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week. Several additions have been made to it since the opening day, and it now includes about 1,000 different sorts or varieties, nearly 10,000 dishes being staged by 170 exhibitors. The fruit is shown in the great vinery, which just now is an exhibition in itself, and three large green-houses. The arrangement of the exhibits according to counties is very instructive, enabling the visitor to note the variation in the character of any particular variety produced by locality. Many will be surprised to find so comparatively small a share in the exhibition contributed by those counties where apples are produced in the greatest abundance, such as the cider districts in the West of England; but the reason is not far to seek. The exhibition was originated not for competition but for scientific investigation; there is no prize list, and the exhibitors responded to the invitation of the committee without hope of fee or reward.

Among the more recent additions to the show is a small but handsome collection from Nova Scotia, as fine a lot of fruit as was ever staged at an exhibition.

The list of exhibitors includes the names of Her Majesty the Queen, the Prince of Wales, the Duke of Buccleuch, the Duke of Northumberland, the Duke of Sutherland, the Marquis of Exeter, the Marquis of Abergavenny, the Earl of Rosebery, Earl Home, Lord Carrington, Lord Monson, Baron Rothschild, Sir T. D. Acland, M.P., Admiral Greville, General Benson, Mr. Beresford-Hope, M.P., Mr. J. Wingfield Digby, and Mr. Barron on behalf of the Society.—The Morning Post, Oct. 22.

Extract from a letter written by the Revd. A. Shadwell, of Little Ilford, Essex, England, to his son, B. Shadwell, Esq., Cornwallis, who has kindly supplied the copy:—

"I do not think you heard from any of us the history of the Apple Congress lately held at the Royal Horticultural Society's grounds, at Chiswick. The Committee invited dealers and owners from every district of England and Wales to contribute specimens, both for the purpose of identifying the sorts and establishing a correct nomenclature, and also for testing the applicability of sorts to climate.

The Queen sent 153 sorts from Frogmore, the Royal Horticultural Society 250, Mess. Veitch of Chelsea 150. This was the finest British collection. In every collection Cox's Orange Pippin was