

PHOTOPLAYS
AND
VAUDEVILLE

What's Doing at the Local Playhouses

MUSIC
AND
DRAMAWhat the Press Agents Say
About the Shows

AT THE GRAND

"CHU CHIN CHOW" TODAY AT 2 P.M., TONIGHT AT 8 P.M.—The world's greatest production, closes its farewell engagement in London with two performances today, matinee at 2 p.m. and this evening at 8 p.m. Patrons are requested to be in their seats at 2 and 8 p.m. when the curtain rises, as positively no one will be seated during the first act.

The demand for seats has been very large, although good seats are yet available.

"RIO GRANDE" ESTABLISHES EDWIN CAREWE IN THE TOP-NOTCH CLASS.

With his picturization of Augustus Thomas' drama, "Rio Grande," Edwin Carewe falls in line with the best producer-directors of the scene. "Rio Grande" comes to the Grand next Monday, Tuesday and Wednesday, and so fascinating and gripping is its story that the seven reels unfold with no knowledge of the passing of time.

Rosemary Theby is to be complimented for handling with charm and delicacy a role that might easily have been overdone. She is Maria Inez Lopez, born of an American mother and a Mexican father, but raised on the southern side of the Rio Grande by her father, who taught her to hate the American.

This she finds an easy thing to do, until Danny O'Neil enters her life. Danny, audaciously played by Allan Sears, is six feet three of masculine masterfulness. More than that, he's

part Irish, and hasn't forgotten it, and has a member of the famous Texas Rangers. He wins so much of the Senorita's admiration when he captures her and then sets her free, to prove the Americans want to be friends with the Mexicans, that she gives him a kiss and invites him to come to her dance and claim another.

We hate to think of the corking entertainment we would have missed if Danny hadn't braved all the danger and gone after that kiss. It was responsible for a great deal of excitement, but the details we refuse to divulge here. The best place to find out is at the Grand Theatre, and we'd advise you to satisfy your curiosity early.

A funny comic and Topics of the Day complete a strong picture bill at the Grand for the first three days next week.

"MY SOLDIER GIRL," TUNEFUL, SNAPPY COMEDY, AT THE GRAND NEXT THURSDAY, FRIDAY AND SATURDAY.

"My Soldier Girl," the brilliant musical spectacle, coming to the Grand the last three days of next week, is the cleverest, brightest, wittiest entertainment ever seen on any stage. It sparkles—it has humor, color, melody and a score that holds the auditor with its swinging, lilting airs. The book is by J. Lerch Baber, who has contributed to many successes in the past, and offers in this latest version comedy that induces tired people to forget their troubles. You never have time to sit back and rest, so contagious is the humor and so persistent is the merry revealing. One of the striking features of "My Soldier Girl" is the remarkable ballet. So cleverly do these girls render their big dance numbers and ensembles that the audience seems spellbound, giving them encore after encore. The cast includes several New York musical comedy artists, and theatre-goers may rest assured of a rare treat in music, comedy, dancing, scenery and a wonderful ballet all combined to make "My Soldier Girl" the remarkable success it really is. There are twenty-five big song hits, including "My Soldier Girl," "La Veeda," "Bundle of Love," "Jasper's Ragtime Band," "I Want a Regular Man," "Just for You, Dear," "That Dixie Wedding Tune," "New York," "When You Dance With the Girl You Love," and many others equally as tuneful. Seats go on sale Monday next.

"THE DUMBELLS" COMING TO THE GRAND IN "BIFF, BING, BANG" FOR ENTIRE WEEK OF SEPTEMBER 27.

"The Dumbells" will offer their



Ross D. Hamilton, female impersonator, and "The Dumbells" Quartet, who come to the Grand in the second edition of "Biff, Bing, Bang," for the entire week commencing Monday, September 27.

second and entirely new version of the brilliant overseas revue, "Biff, Bing, Bang," at the Grand for one week, commencing Monday, September 27.

The famous "Dumbells" need no preliminary introduction to local people, as their engagement here last year was unanimously voted the brightest event of the theatrical season.

The new revue is remodelled along similar lines to the last year's show, with the addition of two feature acts, which place the performance in the realm of elaborate musical productions. One of these is a typical bit of life behind the lines in France, with a Y. M. C. A. hut as the scene. The other is a 6-minute version of Gilbert and Sullivan's opera, "Pinafore," which was presented at Moss with such success by "The Dumbells" immediately following the armistice. In this latter entertainment the role of Josephine will be sung by Mr. Ross Hamilton, the famous "Marjorie," known by every Canadian soldier as the best loved "girl" in France. "Marjorie's" fame is no longer limited to the C. E. P., because last season's tour was a record of one success after another. Mr. S. Morgan Powell, the noted dramatic critic of the Montreal Star, in a criticism of "The Dumbells" performance in that city, where they played three weeks to the biggest business ever done by any two dollar attraction, said of "Marjorie":

"I have no hesitation in saying that Ross Hamilton, as 'Marjorie,' is himself a female impersonator superior in make-up and illusion to either Julian Hingee or Bert Errol, while his voice, a remarkable falsetto, utilized with genuine skill and artistry, would deceive even the most discerning. It is quite the most fascinating female creation any Montreal stage has seen in twenty years. Ross Hamilton's portrayal is the essence of refinement, and alike in gesture, in nuances and in pictorial quality it is a remarkable achievement."

