

Stage, Music & Cinema

PANTAGES

All Next Week at 3 and 8:30 p.m.

- Oil Brown Presents
- "ON THE GOLF LINKS"**
With Joe Stanley and Buster Edwards
- BELLE OLIVER**
Herself
- ROSS WYSE AND CO.**
The Great Midget
- COOK AND VERNON**
"Sister Susie"
- CYCLING BRUNETTES**
- "NUMBER PLEASE?"**
A Rural Confection

TONY, THE FAMOUS AUSTRALIAN MIDGET, AT PANTAGES NEXT WEEK

One of the most famous midgets in vaudeville will be one of the principal features of next week's Pantages bill when the Ross-Wyse Company brings back to Edmonton the famous Australian, Tony, who has been a sensation in the larger theatres of the eastern part of Canada and the United States. Tony is both an acrobat and a comedian, and throws in some dancing for good measure.

"Number Please" is the title of a sketch in which the telephone operator in a small town has the leading part, and "On The Golf Links" pokes good natured fun at the game known in some quarters as pasture pool. Belle Oliver is a singing comedienne with new numbers; Cook and Vernon present a comedy oddity entitled "Sister Susie," and the Cycling Brunettes open the show with one of the best bicycle acts in the varieties, an act which combines comedy and thrills.

There is not much use in starting on the right road unless you keep on moving. Save regularly and get ahead with your War Savings Stamp fund.

MOTOR VEHICLE LICENSE FEES

1. \$5 in case of a motorcycle, and for any other motor vehicle according to the length of wheel base in inches as follows:

For motor vehicles not exceeding 100 inches	\$15.00
Exceeding 100 inches but not exceeding 105 inches	17.50
Exceeding 105 inches but not exceeding 110 inches	20.00
Exceeding 110 inches but not exceeding 115 inches	22.50
Exceeding 115 inches but not exceeding 120 inches	25.00
Exceeding 120 inches but not exceeding 125 inches	27.50
Exceeding 125 inches but not exceeding 130 inches	30.00
Exceeding 130 inches but not exceeding 135 inches	32.50
For every motor vehicle exceeding 135 inches	35.00

2. The foregoing fees shall include the cost of one set of number plates.

3. The fee, payable after October 1 in any year, shall be one-half of the fee above prescribed.

4. Fire engines and fire patrol apparatus, police patrol and municipal owned ambulances shall be exempt from payment of the above fees, but such motor vehicles shall be registered and number plates issued on payment of fee of one dollar for each pair of number plates on filing of the statement required under section 3 of "The Motor Vehicle Act."

E. TROWBRIDGE,
Deputy Provincial Secretary.
Edmonton, April 24th, 1919.

ROOT TIRE COMPANY

Retreading Vulcanizing Repairs
Sole Agents Kelly Springfield Tires
Agents for Goodyear Cord Tires
Phone 5184
10171 100A Street Edmonton, Alta.

SWEATERS

We have an unusually attractive line of Pure Wool Sweaters in medium and heavy weights. Colors, Grey, Brown, Maroon and Myrtle. Priced

\$8.50
to
\$12.50

THE HUB

B. Karp & Co.
The Moderate Priced Store for Men and Young Men
101st St. at Rice Phone 5326



Singing comedienne, who is a feature of next week's Pantages vaudeville bill. BELLE OLIVER.

LYCEUM COURSE WILL OPEN ON TUESDAY, SEPT. 16

Edmonton's Lyceum course opens Tuesday, September 16th, with Burnell R. Ford, the Electrical Wizard, as the first number. There will be five first-class entertainments, all held in the McDougall Auditorium.

The second number will be Isolde Menges, the world-famed violinist, on Wednesday, October 15th. The Metropolitan Singers will follow on Wednesday, October 22nd. The fourth number is Beatrice Weller & Co., consisting of cartoonist, violinist and baritone, on Saturday, November 1st, while the last on the program is the Orchestral Entertainers, being a feast of vocal and instrumental music. This will be on Thursday, November 13th.

The plan may be found at E. N. Kennedy Company's store on Jasper avenue. Elsewhere in these columns full particulars as to prices and places where tickets are on sale.

MARGUERITE CLARK IN COMEDY "GIRLS"

Beautiful little Marguerite Clark, who has been called the sweetest girl on the screen, will appear at the Allen theatre on Monday and Tuesday in a new picture entitled, "Girls." The photoplay is based upon a delightful comedy by the late Clyde Fitch, a noted dramatist, and affords the charming little star a splendid vehicle. The story is original in plot and is considered to be one of Clyde Fitch's best plays. It concerns the attempts of a young and beautiful self-styled man-hater to dodge Cupid's darts, and her final surrender to the god of love.

