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PATENT ARTIFICIAL SLATE
And Unchangeable Metallic Paints :
PROOF AGAINST FIRE & WATER!

Manufactured by the Patentee, in Colchester, Nova Scotia.

THE ARTIFICIAL SLATE is the product of a mixture of mineral substances known to be the best non-conductors of heat as well as the most indestructible; the Chemical affinity of which converts the surface of materials covered, into a *Coating of Actual Slate*—Proof against FIRE and WATER. Thus the laws of nature are made to accomplish results as surprising as they are useful, by rendering Wooden fabrics as durable as brick or Stone, and less pervious to moisture, and consequently preventing decay and destruction from corroding influences hitherto supposed unattainable.

The principal ingredients are Alumina, Silica and the Oxides of Iron. The adhesive quality of the latter not only binds and attracts the particles together, but the substance covered also. The longer exposed to the weather the more powerful the attraction, and consequently the harder the *Slate*. As various shades of colour are obtained, Brick buildings may be made impervious to moisture, and the fashionable colours of either *Free Stone* or *Granite*. The oil must be evaporated by the action of the weather before it is *Fire* proof, which will take from nine to twelve months.

The METALLIC PAINTS, *Purple* and *Red*, are offered as *Weather and Water Proof solely*. Their base being Iron, secures them from Galvanic action so fatal to lead and other Paints on *Iron* work—and their chemical combination makes it impossible, that any change should take place from atmospheric influence or the action of Salt Water and Sulphureted hydrogen so prevalent in Sea Ports and Tidal Harbours. They surpass all Paints yet discovered in *Cheapness and Durability*, which render them pre-eminently adapted to the covering of all kinds of Iron work, such as *Shipping, Mills, Bridges, Steam Machinery, Railway Cars, and Iron Railing*. The METALLIC PAINTS have been analysed by Professor Hays of Boston. The following is an extract from his Certificate:—"As a permanent pigment, this mineral must rank with the most *indestructible and unchangeable* bases. For covering Metallic Ware, its composition shows that it is eminently fitted."
(Signed) AUGT. A. HAYS, *State Assayer.*"

Directions.—Artificial Slate. Mix the powder with pure Boiled Linseed Oil and a little Spirits Turpentine to the consistency of very thick Paint, and apply with a common Brush, being careful to keep the mixture well stirred while putting it on. One pound will cover ten square feet with two Coats.

If Shingles have been on for years, it will be necessary to sweep off the moss and lint with a stiff broom; two or three coats of this material will make a perfect Slate Roof, proof against Fire and Water.

The METALLIC PAINTS are mixed and put on like an ordinary paint.

JOHN ROSS, Patentee.
Agents for Prince Edward Island, GEO. T. HAZARD, Queen Square; KENNETH M'KENZIE, Pownal Street.
Charlottetown, Oct. 8, 1851.