Such praise from a critic of Mr. Powell's wide experience is enough to turn the head of most girls. However, "Marjorie" is an unassuming young fellow, fond of out-door sports, preferring to be one of the gang rather than an individual star. Seats next Tuesday at 9 a.m.

AT THE ALLEN

THOMAS MEIGHAN, GLORIA SWANSON AND BEBE DANIELS IN CECIL B. DE MILLE'S WONDERFUL PICTURE OF BEAUTY AND BRILLIANCE, "WHY CHANGE YOUR WIFE?" OPENING AT THE ALLEN ON MONDAY.

Such praise from a critic of Mr. Powell's wide experience is enough to turn the head of most girls. However, "Marjorie" is an unassuming young fellow, fond of out-door sports, preferring to be one of the gang rather than an individual star. Seats next Tuesday at 9 a.m.

Classed by De Mille himself as his greatest screen masterpiece, the worthy success of "Why Change Your Wife" to which it is a sequel, and rivalling in splendor the richest scenes in "Male and Female," the new production is a photoplay of marvelous brilliance, and feminine beauty. Downed in all the luxury that has made the De Mille pictures so deservedly famous.

The costumes worn by Gloria Swanson and Bebe Daniels in the leading roles of wife and sweetheart are the latest creations of the modistes—and then some. A complete household of six magnificent rooms, all done in the semi-impressionistic style, will delight the eye of home-lovers. The best shops in the country were combed to procure just the right sort of furniture to provide the setting and match the interior designs.

Wonderful, appealing Gloria Swanson is more lovely than ever, and Bebe Daniels of the languorous Oriental personality presents a character which will long remain as a high note in film history. A new member of the cast will be Theodore Kosloff, the world-famous Russian ballet dancer.

The story is of the greatest problem of love and married life. Where do the sweethearts of yesterday disappear stronger appeal to the mystery photo-

WHAT'S DOING
AT THE LOCAL
PLAYHOUSES

AT THE GRAND

TODAY, 2; TONIGHT, 8 P.M.—"Chu Chin Chow," the world's greatest production. Please note—Owing to length of production, patrons are requested to be in their seats by 8 p.m. in the evening and 2 p.m. at the matinee, as positively no one will be seated during the first act.

MONDAY, TUESDAY AND WEDNESDAY, SEPT. 20, 21, 22—Matinee at 2:15, nights at 7 and 9 p.m.—A romantic drama of border life along the Rio Grande, from the famous play by Augustus Thomas, and special added film features.

THURSDAY, FRIDAY AND SATURDAY, SEPT. 23, 24, 25, WITH SATURDAY MATINEE AT 2:15—Le Comte and Fisher offer the sparkling musical play, "My Soldier Girl," with a bevy of beautiful gals and a wealth of tuneful songs.

ENTIRE WEEK—Commencing Monday, Sept. 27, with special popular matinee Wednesday and Saturday at 2:15—"The Dumbells" is the second edition of "Biff, Bing, Bang." Everything new, with the all-soldier cast intact.

AT THE ALLEN. TODAY—Mr. Murray, David Powell and Alma Tell in "On With the Dance"; Sunshine comedy, "Jazz Bandits"; Mutt and Jeff in "Paper Hangers"; Overture Orpheus, Mr. Bert Caldwell singing newest popular songs.

MONDAY, TUESDAY, WEDNESDAY, THURSDAY—Gloria Swanson, Thomas Meighan, and Bebe Daniels in Cecil B. De Mille's gorgeous new film production, "Why Change Your Wife"; overture: Smiling Bill Parsons in "Chasing Rainbows"; Mutt and Jeff cartoons; Allen News; Chester Outing Pictures; Will Rogers "Illiterate Digest."

FRIDAY AND SATURDAY—Earl Williams in "The Purple Cipher," thrilling mystery drama of Chinese underworld.

COMING—Special film adaptation of Stevenson's adventure classic, "Treasure Island," with all star cast.

John Barrymore in "Dr. Jekyll and Mr. Hyde," Katherine McDonald in "The Notorious Miss Lyle."

