

HONOR COURSE. Euripides: Alcestis. Aristophanes: Clouds.  
Thucydides: Bks. II, III. Examinations on Moulton's  
Ancient Classical Drama.

*Subjects of Study for 1899-1900.*

LATIN. Horace: Ars Poetica (Lincoln's Edition). Terence: Heautontimoroumenos (Wagner's Edition). Select Epigrams  
from Martial (Stone's Edition). Lucretius: De Natura  
Rerum, Bk. I.

In connection with the reading of these authors a part of the time  
will be given to the following subjects:

- (a) The study of Latin Phrases and Idioms.
- (b) Sight translation of passages taken from Latin authors.
- (c) Latin Composition.
- (d) The History of Latin Poetry.

*Three hours a week.*

HONOR COURSE. Plautus: Captives (Harrington's Edition). Cicero:  
De Oratore. Tacitus: Agricola (Tyler's Edition). Livy:  
Bk. XXII.

## II. -- MODERN LANGUAGES.

### Freshman Class.

FRENCH. Souvestre: Un Philosophe Sous les Toits. Molière: Le  
Bourgeois Gentilhomme. Victor Hugo: Les Misérables  
(in part). Conversation and Dictation. Grammar  
reviewed in connection with the reading. *Three hours a  
week.*

### Sophomore Class.

GERMAN. Otto's Grammar. Joynes' German Reader. Heine's Die  
Harzreise. Conversation. *Three hours a week.*

### Junior Class.

FRENCH. Molière: Les Précieuses Ridicules. Victor Hugo:  
Hernani. Racine: Esther. Sand's La Mare au Diable.  
Conversation and Translation from English into French.  
Lectures on the French Language and Literature.  
*Three hours a week.*