Having been forsaken by a lover, earlier in life, she loses faith in men and avows an eternal hatred against all of the tribe. Together with two of her girl companions she forms a man-haters' club. But her two charter members gradually weaken on their rigid policy and form secret entangling alliances with Cupid standing by and laughing in his sleeve.

Thus, deserted by her comrades in arms, and confronted by an ardent sweetheart who didn't know the meaning of the word "no" and whom she couldn't help but admire, she is forced to substitute for her vow of hatred, the marriage vow, which wasn't at all to her displeasure.

Clara Beranger and Alice Eytton wrote the scenario and Walter Edwards directed. The photography was by Hal Young and James C. Van Trees. Included in the supporting cast are Mary Warren, Helene Chadwick, Harrison Ford, Lee Hill, Thos. D. Perse, Virginia Foltz and other equally popular players.

Continuous good standing is necessary in order to be eligible for benefits; so be sure and keep your card paid up within the 30-day limit. Don't keep the secretary busy looking you up to see that you are paid up. It is up to you to be always in good standing.

TORONTO VIOLIN COLLECTORS DOUBT THEFT OF 'STRAD.'

Say There Are Only Three or Four Stradivarius Violins In Canada

Ontario people reading the Toronto Globe at their breakfast tables the other morning saw a news item with a two-column heading saying that two men had been arrested charged with stealing violins worth \$9,000. "One of the violins is a Stradivarius, which the owner of the fiddles told the police, when he made his complaint, could be sold at any time for \$8,000, while the other two instruments are by German makers, and are quite old."

That same night the Toronto Star printed the following interesting information: "Well-known local violin collectors are skeptical but somewhat interested in the statement made in a morning paper that another Stradivarius has been in this city unknown to them."

In the opinion of Mr. John Van Roosmalen, one of the best-known collectors, there are not more than three or four in Canada, and two of these are to be found in Toronto. Mr. Luigi Von Konits is the proud possessor of one valued at \$10,000, which originally belonged to Mr. Joe Morris, the well-known Pittsburg broker, and the other is in the possession of Mr. E. S. Williams. This instrument, which was made in 1683, has passed only into four hands since that date and was for many years in the possession of the family of the Earl of Aylesford, and is also valued at \$10,000.

Stradivarius, who was the most famous violin maker the world has ever known, was born in Cremona in 1643. He lived until he was 93 years of age, and during this period made 1,200 violins and 400 'cellos. At the present time there are only 700 Stradivarius known to dealers in existence, which run in value from \$1,000 to \$35,000 each. Two of the most beautiful instruments known are those in the hands of Thibaud, the great French violinist, who paid \$25,000 for his violin, and one owned by Kubelik, who paid \$20,000.

"These instruments are as perfect as if they were made yesterday," said Mr. Roosmalen, "and grow in value for their antique and sentimental value, according to the demand and increase of collectors that are on the market. Recently I got wind of two instruments in New York, and although I offered \$80,000 cash for the two, it was impossible to secure them."

"In recent years almost perfect reproductions of Stradivari have been put on the market, and any one wishing to purchase one, should not do so without consulting one of the oldest collectors," he volunteered. "The details are carried out perfectly and only those up in the art and workmanship can hope to know a real Stradivarius."

"Mr. Roosmalen then displayed his Stradivarius and an instrument almost identical in shape and tone. 'We have some of our very finest violinists come in here and play the \$200 instrument for hours, and they did not know the difference until they were told.'

"At the present time the Japs are putting a violin on the market, which is a copy of one of the famous violins. They have even gone so far as to copy the name, place of birth, and date on which it was made, of the old violin maker, which is printed inside the violin, the same as the originals. This one is selling on the market at \$7.50, yet hundreds of people do not know the difference between this instrument and one of the originals," he said.

"The instrument in the possession of Mr. Williams is in a remarkable state of preservation, and shows the care and reverence that has been bestowed upon it by its late owner. It is impossible to find words to describe the marvellous tone qualities, beautiful outline, richness of the exquisite amber colored varnish and the artistic construction."—Canadian Music Trades Journal.

ORPHEUM THEATRE TRANSFORMED INTO FINE MOVIE HOUSE

Allen of Toronto Have Secured Lease and Will Open Movie Theatre Soon

The Allen of Toronto, who already own and control two moving picture theatres in Edmonton, the Allen and the Monarch, have secured the lease of the Orpheum on 101st street, just north of Jasper avenue, and workmen are busy today putting this new acquisition in first-class condition. Considerable money will be spent in transforming this pioneer theatre into an up-to-date movie house, and when the opening date is announced patrons will hardly recognize the old standby.