AT THE MAJESTIC. TODAY, LAST TIME—"Shipwrecked Among the Cannibals."

AT LOEW'S. NOW FEATURING—William Farnum, in "If I Were King," Hank Mann feature, Loew's supreme vaudeville.

MONDAY, TUESDAY AND WEDNESDAY NEXT—Ethel Clayton, in "The Ladder of Silence," Sennece comic, "Quick Doctor," Loew's Pictorial and Loew's supreme vaudeville.

THURSDAY, FRIDAY AND SATURDAY NEXT—Charles Ray, in "Homer Comes Home," a Carter De Haven comedy, "After the Brawl," Loew's Pictorial and Loew's supreme vaudeville.

COMING MONDAY, TUESDAY AND WEDNESDAY, SEPTEMBER 27, 28, 29—Pearl White, in Frank L. Packard's super-crook drama, "The White Moll," the greatest picture London will see this season.

PATRICIA. TODAY—Matinee at 2, tonight at 7 and 9. Rubye de Remer and all-star cast in "His Temporary Wife," vaudeville feature, "The Harmony Boys"; Billy West comedy, "Bright and Early"; and Strand comedy, "Her Beloved Burglar."

MONDAY, TUESDAY AND WEDNESDAY—Sessue Hayakawa in "The Devil's Claim," vaudeville feature, comedy sketch, "Which One Shall I Marry," Universal western drama and a Century comedy, "A Movie Hero."

THURSDAY, FRIDAY AND SATURDAY—Anne Cornwall in "The Girl in the Rain," vaudeville feature, "Buddies," the greatest of juvenile hits; Billy West comedy, "Bone Dry," and a Strand Supreme comedy.

COMING—Sept. 27, 28 and 29, Harry Carey in "Blue-Struck McCoy."

to? The drama is a romance of many humorous touches, a little pathos, and the perfect picture of sentiment and the former De Mille successes.

MYSTERY DRAMA "THE PURPLE CIPHER," COMES TO ALLEN.

There seems to be a strong appeal to that dramatic side of our nature for the thrilling mystery story, that book which carries us through two or three hundred pages of intense interest, revealing at the last moment some unexpected climax. So is there an even the sweethearts of yesterday disappear stronger appeal to the mystery photo-

drama. We all like to be kept guessing for a while.

Well, you will be kept guessing until the close of the picture in the unravelling of that splendid photoplay of mystery and thrilling adventures in the underworld of a Chinese colony on the notorious Barbary Coast of San Francisco. "The Purple Cipher," which comes to the Allen next Friday and Saturday only, is one of the most exciting mystery dramas we have had this season. The story is of the quest of a young scientific experimenter, who is in search of some secret Chinese formula, and his adventures, which unfold to the public a charming, love story, and adventure story, will make you sit tight in your seat for an hour or more, following each scene, and each situation with ever-growing interest.

Smiling Billy Parsons will be shown in the special Capital comedy, "Chasing Rainbows," and many added film attractions.

SPECIAL MUSICAL PROGRAM AT ALLEN NEXT WEEK

One of the features of the program at the Allen next week with the showing of the great Cecil B. De Mille production, "Why Change Your Wife," will be a number of special musical novelties and a specially prepared score, presented by the famous Allen Concert Orchestra. The overture will be "Marry," by Jerome Kern, and as an encore the new and popular "Music Box."

A number of extra added film attractions will also be shown on this program, making it one of the best that you have enjoyed for some time.

MAJESTIC

CANNIBALS

Presented at the Majestic for the last time today will be that unusual picture, "Shipwrecked Among the Cannibals," the most thrilling and interesting tale of adventures in the South Seas ever filmed. And it is true, every bit of it. So that every child may have an opportunity of seeing it, a special 10 cent admission, with 1 cent war tax, will be the admission for all school children this afternoon.



Sessue Hayakawa in "The Devil's Claim," at the Patricia on Monday, Tuesday and Wednesday.

TODAY, PATRICIA Tonight at 7, 9, 10c, 15c. 23c, 35c.

Rubye De Remer and all star cast in "HIS TEMPORARY WIFE" A Startling Leap Year Romance.

VAUDEVILLE FEATURE THE HARMONY BOYS

Billie West Comedy, "The Messenger," Strand Comedy, "Her Beloved Burglar."

Monday, Tuesday and Wednesday Sessue Hayakawa in "Devil's Claim."

18c

TRANS-CANADA THEATRES' Lim Ited, Sole Owners.

GRAND

TWICE TODAY—AT 2 AND 8 P.M.

CHU CHIN CHOW

Monday, Tuesday, Wednesday Next MAT. & EVE.
MATINEE AT 2:15, EVENING 7 AND 9.

Rio Grande

Seven Big Thrilling Reels.

