

LIFE OF JÁMI.

[I hope the following disproportionate Notice of Jámi's Life will be amusing enough to excuse its length. I found most of it at the last moment in Rosensweig's "Biographische Notizen" of Jámi, from whose own, and Commentator's, Works it purports to be gathered.]

NÚRUDDÍN ABDURRAHMAN, Son of Maulána Nizamuddín¹ Ahmed, and descended on the Mother's side from One of the Four great "FATHERS" of Islamism, was born A.H. 817, A.D. 1414, in Jámi, a little Town of Khorasán, whither (according to the Hest Aklím—"Seven Climates") his Grandfather had migrated from Desht of Ispahán, and from which the Poet ultimately took his Takhalus, or Poetic name, JÁMI. This word also signifies "A Cup;" wherefore, he says, "Born in Jámi, and dipt in the "*Jam*" of Holy Lore, for a double reason I must be called JÁMI in the Book of Song." He was celebrated afterwards in other Oriental Titles—"Lord of Poets"—"Elephant of Wisdom," &c., but often liked to call himself "The Ancient of Herát," where he mainly resided.

When Five Years old he received the name of Núruddín—the "Light of Faith," and even so early began to show the Metal, and take the Stamp that distinguished him through Life. In 1419, a famous Sheikh, Khwájah Mehmed

¹ Such final "uddins" signify "OF THE FAITH," "MAULÁNA" may be taken as MASTER in Learning, Law, etc.