It is the intention of Manager Cloakey, who will supervise the three Allen houses in Edmonton, to book in at least one super-special attraction per week, and one of the attractive features of the new house will be a splendid orchestra. Prominent moving picture managers across the border, such as Sid Grauman of the Million Dollar theatre in Los Angeles, have proven that over fifty per cent of their patrons are attracted by the music, and this policy has worked excellently at the new Allen here where the business has more than doubled since Mr. Cloakey assumed charge last spring. It is intended to make the Orpheum orchestra as good as home, and as for the pictures, the Allen with their chain of theatres reaching from the Atlantic to the Pacific, have the cream of the world's production.

PROF. ALEXANDER AT FIRST UNITARIAN SOCIETY MEETING

Meetings of the First Unitarian Society will be resumed Sunday, September 14th at 11 a.m., at 84th avenue and 112th street (south side). Professor W. H. Alexander will give the opening address on "The Vitality of Liberalism." This is the eighth year of the Society and the name of the speaker is a guarantee to Edmontonians of straight thinking and clear expression. Sunday school will be held at 11:30.

Without the sanction of the International Typographical Union, Tacoma printers went on strike last week, thus tying up the Tacoma newspapers. The scale committee of the union presented the publishers with a scale calling for \$8.25 and \$8.75 and demanded immediate decision thereon, stating that otherwise a strike would be called at once and also that the originally demanded scale of \$9.25 and \$10.00 would then be demanded. The publishers refused to accede to the new demand although again offering arbitration.

DAUGHTER OF WOLF STARS LILA LEE

Iris Willat, who directed Lila Lee in "A Daughter of the Wolf," her latest picture, which comes to the Allen theatre next Wednesday and Thursday, is one of the best known directors of today. Before he took up the megaphone he was a camera expert and his remarkable knowledge of the camera, lighting effects, etc., is a valuable aid to him in his directorial work.

Mr. Willat also directed Miss Lee in her last production, "Bustling a Bride," perhaps his most notable work was the Paramount-Artcraft Special, "False Faces," which was directed by Mr. Willat under the supervision of Thomas H. Ince, and starred Henry Walthall.



THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2 1/2c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$500.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,
Deputy Provincial Secretary.
Edmonton, April 24th, 1919.

ALLEN

NEXT WEEK
MONDAY AND TUESDAY

LILA LEE

—IN—

"A DAUGHTER OF THE WOLF"

WEDNESDAY and THURSDAY

MARGUERITE CLARK

—IN—

"GIRLS"

FRIDAY AND SATURDAY

William Russell

—IN—

"Some Liar"

MONARCH THEATRE

NEXT WEEK
MON., TUES. AND WED.

ALIMONY

A SUPER SPECIAL PRODUCTION

At Usual Prices

New Scale Williams Pianos
Victor Victorolas, Records and Music Rolls
Used Pianos at Special Prices
JONES AND GROSS
10014 101st Street (Opp. McDougall Church)
Phone 4746

1919

LYCEUM COURSE

5 First-Class Entertainments 2
For The Price of 1

1. **BURNELL R. FORD**
The Electrical Wizard—Tuesday, September 16
2. **ISOLDE MENGES**
The World-famed Violinist—Wednesday, October 15
3. **THE METROPOLITAN SINGERS**
Oratorio and Opera—Wednesday, October 22
4. **BEATRICE WELLER & CO.**
Cartoonist, Violinist, Baritone—Saturday, November 1
5. **THE ORCHESTRAL ENTERTAINERS**
A Feast of Vocal and Instrumental Music—Thursday, Nov. 13

All Entertainments in McDougall Auditorium
DOORS OPEN 7:30 P.M.

Reserved Season Tickets: Adults \$2.50, Returned Soldiers and University Students, High School Students and Children, \$2.00; 15 and under \$1.00.
Single Number Tickets: Adults, 75c; Children, 50c

TICKETS ON SALE AT:
Diller's Book Store, E. N. Kennedy Co., Mike's News Stand, The Song Shop, The Tegler News Stand, The McLeod News Stand, Watcher's Jewelry Store, Smith's Book Store, T. P. Malone's Store, South Side; J. W. Morris' Drug Store, South Side; Burnham-Frith Company, Lodge Piano Company, Masters Piano Company, Wilson's Pharmacy, J. J. Clarke's Store, Y.M.C.A.
Plan at E. N. Kennedy Company's, Opens Wednesday, September 11.