A PHOTOPLAY DRAMA OF FLAMING PASSION ALONG THE BORDER LINE.

OTHER ADDED FEATURES. Including a Comic and Topics of the Day.

PRICES
Matinees, All Seats, 15c. Evenings, 15c, 25c, 35c.

Thurs, Fri, Sat, Sept. 23, 24, 25

3 Days Saturday Matinee Sept. 23, 24, 25

LECOMTE & FLESHER — OFFER

THE TUNEFUL MUSICAL COMEDY

MY SOLDIER GIRL

BRIGHT CLEAN AND LIVELY BRIGADE OF WONDERFUL GIRLS

SMART SWIFT SAUCY CAST GORGEOUSLY MOUNTED PRODUCTION

SIX WONDERFUL DANCERS from the CLEVER "PONY" BALLET on "FLIRTATION WALK"

PRICES NIGHTS — 25c, 50c, 75c, \$1.00, \$1.50. SAT. MATINEE — 25c, 50c, 75c, \$1.00. Seats Monday at Box Office. Mail Orders Now.

Week Commencing Monday, Sept. 27
Matinee Wednesday and Saturday.
MONDAY, P. P. C. L. I. REGIMENTAL NIGHT.

CAPT. M.W. PLUNKETT Presents the 3rd DIVISION

DUMBELLS

IN THEIR SECOND EDITION OF BIFF! BING!! BANG!!

AN ENTIRELY NEW & NOVEL MUSICAL REVUE WITH THE SAME GREAT CAST & CHORUS OF SOLDIER ACTORS

NEW SONGS NEW COSTUMES NEW SCENERY

Now on the Second Season's Sensational Coast-to-Coast Tour.

PRICES EVENINGS—\$1.50, \$1.00, 75c, 50c, 25c. SAT. MATINEES—\$1.00, 75c, 50c, 25c.

Advance Sale Opens Thursday, September 23. Mail Orders Now, if Accompanied by Check, Money Order or Postal Note, Including Tax.

"THE WHITE MOLL," WILLIAM FOX PRODUCTION. The most thrilling crook drama of the current season, written by Frank F. Packard and starring Pearl White, which will feature the photoplay program at Loew's the first three days of week commencing September 27.

MAJESTIC TODAY—LAST TIME
Shipwrecked Among the Cannibals

SPECIAL MATINEE PRICE OF 10c FOR CHILDREN. EVENING, ALL SEATS 25c.

ALLEN SATISFACTION IN EXCELLENCE

Continuous Performances. Daily, 1 to 11 p.m. Where Pictures and Music of Quality Rule.

MONDAY, TUESDAY, WEDNESDAY, THURSDAY, and now comes the season's

GREAT FASHION SHOW

In the gorgeous, dazzling, new Cecil B. De Mille production,

'WHY CHANGE YOUR WIFE?'

WITH Thomas Meighan Gloria Swanson, Bebe Daniels and Theodore Kosloff

Where was the girl he married? Where the lure, the glamor, the ecstatic sweetheart hours? Faded into dull, drab matrimony!

A vital, intimate picture of the greatest problem of love and marriage, dressed in all the luxury and feminine beauty that has distinguished De Mille's former productions, "Don't Change Your Wife," and "Male and Female."

GOWNS FROM THE MOST FAMOUS DESIGNERS IN THE WORLD CLOTHING THE TWO MOST BEAUTIFUL WOMEN ON EARTH. OVERTURE "MARRY," ALLEN'S FAMOUS CONCERT ORCHESTRA.

NEXT FRIDAY AND SATURDAY, EARL WILLIAMS in "The Purple Cipher" the sensational mystery drama, packed with thrilling adventures of the Chinese Underworld.

Coming: Aircraft Special, "Treasure Island," and John Barrymore in "Dr. Jekyll and Mr. Hyde."

GLORIA SWANSON in CECIL B. DE MILLE'S production "WHY CHANGE YOUR WIFE?" At the Allen Monday, Tuesday, Wednesday and Thursday.

LOEW'S BEST FOR LESS. NOW PLAYING WILLIAM FARNUM IN "IF I WERE KING" MON. TUES. AND WED. NEXT. ETHEL CLAYTON IN "THE LADDER OF LIES" THURS. FRI. AND SAT. NEXT. CHARLES RAY IN "HOMER COMES HOME" COMEDIES AND PICTORIAL. LOEW'S SUPREME VAUDEVILLE.

Coming: Pearl White in "The White Moll."



THOMAS MEIGHAN AND BEBE DANIELS in a scene from CECIL B. DE MILLE'S PRODUCTION "WHY CHANGE YOUR WIFE?"

The supreme fashion and beauty show of the year. Showing at the Allen Monday, Tuesday, Wednesday, Thursday.