

## CORRECTIONS AND CHANGES FOR 1899-1900

(Compare with Calendar for 1898-9.)

*Page 33.*—Omit *Ethics* in the list of required subjects of Third Year.Omit *Metaphysics*, *Acoustics*, in list of required subjects of Fourth Year, and add *Ethics*, *Astronomy* or *Electricity*.*Page 34.*—In line nine from top, for *Metaphysics* substitute *Ethics*.To line thirteen from top add 'and *Astronomy* of the Fourth Year.'

## Course in English.

*Page 36.**SECOND YEAR.*—Substitute for present plays, *Merchant of Venice* and *Julius Caesar*. *SPECIAL WORK.*—Substitute *FROUDE*, *The Science of History*, for *FREEMAN*, *Race and Language*.*THIRD YEAR.*—Substitute for present plays, *Macbeth*, *The Tempest*; also in place of *MORLEY*, *Essay on Popular Culture* substitute *DE QUINCEY*, *Essay on Conversation*.*FOURTH YEAR.*—In place of *LOWELL*, *On a Certain Condescension in Foreigners*, put *EMERSON*, *Essay on Compensation*. *SPECIAL WORK.*—Drop *SIDNEY*, an *Apologie for Poetrie*

## Course in French.

*Page 38.**FIRST YEAR.*—For *SAND*, *La Mare au Diable*, substitute *DE MUSSET*, *Pierre et Camille*.*SECOND YEAR.*—1. For *JULES VERNE*, *Le Tour du Monde*, substitute *EMILE SOUVESTRE*, *Confessions D'un Ouvrier*. 2. For *AUGIER*, *Le Gendre*, etc., substitute *MOLIERE*, *Le Bourgeois Gentilhomme*. *SPECIAL.*—No change.*THIRD YEAR.*—1. For *BOSSUET*, *Le Prince de Condé*, substitute *BOURDALOUE*, *Massillon*, *Selections* (Paul Blouet). 2. After *CORNEILLE* substitute *Polyeucte* for *Cinna*. *SPECIAL.*—1. For *VOLTAIRE* *Zaire*, substitute *LA FONTAINE*, *Select Fables* (Moriarty). 2. For *Bowen's French Lyrics*, substitute *Canfield's French Lyrics*, pages 1-57.