

successfully in their own pupils after a long and hard-earned experience. To such students class lessons constitute a *normal training* of great value. An important and special advantage of the class system is that of affording instruction by the most accomplished teachers and specialists at very moderate prices. See List of Fees.

The Conservatory groups all these advantages around musical education.

Opinion of Mendelssohn (*Felix Mendelssohn Bartholdy*): "An institution such as the Conservatory, whose object is to give its pupils an opportunity of making themselves thoroughly acquainted with all those branches of study the knowledge of which is necessary and indispensable to the educated musician, and to educate them theoretically and practically in the same, has this advantage over the private instruction of the individual; that by the participation of several in the same lesson and in the same studies, a true musical feeling is awakened and kept fresh among the pupils; that it promotes industry, and spurs on to emulation; and that it is a preservative from one-sidedness of education and taste—a tendency against which every artist, even in student years, should be upon his guard."

From an address delivered by Sarette, the Director, before the Conservatory of Paris in 1802, the following passage, appropriate in this connection, is taken: "But, however skilful a single teacher may be, there are two points wherein he can never compete with a Conservatory. First, in the matter of lectures upon indispensable topics of general usefulness, such as musical history, taste expression, analysis of classical works and instruction; and, secondly, in its power to awaken in the mind a true and noble emulation and desire to improve, not so much for the sake of personal display or the gratification of petty vanity, as the possession of calm happiness arising from the thorough and faithful performance of duty, and consciousness of real excellence."

PRIVATE INSTRUCTION.

Private instruction has distinct merits of its own which are not by any means ignored, but this system requires little explanation here. The student preferring to do so may take private lessons at the Conservatory, either once, twice or oftener each week, the lessons consisting of thirty, forty or sixty minutes each in length, as may be desired, the tuition fees being proportioned to the length of lesson.

There are many circumstances which should be taken into consideration by the pupil when deciding whether to take class or private lessons. In many instances a combination of both systems produces the best results. The Musical Director may be consulted at any time by pupils or parents on this or any other subject connected with the welfare of Conservatory students.

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