## Departments of Instruction.

The following list of Departments of Instruction, each having a definite field of work, and presenting such distinctive characteristics as to give it the importance of a separate school, indicates the broad lines on which the Conservatory is conducted:

SCHOOL FOR THE PIANOFORTE.

- THE VOICE.
- THE ORGAN.
- THE VIOLIN AND OTHER STRINGED INSTRUMENTS.
- THEORY, INCLUDING HARMONY, COUNTERPOINT, COMPOSITION, Instrumentation, Musical History and Acoustics.
- ORCHESTRAL AND BAND INSTRUMENTS. 66
- ELOCUTION, ORATORY, PHYSICAL CULTURE AND DRAMATIC ART. 66
- LANGUAGES (Italian, German, French and Spanish).
- PIANO AND REED ORGAN TUNING.

For Tuition Fees see pages 65, 66 and 67.



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