4.45	With Canadian Magazine.....	2.95
With Woman's Home Companion and American.....	5.40	With Canadian Courier and Canada Monthly.....	5.20
With American Magazine.....	3.75	With Canadian Home Journal and Nor'West Farmer.....	2.35
With Canadian Courier.....	5.20	With Everybody's and McClure's.....	3.15
With Canadian Home Journal or Canada Monthly.....	2.85	With Pearson's.....	2.00
With Western Home Monthly.....	2.70	With Delineator.....	2.40
With Musical Canada.....	4.60	With Cosmopolitan or Good House-keeping.....	2.35
With Toronto Saturday Night.....	3.25	With Woman's Home Companion or American.....	2.50
With McClure's.....	3.75	With Mother's Magazine and American Boy.....	2.55
With Woman's Home Companion or American.....	3.75	With Canadian Home Journal and McClure's.....	2.75
WOMAN'S HOME COMPANION.....	\$2.00	With Pictorial Review and Success.....	3.00
With Canadian Home Journal and McClure's.....	3.50	With Practical Farmer and Everybody's.....	3.25
With Etude or Musician.....	3.05	With Scribner's Magazine.....	3.85
With Success and Pictorial Review.....	3.80	With House Beautiful or House and Garden.....	3.85
With Review of Reviews and McClure's.....	4.55	With Review of Reviews.....	3.00
With Cosmopolitan or Good House-keeping.....	3.15	With American Boy and American Motherhood.....	3.05
With McClure's and Delineator.....	4.35	With Sunset and Pearson's.....	3.50
With Everybody's or McClure's.....	2.80	With Canada Monthly and American.....	3.25
With Cosmopolitan and Review of Reviews.....	3.90	With Woman's Home Companion and Etude.....	3.90
With Success and McClure's.....	3.85	CANADIAN COURIER.....	\$3.50
With Delineator.....	3.20	With Canadian Home Journal and McClure's.....	5.05
With Cosmopolitan and Delineator.....	4.70	With World's Work.....	5.45
With Modern Priscilla and American Motherhood.....	3.60	With Travel or World To-Day.....	5.25
With Success and Harper's Bazaar.....	4.05	With Field and Stream and Rod and Gun.....	5.35
With Cosmopolitan Magazine and Good Housekeeping.....	4.65	With McClure's and Business.....	5.40
With Canadian Magazine.....	3.75	With Musician and Sunset.....	5.90
With Canadian Courier.....	5.20	With Technical World and American Boy.....	5.70
With Rod and Gun and Canadian Home Journal.....	3.25	With Automobile Topics.....	5.25
With Scribner's or House Beautiful.....	4.65	With Review of Reviews and Judge's Quarterly.....	5.70
With Delineator and Everybody's.....	4.35	With McClure's and Everybody's.....	5.30
With Everybody's and Success.....	3.85	With Woman's Home Companion and McLean's.....	6.15
FAMILY HERALD AND WEEKLY STAR.....	\$1.00	With Canadian Magazine and Weekly Free Press.....	6.95
With Canadian Home Journal or Nor'West Farmer or Canadian Thresherman and Farmer or Western Home Monthly, or Country Life in Canada.....	1.50	With American and World To-Day.....	6.90
With McClure's, or Everybody's, or Pearson's or Uncle Remus's Home Magazine.....	2.00		
With Practical Farmer and Canada Monthly.....	2.85		

ALL SUBSCRIPTIONS TO RUN FOR ONE YEAR

The magazines in above clubs may be sent to one or separate address.

Write for our 1912 Catalogue of Magazine Bargains

**CANADIAN MAILING &  
SUBSCRIPTION CO.,  
LIMITED**

**311 Somerset Building, - Winnipeg**

Every Advertiser in this issue is Guaranteed by the Publishers.