

and is again in charge of the job press-room of the Case, Lockwood & Brainard Co.

Mr. Albert J. Crocker, whose genial face so long lit up the press-room of the American Publishing Co., now takes his "take" from the hook in the *Times* office.

"Charley" Hill of the *Timer*, than whom no jollier fellow or keener sportsman can be found in these parts, knows something about a "hoss" as well as a press, and can hit a "bull's eye" or a woodcock with as much ease and accuracy as he can impose a form or set a "take" of solid "non." He may be seen almost any afternoon on the avenue, holding the ribbons over his milk-white trotter, and he don't let anybody pass him, either. Long life to him.

The *Miscellany* is comparatively a new visitor here, but it is none the less welcome. Everyone says it is at the top of the list of printers' publications. Give it a lift—it is worth much more than it costs.

The advent of spring brings our usual allowance of hand-organs and tramps, looking more woe-begone and dispirited than common, and all have that general "all broke up" appearance that is the surest evidence of hard times.

BREVIER.

Woodstock Waifs.

WOODSTOCK, ONT., Feb. 28, 1878.

WHERE IS HE?—Pete McHenry, for a number of years connected with the Brantford *Express*, has "lit out," nobody knows where. His brother typos in this neighborhood would be glad to hear some tidings of him. Won't some one tell?

Will you kindly inform me if type-founders, as a rule, give their specimen books to all who apply for them, or do they need to make a purchase before getting one? I would like to know.

There are three newspapers published in Forest (a village of 1,000 population), in the county of Lambton—the *Express*, *Advertiser* and *Mercury*—all eking out a miserable existence.

WAR DECLARED—Not by the Fenians—but between two Grit-sheets, the *Review* and *Sentinel*, of this town, in regard to the number of subs. on their mail sheets: How it will end nobody knows. The *Sentinel* calls for a comparison of lists, which will probably be completed with: Go-it, boys.

TRAMPS.—We have been blessed with few of

these gentry this season. The last who presented his "card," claimed to have been a bosom friend of the late lamented John G. Johnson. He was *modest* in his demand for *work*, but asked for 10 cents to get a bite.

Written for the *Miscellany*.

Shorthand.

PAPER NO. 4.

In my last papers on "Shorthand" I gave a general idea of the many benefits conferred on those who engage in the study and practice of the art.

I will now recapitulate in this and following papers a few of the many advantages derived from it in newspaper and other printing establishments.

Vocalized phonography—that is phonography in which the *principal* vowels only are inserted—can be written at about three times the speed of commonhand; besides having the advantage of far greater legibility. On this account I maintain that if it were used, to any extent, in printing establishments, the saving of time effected would be almost incredible.

But some may say, "you cannot teach phonography to compositors, and even if you do succeed they will require higher wages," such I would refer to the many newspaper and other printing offices, both in the States and England, where the comps. invariably set up from phonographic notes; full notes of sermons, lectures, discussions, etc., being simply vocalized and revised before turning them over to the comps. Of course, at present, such offices are scarce, but multiplying year by year, as the demand so the supply. It has, in those offices, been demonstrated, time after time, that the matter was freer from errors than when set up from longhand.

Now comes the question, how are you going to put this thing into practice? I answer: very simply. Experience has shown that three month's instruction, consisting of an hour per day, enables the student to decipher the notes correctly and rapidly—of course to make a correct writer a longer time and greater study is necessary. The writer is at present engaged in teaching phonography, and has, as an invariable rule, brought his pupils to completion in reading, and sometimes to be correct writers, in a less period—some having mastered the details in 6 weeks and others in 2 months.